

HOLY WARS ... AND THE PUNISHMENT DUE

As recorded by Megadeth

(From the 1990 Album RUST IN PEACE)

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Arranged by Megadeth



A Intro

♩ = 164

1

N.C.

Gtrs I, II

P.M.-----|

T

A

B 5 6 | 7 5 6 7 7 6 5 5 4 3 3 5

3

E5

N.C.

P.M.-----|

T

A

B 2 0 | 5 6 | 7 5 6 7 7 6 5 5 4 3 3 2

5

F#5

N.C.

P.M.-----|

T

A

B 4 2 | 5 6 | 7 5 6 7 7 6 5 5 4 3 2 3

7

P.M.-----|

T

A

B 4 3 4 5 5 4 3 3 3 2 5 6 | 7 5 6 7 7 6 5 5 4 3 5 5

sl.

♩ = 168

A5B⁷5 N.C.

9

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 7 8 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0

H P H H

F5 B5 N.C.

B5 G5

12

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

5 7 0 0 0 5 7 0 0 0 0 10 8 9 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 4 2 5 3

H P H H

N.C.

B5

B⁷5

A5

B5

G5 F#5

15

P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 0 4 2 4 2 4 5 4 2

H P H H

N.C.

A5B⁷5 N.C.

19

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 7 8 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0

H P H H

F5 B5 N.C.

B5 G5

22

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

5 7 0 0 0 5 7 0 0 0 0 10 8 9 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 4 2 5 3

H P H H

N.C.

25

Gtr II p.m.-----| p.m.-----| p.m.-----| p.m.--| p.m.

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 0

H P

Gtr I p.m.-----| p.m.-----| ~~~~~p.m.-----| ~~~~~p.m.--|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 7 (7) 0 0 0 0 6 0 0 5 0

H P

27

p.m.--| p.m.-----| p.m.-----| p.m.-| p.m. p.m.-----| p.m.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 0 5 7 0 0 0 10 7 0 0 0 0 0 0 9

H P H P

p.m.--| p.m.-----| ~~~~~p.m.-----| ~~~~~p.m.-| p.m.-----| p.m.-----| ~

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 6 (6) 0 0 0 0 5 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 9

H P H P

30

p.m.-----| p.m.-| p.m. p.m.-----| p.m.-----| p.m.-----| p.m.-| p.m.

T
A
B 0 0 0 0 8 0 0 7 0 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 0

H P

~p.m.-----| ~~~~~p.m.-| p.m.-----| p.m.-----| ~~~~~p.m.-----| ~~~~~

T
A
B 0 0 0 0 8 0 0 7 8 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 8 8 7 8

H P

33 N.C. B5

Gtr IV

T
A
B 10 12 10 12 10 12 12 14 7 6 9 7

sl.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 7

H P H H

35

T
A
B 6 7 (7)

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 7

H P H H

37 N.C. B5

T
A
B 10 12 10 12 10 12 11 9 13 10 8 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 7

H P H H

39

T
A
B 5 7 *sl.* (7)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 7

41

N.C. B5

T
A
B 10 12 10 12 10 12 12 14 7 6 9 7 *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 7

43

T
A
B 6 7 *sl.* (7)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 7

53

F#5 G5 F#5 G5 F#5 G5 N.C. G5

P.M. P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M.-----↓ P.M.---↓ P.M.-----↓

T
A
B 1 2 0 1 2 0 0 1 2 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 0

H P H H

P.M. P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M.-----↓ P.M.---↓ P.M.-----↓

T
A
B 4 5 0 4 5 0 0 4 5 0 0 4 5 0 0 5 4 0 0 4 5 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 0

H P H H

57

F#5 G5 F#5 G5 F#5 G5 N.C. G5

P.M. P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M.-----↓ P.M.---↓ P.M.-----↓

T
A
B 4 5 0 4 5 0 0 4 5 0 0 4 5 0 0 5 4 0 0 4 5 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 0

H P H H

P.M. P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M.-----↓ P.M.---↓ P.M.-----↓

T
A
B 4 5 0 4 5 0 0 4 5 0 0 4 5 0 0 5 4 0 0 4 5 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 5 0

H P H H

D Bridge

♩ = 126
N.C.

79

Gtr II P.M. P.M.-| P.M. P.M.-----| ~~~~~ P.M. P.M.-| P.M. P.M.-----| ~~~~~

T
A
B
3 2 0 2 0 0 3 2 0 2 0 0 2 3 5 3 2 0 2 0 0 3 2 0 2 0 0 2 3 5

Gtr I P.M. P.M.-| P.M. P.M.-----| ~~~~~ P.M. P.M.-| P.M. P.M.-----|

T
A
B
3 2 0 2 0 0 3 2 0 2 0 0 2 3 5 3 2 0 2 0 0 3 2 0 2 0 0 2 3 5

E Pre-Verse

♩ = 124
N.C.

83

Gtrs I, II
P.M.-| P.M. P.M. let ring---| P.M.let ring---

T
A
B
0 0 0 2 2 4 3 3 (5) (3) 0 0 2 2 4 2 1 1 0 0 2 2 1 1 0

N.C. C5 N.C. E5

87

Gtr II P.M. let ring---| P.M.let ring---

T
A
B
(2) (0) 0 2 2 4 0 2 1 1 0 0 2

Gtr I P.M. P.M. let ring---| P.M.let ring---

T
A
B
0 2 2 4 3 3 (5) (3) 0 2 2 4 0 2 1 1 0 0 2

H sl. H

F Verse

N.C. C5 N.C. E5

91

Gtr II
P.M.-| P.M. P.M.-----| P.M. P.M. let ring---| P.Met ring---|

T A B

0 0 H 2 0 3 3 (5) 5 5 5 5 5 5 5 5 0 0 H 2 0 3 2 1 0 0 0 2 1 0 2

Gtr I
P.M.-| P.M. P.M.-----| P.M. P.M. let ring---| P.Met ring---|

T A B

0 0 H 2 0 3 5 (5) 5 5 5 5 5 5 5 5 0 0 H 2 0 3 2 1 0 0 0 2 1 0 2

N.C. C5 N.C.

95

P.M.-| P.M. P.M.-----| P.M. P.M. let ring---| P.Met ring| P.M.-|

T A B

0 0 H 2 0 3 3 (5) 5 5 5 5 5 5 5 5 0 0 H 2 0 3 2 1 0 0 0 2 1 0 3

P.M.-| P.M. P.M.-----| P.M. P.M. let ring---| P.Met ring| P.M.-|

T A B

0 0 H 2 0 3 5 (5) 5 5 5 5 5 5 5 5 0 0 H 2 0 3 2 1 0 0 0 2 1 0 3

G Guitar Solo (Friedman)

G7

B[♭]sus2

F5 *8va*----- F[♯]5

99

Gtr IV

T	3	7	10	7	8	6	10	6	6	7	12	10	11	10	13	10	11	15	13	18	13	15	13
A	5	4	7		7	9	7	8															
B	3	7	5	5																			

sl. P P *sl.* P *sl.* P

Gtrs I, II *mf*
P.M.-----

T		3	0	0			3	1	3	3													
A																							
B	2	0			3	0	1														3	4	2

G7

B[♭]sus2

F5 *8va*----- F[♯]5 G7 B[♭]sus2

101

T	18	18	15	15	17	(17)	(17)	15	20	(20)	(20)	20	20	24	(24)	(24)	24	(24)	24	(24)	24	(24)	24
A																							
B																							

Full *1/2* *1/2* *1/2* *Full* *1/2* *Full* *1/2* *Full* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2*

P.M.-----

T		3	0	0			3	1	3	3													
A																							
B	3	2			3	0	1														3	0	1

8va-----

F5 F#5 G7 N.C.

104

T 20 22 18 20 19 20 19 15 17 13 (13) 7 10 10 10 10 12 12 12 12 13 13 13 13 15 (15)

A

B P sl. sl. sl. sl. sl. sl.

P.M.-----

T 3 3 1 3 3 3 0 3 4 3 0 0 3 3 1 2 3 2

A

B

8va-----

E5

106

T 18 15 18 18 15 18 15 15 18 17 15 18 15 15 18 15 17 17 15 16 18 2

A

B sl. H P H P P P P P

let ring----- P.M. let ring-----

T 0 0 0 0

A

B 1 0 0 2 2 1 1 0

H Pre-Verse

107

E5
Gtr V
8va-1

Gtr.IV-1
(18)

sl.

Gtr II *fff* P.M. P.M.-----| N.H.-----| P.M. *let ring*---| P.Met *ring*---|

T
A
B

2 0 2 2 4 0 3 3 (5) 5 5 5 5 5 5 (5) [5] [5] 0 2 2 4 0 3 2 1 0 0 0 2

H H H

Gtr I *fff* P.M. P.M.-----| N.H.-----| P.M. *let ring*---| P.Met *ring*---|

T
A
B

2 0 2 2 4 0 3 5 (5) 5 5 5 5 5 5 (5) [5] [5] 0 2 2 4 0 3 2 1 0 0 0 2

H H H

I Verse

N.C.

C5

N.C.

E5

111

Gtr II
P.M.-|

P.M.

P.M.-----|

P.M. P.M. *let ring*---| P.Met ring---|

T A B

Gtr I
P.M.-|

P.M.

~~~~~P.M.-----|

P.M. P.M. *let ring*---| P.Met ring---|

T A B

N.C.

C5

N.C.

115

Gtr IV

Full

T A B

Gtr II  
P.M.-|

P.M.

P.M.-----|

P.M. P.M. *let ring*---| P.Met ring| P.M.-|

T A B

Gtr I  
P.M.-|

P.M.

~~~~~P.M.-----|

P.M. P.M. *let ring*---| P.Met ring| P.M.-|

T A B

J Guitar Solo (Friedman)

119

G7 B^bsus2 F5 F#5 G7 B^bsus2

-Gtr.IV-----

T (5) (5) 3 5-8-5 3 5 3 6 (6) 3-5 5 5 5-7 5 5 7 6 8 6 8 6 7 6 7 1/2

P sl. sl. P P 6 (6) sl. sl. H P

Ctrs I, II *mf*
P.M.-----|

T 3 0 0 3 1 3 3 3 3 0 3 0 0 1

A 2 0 0 3 0 1 3 3 3 0 3 4 3 2 3 0 0 1

B 2 0 0 3 0 1 3 3 3 0 3 4 3 2 3 0 0 1

122

F5 F#5 G7 B^bsus2 F5 F#5

8va-----

T (7) 7 10 15 18 (18) 15 18 18 22 18 22 18 15 18 18 15 18 15 18 18 0

A 14 17 15 17 15 18 18 22 18 22 18 15 18 18 15 18 18 0

B sl. sl. P sl. H P P P

Full

P.M.-----|

T 3 3 1 3 3 0 0 3 3 1 3 3 3 0 3 4

A 3 3 3 3 0 0 3 0 3 3 1 3 3 0 3 4

B 0 3 4 3 2 3 2 3 2 3 3 0 3 4 0 3 4

125

G7 8va----- N.C.----- E5

Full (20) 20 18 19 1/2 sl. sl. sl. (17)

P.M.----- let ring----- P.M. let ring-----

T-----

A-----

B 3 2 3 2 2 1 2 1 0 2

K Bridge

127

E5 N.C. G5 F#5 G5 F#5 G5 F#5 G5

Gtrs I, II *fff* P.M.----- N.H.----- P.M. P.M.-| P.M.-| P.M.-|

T-----

A-----

B [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] 5 0 4 5 4 0 0 2 3 0 0 3 2 0 0 2 3

131

E5 N.C. G5 F#5 G5 F#5 G5 F#5 G5

P.M.----- N.H.----- P.M. P.M.-| P.M.-| P.M.-|

T-----

A-----

B 2 0 [3] [3] [3] [3] [3] [3] [3] [3] 5 0 4 5 4 0 0 2 3 0 0 3 2 0 0 2 3

135

E5 N.C. G5 F#5 G5 F#5 G5 F#5 G5

P.M.----- N.H.----- P.M. P.M.-| P.M.-| P.M.-|

T-----

A-----

B 2 0 [3] [3] [3] [3] [3] [3] [3] [3] 5 0 4 5 4 0 0 2 3 0 0 3 2 0 0 2 3

153

F#5 G5 F#5 G5 F#5 G5

T
A
B

12 13 12 12 13 14 12 13 12 14 13 13 14 12 12 12 14 12 14 12 14 15 12 14 12 14 12 15 12 15 15 17 15

H P 14 H H H P H H P

P.M. P.M.-----| P.M.----| P.M.----|

T
A
B

4 2 5 3 0 4 2 0 0 4 2 5 3 0 0 5 3 4 2 0 0 4 2 5 3

155

E5 *8va*----- G5

T
A
B

12 15 12 15 17 12 15 17 12 15 17 12 15 17 12 15 17 12 15 17 12 15 17 12 15 17 12 15 17 12 17

H H H H H H H H H H H H H H H H H H

P.M.-----| P.M.

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0

157

F#5 G5 F#5 G5 F#5 G5

8va-----

T
A
B

17-(17) (17) 15 12 17 15 12 12 17 15 12 17 12 15 15 14 12 15 15 13 14 14 14 14 14 12 14 15 12

P P P P P P

P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 5 3 0 4 2 0 0 4 2 5 3 0 0 5 3 4 2 0 0 4 2 5 3

165

F#5 G5 F#5 G5 F#5 G5

T 17 15 12 12 12 17 15 12 12 12 17 15 12 12 12 17 15 12 12 12 17 15 12 12 12 12 17

A

B

P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

167

E5 G5

T 17 15 12 12 17 15 12 12 17 15 12 12 17 15 12 12 18 16 13 13 18 16 13 13 18 16 13 13 18 16 13 13

A

B P P P P P P P P P P P P P P P P

P.M.-----| P.M.

T

A

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0

169

F#5 G5 F#5 G5 F#5 G5

8va-----|

T 19 17 14 14 19 17 14 14 19 17 14 14 19 17 14 14 20 18 15 15 20 18 15 15 20 18 15 15 20 18 15 15

A

B P P P P P P P P P P P P P P P P

P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

171

E5 *8va*----- G5-----

T 21 19 16 16 21 19 16 16 22 20 17 17 22 20 17 17 23 21 18 18 23 21 18 18 24 22 19 19 24 22 19

A

B P P P P P P P P P P P P P P

P.M.----- P.M.

T

A

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0

173

F#5 G5 F#5 G5 F#5 G5

8va-----

T 22 (22) 22 (22) 22 22 22 22 22 22 22

A

B P.M. P.M.---- P.M.---- P.M.----

sl.

T

A

B 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

M Verse
N.C. B5 N.C. B5

175

1/2 1 1 1/2 2 2 1/2

fff P.M.---| P.M.-----| P.M.---| P.M.↓ P.M.---| P.M.-----| P.M.---| P.M.↓

T
A
B 0 (0) (0) (0)

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 7 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 7

N.C. B5 N.C. B5

179

3 1/2 2 1/2 1 1/2 1/2

P.M.---| P.M.-----| P.M.---| P.M.↓ P.M.---| P.M.-----| P.M.---| P.M.↓

T
A
B (0) (0)

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 7 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 7

183 N.C. B5

Measures 183-184: Treble clef, key signature of one sharp (F#). Measure 183 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Measure 184 contains a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, G4, F#4). Bass clef: Measure 183 has fret numbers 10, 12, 10, 12, 10, 12. Measure 184 has fret numbers 12, 14, 7, 6, 9, 7.

Measures 183-184: Treble clef, key signature of one sharp (F#). Measure 183 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Measure 184 contains a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, G4, F#4). Bass clef: Measure 183 has fret numbers 5, 7, 0, 0, 0, 0. Measure 184 has fret numbers 5, 7, 0, 0, 0, 0. Pedal points (P) are indicated under the 7th fret in both measures.

185 N.C. B5

Measures 185-186: Treble clef, key signature of one sharp (F#). Measure 185 contains a whole note G4 with a slur. Measure 186 contains a whole note G4 with a slur. Bass clef: Measure 185 has fret numbers 6, 7. Measure 186 has fret number (7). Slurs (sl.) are indicated over the 6th and 7th frets in measure 185.

Measures 185-186: Treble clef, key signature of one sharp (F#). Measure 185 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Measure 186 contains a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, G4, F#4). Bass clef: Measure 185 has fret numbers 5, 7, 0, 0, 0, 0. Measure 186 has fret numbers 5, 7, 0, 0, 0, 0. Pedal points (P) are indicated under the 7th fret in both measures.

187 N.C. B5

Measures 187-188: Treble clef, key signature of one sharp (F#). Measure 187 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Measure 188 contains a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, G4, F#4). Bass clef: Measure 187 has fret numbers 10, 12, 10, 12, 10, 12. Measure 188 has fret numbers 11, 9, 13, 10, 8, 12.

Measures 187-188: Treble clef, key signature of one sharp (F#). Measure 187 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, A4, G4). Measure 188 contains a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, G4, F#4). Bass clef: Measure 187 has fret numbers 5, 7, 0, 0, 0, 0. Measure 188 has fret numbers 5, 7, 0, 0, 0, 0. Pedal points (P) are indicated under the 7th fret in both measures.

189 N.C. B5

T
A
B 5 7 (7)
sl.

P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 9 7

191 N.C. B5

T
A
B 10 12 10 12 12 14 7 6 9 7

P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 9 7

193 N.C. B5

T
A
B 6 7 (7)
sl.

P.M.-----| P.M.-----| P.M.-----| P.M.---|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 9 7

195

N.C.

T
A
B 10 12 10 12 10 12 11 9 13 10 8 12

P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 11 9 13 10 8 12

197

N.C.

B5

T
A
B 5 7 (7)

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 9 7

199

N.C.

B5

T
A
B (7)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 10 7 0 0 9 7

