

GOOD MOURNING/BLACK FRIDAY (Bassline)

As recorded by Megadeth

(From the 1986 Album PEACE SELLS...BUT WHO'S BUYING?)

Transcribed by GizmoKSX —
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Bass tuned down 1/4 step

Words and Music by Dave Mustaine
Arranged by Megadeth

A Good Mourning (Intro)

♩ = 118

B Guitar Solo (Poland)

♩ = 122

1

6

Tr I with pick

T					
A					
B			9 9	11	9 8

11

T					
A	6	(6)	(6)	9 9	11
B	x 4	(4)	(4)	9	9 8

16

T					
A	9	8	9	8	
B	x 7	x 6	x 7	x 6	6 4 2

20

♩ = 124

T					
A					
B	0	(0)	(0)	(0)	

24

rit.

♩ = 108

T					
A					
B		(0)	(0)	(0)	0

C Guitar Solo (Mustaine)

♩ = 120

29

T					
A					
B	0	12	10 5	0	5 3 2 2 9

sl. *sl. sl.* *sl.* H

33

T
A
B

0 7 0 3 2 5 7 9 11
3 5 7 9

H

♩. = 116

37

T
A
B

0 12 10 5 0 5 3 2 2 3
sl. sl. sl. H

♩. = 112

41

T
A
B

0 7 0 3 2 5 7 9 11
3 5 7 9

H

D Pre-Verse

45

T
A
B

0 2 3 5 3 2 3

H

E Verse

47

T
A
B

0 2 3 5 3 2 3 0 2 3 5 3 2 3

H H

♩. = 110

51

T
A
B

0 2 3 5 3 2 3 0 2 3 5 3 2 3

H H

♩. = 114

55

T
A
B

0 2 3 5 3 2 3 0 2 3 5 3 2 3

88 $\text{♩} = 174$

T
A
B

3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 4 x x x 2 2 x x 2 2 x x 2 2 x x 2 2

92

1.

T
A
B

3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 4 x x x 2 2 x x 2 2 x x 0 2 x x 4 5

96

2.

T
A
B

3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 4 x x x 2 2 x x 2 2 x x 0 2 x x 4 5 *sl.*

I Bridge

100

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 5 5 3 3 3 2 2 2 0 2 3 *H H*

104

T
A
B

5 5 5 3 3 3 2 2 2 0 2 3 *H H* 2 (2) *sl.* 9

J Pre-Verse

107 $\text{♩} = 210$

T
A
B

2 (2) *sl.* 5 14 14 14 14 14 14 14 14 steady slide down 14 12 10 8 7 6 5 4 *sl.*

K Verse

115 $\text{♩} = 180$

T
A
B

2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5

119

T
A
B

2 2 2 2 0 0 0 0 | 3 3 3 3 5 5 5 0 | 2 2 2 2 2 5 7 0 | 9 9 9 9 9 9 7 2

sl. sl. sl. *sl. sl.*

L Pre-Chorus



123

T
A
B

3 3 3 3 3 3 3 3 | 1 0 3 1 0 3 | 2 2 2 2 0 0 0 0 | 3 3 3 3 5 5 5 0

M Chorus

To Coda

127

T
A
B

3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 2 2 | 2

N Bridge (Mustaine)

131

T
A
B

2 2 2 2 0 2 2 2 | 0 2 2 2 3 2 0 | 2 4 4 4 2 4 4 4 | 2 4 4 4 5 4 2

sl. *sl.*

135

T
A
B

0 2 2 2 0 2 2 2 | 2 4 4 4 2 4 4 4 | 3 5 5 5 4 6 6 6 | 5 7 7 7 6 8 8

10

O Guitar Solo (Poland)

139

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 2 0 3 | 3 3 2 0

sl. *sl.* *sl.*

4x

P Verse

♩ = 172

144

T
A
B

2 2 2 2 0 0 0 0 | 3 3 3 3 5 5 5 5 | 2 2 2 2 0 0 0 0 | 3 3 3 3 5 5 5 5

D.S. al Coda

148

T
A
B

2 2 2 2 0 0 0 0 | 3 3 3 3 5 5 5 0 | 2 2 2 2 2 5 7 0 | 9 9 9 9 9 9 7 2

sl. sl. sl. sl. sl.

Q **Outro**

$\text{♩} = 180$
♩

152

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 2 0

sl.

8x

156

T
A
B

3 2 0 3 2 0 | 2

sl. sl. (2) sl.