



**B** Verse

9  $P = 138$

$G^5$   $U$   $G^5$   $U$   $G^5$   $U$   $A^5$   $A^5$

T 5 (5) (5) (5)

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 6 5

13  $G^5$   $G^5$   $G^5$   $A^5$   $A^5$   $3x$

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 7

**C** Pre-Chorus

17  $E^5$   $D^5$   $E^5$   $G^5$   $D^5$   $E^5$   $E^5$   $D^5$   $E^5$   $G^5$   $F^5$   $G^5$

T

A 9 9 7 9 7 7 9 9 7 9 7 7 5 7 5 4 5

B 7 7 5 7 5 5 7 7 5 7 5 7 5 7 5 2 3

21  $F^5$   $G^5$   $D^5$   $F^5$   $G^5$   $F^5$   $F^5$   $C^5$

P.M.-----|

T

A

B 5 5 4 5 7 4 5 5 5 4 3 5



**E** Verse (Poland)

27

g<sup>b</sup> G5 g<sup>b</sup> A<sup>b</sup> A5

1 1/2

7 5 7 5 5

P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 6 5

31

g<sup>b</sup> G5 g<sup>b</sup> A<sup>b</sup> A5

8va

P V P V P V

FM Full FM

17 22 17 (17) 22

T P T

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 6 7 8 5



**F** Pre-Chorus

E5 D5 E5 G5 D5 E5 E5 D5 E5 G5 F5 G5

43

T  
A  
B 10 (10)~  
sl.

T  
A  
B 9 9 7 9 7 7 9 9 7 9 7 4 5  
7 7 5 7 5 7 7 7 5 7 2 3

F5 G5 D5 F5 G5 F5 F5 C5

47

Gtrs I, II P.M.-----|

T  
A  
B 5 5 4 5 7 4 5 5 4 3 5  
3 3 2 3 5 2 3 3 2 1 3

**G** Bridge

N.C.

49

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 10 9 10 0 0 9 7 9 0 0 7 5 7 0 0 5 4 5 0 0 4 2 4 0 0 2 0 2 0 0 5 4 5 0 0 3 2 3  
p p p p p p p p



59

N.C. b G5 G5

Gtr III  
 (5)

Gtr II  
 P.M.----| P.M.----| P.M.----| P.M.----|

Gtr I  
 P.M.----| P.M.----| P.M.----| P.M.----|

T A B

0 0 9 7 9 0 0 7 5 7 0 0 5 4 5 0 0 6 5  
 P P P sl.

T A B

0 0 10 9 10 0 0 9 7 9 0 0 7 5 7 0 0 6 5  
 P P P sl.

I Guitar Solo (Mustaine)

61

F5 G5 F5 G5 G5

Gtr III

Gtr I, P.M.-----| P.M.-----| P.M.-----|

T A B

0 2 0 2 0 2 0 2 3 4 2 4 2 4 3 2 4 3 0 5 4 2 4 4 2 4 2  
 H H H P H H P P P P P P P P

T A B

4 2 2 2 2 2 2 5 3 3 3 3 4 2 2 2 6 5  
 2 2 2 2 2 2 2 3 3 3 3 2 2 2 4 3  
 sl.

63

N.C.

Gtr III

Gtr III, IV

G5

8va

G5

T

A

B

4 2

(2)

P

Gtr II

P.M.-----|

P.M.---|

P.M.---|

P.M.---|

T

A

B

0 0 9 7 9

0 0 7 5 7

0 0 5 4 5

0 0 6 5

P

P

P

sl.

Gtr I

P.M.-----|

P.M.---|

P.M.---|

P.M.---|

T

A

B

0 0 10 9 10

0 0 9 7 9

0 0 7 5 7

0 0 6 5

P

P

P

sl.

J Guitar Solo (Poland)

65

F5 G5 F5 G5 G5

8va 8va

Gtr IV

19 19 20 19 20 20 20 20 20 20 20 20 20 17 20 18

T

A

B

H

Gtr III

T

A

B (2)

Gtrs I, II P.M.-----| P.M.-----| P.M.---|

T

A

B 4 2 2 2 2 2 2 2 5 3 3 3 3 4 2 2 2 6 5 4 3

sl.



71

E5  
8va

T  
A 16 (16)  
B

T  
A 9 (9)  
B 7 (7)

**L** Bridge

$\text{P} = 164$   
N.C.

73

j k

T  
A  
B 0 0

T  
A  
B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

E5 G5 F5 B5

T  
A 2 4 4  
B 2 3 3 5 2 2 4 0 0

T  
A  
B 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

P.M. P.M. P.M. P.M.

T  
A  
B 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

P.M. P.M. P.M. P.M.

T  
A  
B 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

81

E5 G5 F5 B5

P.M.-| P.M.-| P.M.-|

T

A 2 5 4

B 2 5 4 2 2

P.M. P.M. P.M. P.M.

T

A 5

B 7 5 7 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6 7 5 7 5 0 7 5 5 6

**M** Chorus

R = 154  
N.C.

85

Gtrs. II P.M. P.M. P.M. P.M.

T

A 5 7 8

B 7 5 7 0 7 5 7 8 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

89

Gtr II P.M. P.M. P.M. P.M.

T

A 9 7 9 7 9 10

B 9 7 9 0 9 7 9 10 9 7 9 7 9 7 9 10 9 7 9 7 9 7 9 10 9 7 9 7 9 7 9 10

Gtr I P.M. P.M. P.M. P.M.

T

A 5 7 8

B 7 5 7 0 7 5 7 8 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

**N** Guitar Solo (Poland)

**P** = 158  
N.C.

93

8va-----

Gtr III  
F#m

T 8 (8) 10 (10) 12 (12) 15 (15) 12 15 12 12 15 12 12 15 (15) 15 15 (15) 15

A 14 14 14 (14) 12

B P P P

Gtr I  
P.M.

T

A

B 7 5 7 5 7 5 7 8 7 5 7 5 7 8 7 5 7 5 7 8 7 5 7 5 7 8

97

8va-----

Gtr I  
P.M.

T 12 15 12 13 12 15 12 15 12 13 12 15 12 15 12 13 12 15 13 12 14 12 14 12 13 15 12 15 (15) 17

A 14 12 14

B H H P P H H P P H H P P P P H H H

Gtr I  
P.M.

T

A

B 7 5 7 5 7 5 7 8 7 5 7 5 7 8 7 5 7 5 7 8

8va

99

T (17) 19 (19) 22 (22) 22 19 20 19 20 (20) (20) 20 20

P

T A B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 5 7 8

**O** Chorus

N.C.

8va

101

Gtr III (20) 20 (20) 20 (20)

sl.

Gtr II P.M. [ P.M. [ P.M. [ P.M.

T A B 9 7 9 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10 9 7 9 7 9 10

105

Gtr II P.M. [ P.M. [ P.M. [ P.M.

T				
A	9 7 9 7	9 7 9 10	9 7 9 7	9 7 9 10
B	0	0	0	0

Gtr I P.M. [ P.M. [ P.M. [ P.M.

T				
A	7 5 7 5	7 8	7 5 7 5	7 8
B	7 5 7 5	0 7 5 7 8	7 5 7 5	0 7 5 7 8

109

Gtrs II P.M. [ P.M. [ P.M. [ P.M.

T				
A	7 5 7 5	7 8	7 5 7 5	7 8
B	7 5 7 5	0 7 5 7 8	7 5 7 5	0 7 5 7 8

113

G5 G5

Gtr II P.M. [[ P.M. [[ P.M. [[ P.M. P.M.-1

T				
A	7 5 7 5	7 8	7 5 7 5	7 8
B	7 5 7 5	0 7 5 7 8	7 5 7 5	0 7 5 7 8



121

T  
 A (16) 14 12 14 14 (14) 14 12 14 14 12 14 16 12 (12)  
 B

P P H H

P.M.-----|

T  
 A 11 10 9 10 11 10 9 10 12 12 12 12 11 11 12 11  
 B 9 8 7 8 9 8 7 8 10 10 10 10 9 9 10 9

P.M.-----|

T  
 A  
 B 4 3 0 3 4 3 0 3 5 5 5 5 4 4 5 4  
 2 1 0 1 2 1 0 1 3 3 3 3 2 2 3 2

123

N.C.

T  
 A 12 13 12 12 13 12 12 13 12 14 13 14 12 13 15 12 14 13 14 12 14 13 14 12 13 15 12  
 B H H P P H H P P H H P P H H H P H P H H

Gtrs I, II P.M. P.M. P.M. P.M.-----|

T  
 A  
 B 7 5 7 5 0 7 5 7 8 7 5 7 5 0 7 6 5  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



h F5 F5 E5 F5 F5 F5 E5 F5 G5 h F5 G5 h F5 E5

8va-----

Gtr III

F#m

17 15 17 15 (15) 17 (17) 17 15 20 (20) (20) 15 (15) 22

T A B

P T TP T P T

Gtr IV

P.M.-----

T A B

11 10 9 10 11 10 9 10 12 12 12 12 11 11 12 11 9

9 8 7 8 9 8 7 8 10 10 10 10 9 9 10 9 7

Gtrs I, II

P.M.-----

T A B

4 3 0 3 4 3 0 3 5 5 5 5 4 4 5 4 2

2 1 0 1 2 1 0 1 3 3 3 3 2 2 3 2 0