

THE CONJURING

As recorded by Megadeth

(From the 1986 Album PEACE SELLS...BUT WHO'S BUYING?)

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A Live Intro

$\text{♩} = 148$
G5

8va-----

F#5

8va-----

Gtr I

T									
A	12		24	24	24	24	11		23
B	10		22	24	22		9		21
			T	T	T	T	T		T

All guitars tuned 1/4 step down.

F5

8va-----

E5

8va-----

T									
A	10		22	22	22	22	9		21
B	8		20	22	20		7		19
			T	T	T	T	T		T

B Studio Intro

G5

8va-----

F#5

8va-----

Gtr II

T									
A			17	19	20	19	20		16
B			17			17			16

Gtr I

T									
A			(12)				11		(11)
B			(10)				9		(9)

13

F5 8va----- E5 8va-----

T			
A	15	15 17 18 17 18	14
B			

T			
A	10	(10)	9
B	8	(8)	7

17

G5 8va----- F#5 8va-----

T			
A	17	17 19 20 19 20	16
B			

T			
A	12		11
B	10	10 10 10 10 10 10 10 10 10 10 10	9

P.M.----- P.M.-----

21

F5 8va----- E5 8va-----

T			
A	15	15 17 18 17 18	14
B			

T			
A	10		9
B	8	8 8 8 8 8 8 8 8 8 8 8	7

P.M.----- P.M.-----

C Bridge

♩ = 152
N.C.

26

Gtrs I, P.M.-----| P.M.-----|

T		
A	2	4 5 2
B	2 2 2 2 2 2 0 2 2 2 2 2 2 2	2 2 2 2 2 2 0

28

P.M.-----| P.M.-----|

T		
A		4 5 2
B	2 2 2 2 2 2 0 2 2 2 2 2 2 2	2 2 2 2 2 2 0

30

8va-----E5-----
9:8-----9:8-----1

Gtr III

T	12	17 15 12	17 15 12	15 14 12	17 15 12	15 14 12	15 14 12
A							
B							
		P P	P P	P P	P P	P P	P P

Gtrs I, P.M.-----|

T		
A		
B	2 2 2 2 2 2 0 2 2 2 2 2 2 2	2 0

44

F5 8va----- B²5 A5 E²5

T
A
B

P P P P P P P P P P

T
A
B

10 8 (10) (8)

P.M.-----

T
A
B

0 10 8 9 7 8 6

46

E5 8va----- G5 E5 B5 F5

T
A
B

P P P P P P P P P P P P P P P P

T
A
B

9 7 (9) (7)

P.M.----- P.M.-----

T
A
B

9 7 5 3 2 0 0 0 0 0 0 0 0 0 4 2 0 0 0 3 1

sl.

E Verse

♩ = 152

N.C.

8va-----

48

Gtr III



T 19 (19)

A

B

sl.

Gtrs I, II

P.M.-----

T

A

B 0 2 2 2 2 5 2 2 2 0 2 2 2 3 2 5 2 0 2 2 2 5 2 2 2 0 2 2 2 3 2 5 2

50

1. , 2. | 3. B5

Gtrs I, II

P.M.-----

T

A

B 0 2 2 2 2 5 2 2 2 0 2 2 2 3 2 5 2 0 2 2 2 5 2 2 2 0 2 2 2 3 2 5 2 0 2 2 2 5 2 2 2 0 2 2 2 4 2

H Chorus

♩ = 168
E5

G5 F#5

B^b5

B5

D5

E5

G5 F#5

B^b5

B5

D5

E5

63

P.M.-| P.M. P.M.-| P.M.

T					
A					
B	9 7	0 0 5-4 3-2 0 4	8 9 7 9 6 7 5 7	(9) (7) 0 0 5-4 3-2 0 4	8 9 7 9 6 7 5 7

sl. sl.

G5 F#5

B^b5

B5

D5

E5

G5 F#5

B^b5

B5

D5

E5

67

P.M.-| P.M. P.M.-| P.M.

T					
A					
B	(9) (7)	0 0 5-4 3-2 0 4	8 9 7 9 6 7 5 7	(9) (7) 0 0 5-4 3-2 0 4	8 9 7 9 6 7 5 0

sl. sl.

I Interlude

♩ = 174
E5 N.C.

E5

N.C.

E5

N.C.

E5

N.C.

71

Gtr P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	7 9 8 7 7 8 9 9	(9) (7) 7 9 8 7 7 9 7 9	(9) (7) 7 9 8 7 7 8 9 9	(9) (9) 8 7 9 7 9 7 9

Gtr I

T				
A				
B	9 7	(9) (7)	9 7	(9) (7)

0 (0) 0 (0) 0 (0)

75

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

79

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

91

B^b5 A5 G5 E5 E5 B^b5 E5 B^b5 A5 N.C. B^b5 A5 G5 E5

T
A
B (2) (0) (2) (0) (2) (0) 8 7 5 2 / 6 5 3 0

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-|

T
A
B 0 0 0 8 7 5 2 / (2) (0) 0 0 4 2 0 3 0 2 / (2) (0) 0 0 0 8 7 / 6 5 0 0 2 3 4 2 3 0 8 7 5 2 / 6 5 3 0

sl.

95

B^b5 A5 G5 E5 E5 B^b5 E5 B^b5 A5 N.C. B^b5 A5 G5 E5

T
A
B 0 0 0 8 7 5 2 / (2) (0) 0 0 4 2 0 3 0 2 / (2) (0) 0 0 0 8 7 / 6 5 0 0 2 3 4 2 3 0 8 7 5 2 / 6 5 3 0

Gtrs I, P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-|

sl.

99

B^b5 A5 G5 E5 E5 B^b5 E5 B^b5 A5 N.C. B^b5 A5 G5 F#5

T
A
B 0 0 0 8 7 5 2 / (2) (0) 0 0 4 2 0 3 0 2 / (2) (0) 0 0 0 8 7 / 6 5 0 0 2 3 4 2 3 0 8 7 5 4 / 6 5 3 2

P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-|

sl.

K Verse

103

N.C. G5F#5 C5F#5

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 5 4 / (4) 2 0 5 4 / 2

P.M.-----| P.M.-----|

107

G5 E5 F#5 G5 F#5 B5 E5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 0 5 2 | (2) 0 0 0 0 0 0 4 5 4 | (4) 2 2 2 2 2 2 4 2 9 7

110

Bb5 A5 G5 E5 Bb5 E5 Bb5 A5 N.C. Bb5 A5 G5 F#5

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

(9) 0 0 0 8 7 5 2 | (2) 0 0 4 2 0 3 0 2 | (2) 0 0 0 8 7 5 0 0 | 3 4 2 0 8 7 5 4

sl. sl.

114

G5F#5 C5F#5

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 5 4 | (4) 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0 5 4 2

118

G5 F#5 C5 F#5 G5 F#5 C5 F#5 G5 F#5 C5 E5

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 0 5 4 | (4) 2 2 2 2 2 2 0 5 4 2 | (4) 0 5 4 0 5 4 | (4) 0 5 4 0 5 4 | (2) 0 3 2 0 5 2 | (2) 0 3 2 0 5 2 0

