

# WAKE UP DEAD

As recorded by Megadeth

(From the 1986 Album PEACE SELLS...BUT WHO'S BUYING?)

Transcribed by Jordan Baker

Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro/Verse

♩ = 168

1

Please read perf. notes

Gtrs I, II P.M. †

F#5 A5 F#5 C5

T  
A  
B

All guitars tuned 1/4 step down.

6

F#5 D5 F#5 E5 N.C. F#5 F5

P.M. † P.M. † P.M. †

T  
A  
B

## B Guitar Solo (Mustaine)

F#5 A5

F#5 C5

10

Gtr III

A.H. Full Full Full Full

Full Full

Full Full

2 5 2 4 5 4 2 4 2 4 2 4 3 2 0 2 4 3 2 4 2 2

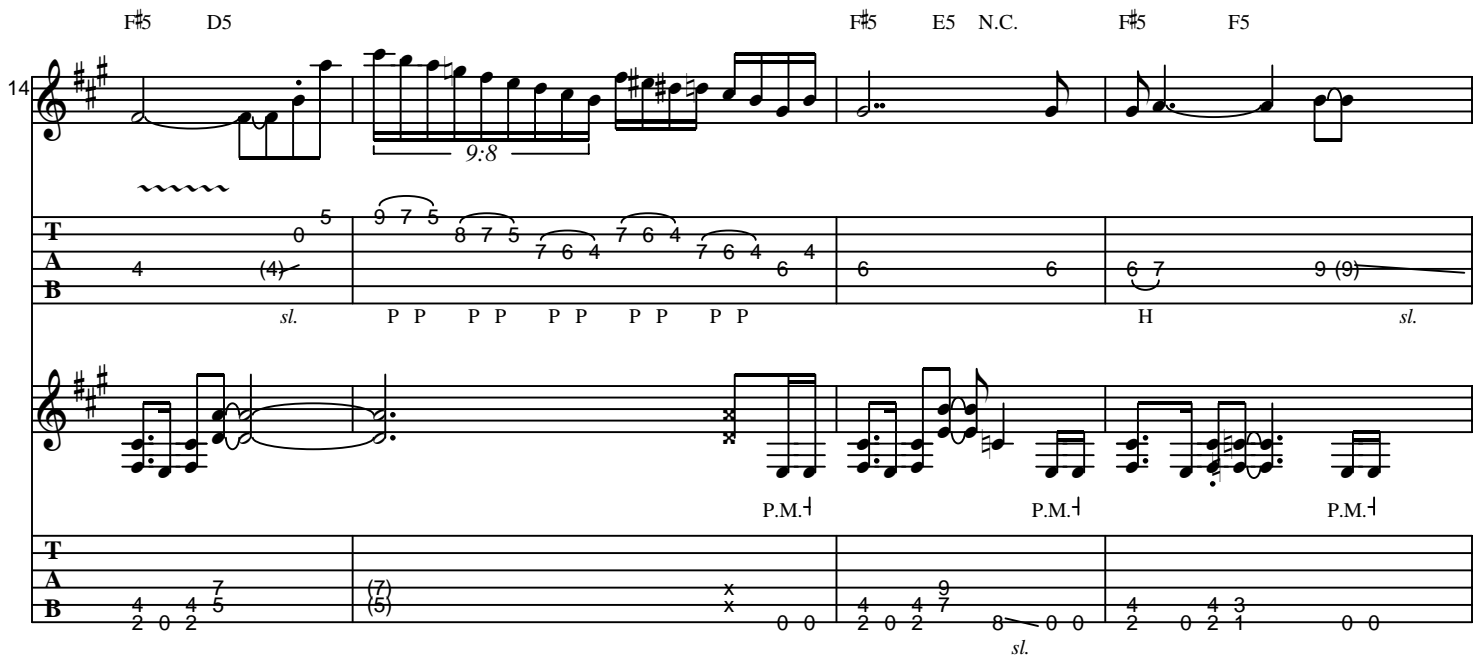
A A H P P P P P

Gtrs I, II *f* P.M. † P.M. †

T  
A  
B

14

F#5 D5 F#5 E5 N.C. F#5 F5



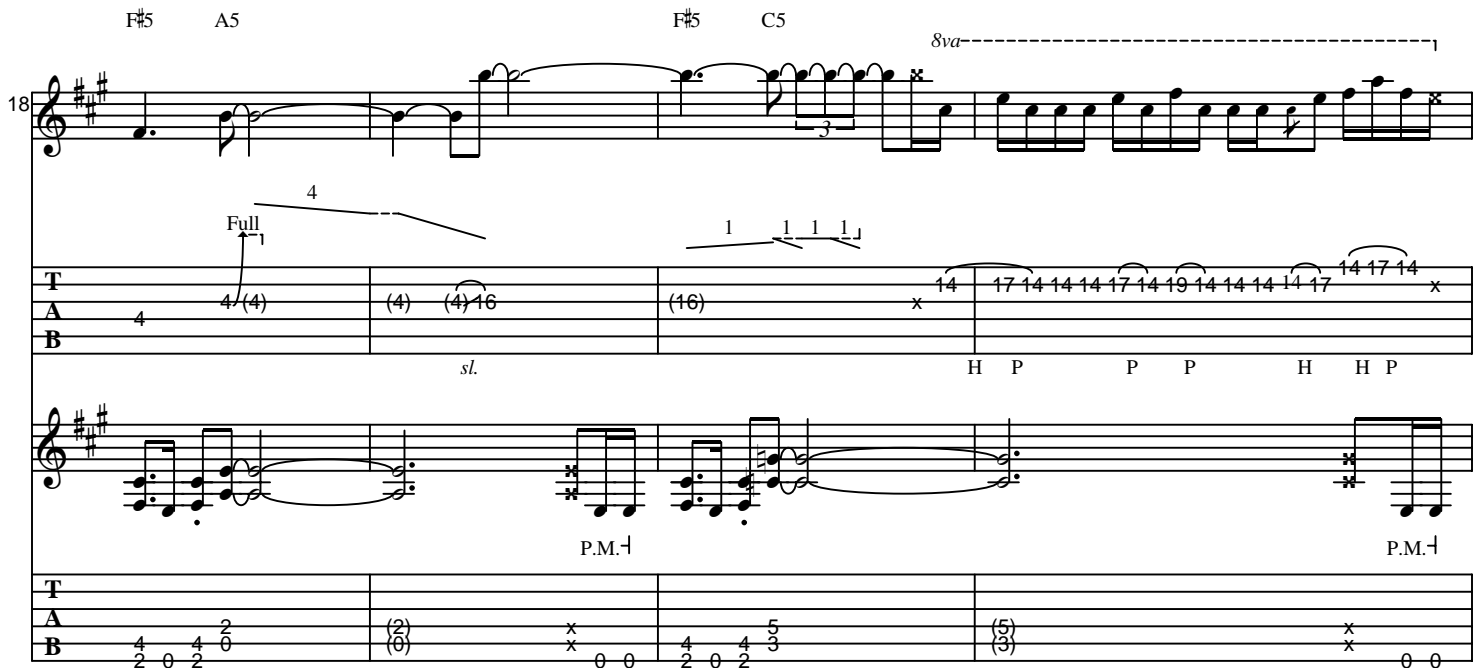
9:8

sl. P P P P P P P P H sl.

P.M. P.M. P.M.

18

F#5 A5 F#5 C5 8va-----1



Full 4 1 1 1 1 1

sl. H P P P H H P

P.M. P.M.



**C** Bridge

G5 F#5 C#5 D5 G5 F#5 N.C. C#5 D5 G5 F#5 C#5 D5 G5 F#5 N.C. C#5 D5

26

Gtr III  
Full

T	17	(17)	(16)	(16)	17
A	16	(16)	(16)	(16)	17
B					

H

Gtr II *fff* P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T					
A	12 11	12 11	9	12 11	12 11
B	10 9 0 11 12 0 10 9	12 9 10 12 9 10 11 12		10 9 0 11 12 0 10 9	12 9 10 12 9 10 11 12

Gtr I *fff* P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T					
A	12 11	12 11	9 10	12 11	12 11
B	10 9 0 9 10 0 10 9	9 10 12 9 10 12 9 10		10 9 0 9 10 0 10 9	9 10 12 9 10 12 9 10







**F** Guitar Solo (Poland)

57

B<sup>b</sup>5 A<sup>b</sup>5 B<sup>b</sup>5 D<sup>b</sup> B<sup>b</sup>5 A<sup>b</sup>5 B<sup>b</sup>5 E<sup>b</sup>

59

B<sup>b</sup>5 A<sup>b</sup>5 B<sup>b</sup>5 E B<sup>b</sup>5 E E<sup>b</sup> N.C.

Gtr IV Full (9) 6 9 6 8 6 8 6 6 (6) 8 6 9 6 9 9 (9)(9) (9)(9) 7

1/2 1/2 1/4

Gtrs I, II P.M.

sl. sl. sl.



**H** Verse

F#5 A5 E5 F5 F#5 C5 G5 Bb5 F#5 G5 F#5 E5

70

T  
A  
B

F#5 D5 G#5 D5 F#5 A5 E5 F5 F#5 D5 E5

73

T  
A  
B

♩ = 116  
F#5 F5

76

T  
A  
B

Gtr III

T  
A  
B

P P P P P P P P P P P P

Gtrs I, II

T  
A  
B

**I** Pre-Solo

E5 F5N.C. E5 D5 E5 F5N.C. E5 D5

79

Gtrs I, II P.M.-----| P.M.-----|

T  
A  
B

sl. sl.

**J** Guitar Solo (Mustaine)

E5 F5 N.C. E5 8va----- D5

Gtr III

T 8 0 8 7 0 7 8 0 8 7 0 7 8 0 8 7 0 7 8 0 8 7 12 (12) 24 2 3 2 3 14 15 14 15

A

B P H P P H H P H P P H H P H P P H H P H P sl. sl. sl. H P H sl. H P H sl.

Gtrs I, II *f* P.M.-----|

T

A 9 7 (7)

B 2 0 9 7 0 3 5 5 5 5 7 5 7 2 0 9 7 5 (5) sl.

E5 F5 N.C. E5 D5

Gtr III

T 8 0 8 7 0 7 8 0 8 7 0 7 8 0 8 7 0 7 8 0 8 7 12 11 10 9 8 15

A

B P H P P H H P H P P H H P H P P H H P H P sl. sl.

Gtrs I, II *f* P.M.-----|

T

A 9 7 (7)

B 2 0 9 7 0 3 5 5 5 5 7 5 7 2 0 9 7 5 (5) sl.

87

E5 F5 N.C. E5 D5

89

E5 F5 N.C. E5 D5

91

E5 F5 N.C. E5 D5

Detailed description of the musical notation: The page contains three systems of music, numbered 87, 89, and 91. Each system consists of a guitar staff with a treble clef and a key signature of one sharp (F#), a fretboard diagram with strings T, A, B labeled, and a bass staff with a bass clef. System 87: The guitar staff features a melodic line with triplets and slurs. The fretboard diagram shows fingerings for the B string (12, 12, 13, 12, 11, 13, 12, 12, 14, 12, 11, 12, 11, 12, 11, 13, 11, 13, 12, 10, 12) and the A string (12, 9, 3, 5, 5, 5, 5, 7, 5, 7, 2, 9, 7, 7, 7, 5). The bass staff has a bass line with triplets and slurs. System 89: Similar to system 87, with a melodic line and fretboard diagram. The B string fretboard diagram includes notes up to 18 (12, 10, 13, 12, 11, 13, 12, 12, 14, 12, 15, 14, 12, 15, 14, 12, 15, 14, 15, 15, 13, 14, 13, 16, 14, 17, 16, 15, 17, 17, 15, 18, 15). System 91: Similar to system 87, with a melodic line and fretboard diagram. The B string fretboard diagram includes notes up to 17 (17, 15, 17, 17, 15, 17, 17, 14, 16, 16, 13, 14, 14, 14, 15, 15, 12, 14).

93

E5 F5 N.C. E5 D5

T  
A 14 12 14 14 12 14 14 14 15 15 12 14 14 11 12 12 (12)  
B

P.M.-----|

T  
A 2 9 3 5 5 5 5 7 5 7 2 9 7 (7)  
B 0 0 1 5 5 5 5 7 5 7 0 0 5 (5)

sl.

95

E5 F5 N.C. E5 D5 *8va*-----|

T  
A 13144161614131441617171614 151718181715 161719191716  
B 101213131210 111214141211121415151412 1214 151514 12

H H P P H H P P H H P P H H P P H H P P H H P P

P.M.-----|

T  
A 2 9 3 5 5 5 5 7 5 7 2 9 7 (7)  
B 0 0 1 5 5 5 5 7 5 7 0 0 5 (5)

sl.

