

5

T
A
B

T
A
B

T
A
B

Cm

9

T
A
B

T
A
B

T
A
B

13

T 13 11 | 13 13 13 12 | (12) 13 10 | 12 10 12

A

B

15

T 9 8 | 10 10 10 8 | (8) 10 7 | 8 7 8

A

B

8va-----1

T 15 11 | (11) 13 13 12 | 15 14 13

A 10 8 10 | (10) 10 8 9 | 10 12 10 12

B

B Pre-Chorus

19

G F E^b Cm

T
A
B

T
A
B

T
A
B

C Chorus

Chorus guitar notation for Megadeth's "She-Wolf". The piece is in E minor (three flats) and 4/4 time. The chorus consists of two 8-measure phrases. The first phrase starts at measure 23 and ends at measure 30. The second phrase starts at measure 27 and ends at measure 34. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The guitar part features a mix of chords and single-note lines. Chords are indicated by letters above the staff: Cm, B^b, Fm/C, E^b/B^b, G, and Cm. The bass line is shown in a separate staff below the guitar staff, with fret numbers indicated by numbers 1-5. The guitar staff includes a wavy line indicating a tremolo effect. The bass staff includes a wavy line indicating a tremolo effect. The guitar staff includes a wavy line indicating a tremolo effect. The bass staff includes a wavy line indicating a tremolo effect. The guitar staff includes a wavy line indicating a tremolo effect. The bass staff includes a wavy line indicating a tremolo effect.

Chorus guitar notation for Megadeth's "She-Wolf". The piece is in E minor (three flats) and 4/4 time. The chorus consists of two 8-measure phrases. The first phrase starts at measure 23 and ends at measure 30. The second phrase starts at measure 27 and ends at measure 34. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The guitar part features a mix of chords and single-note lines. Chords are indicated by letters above the staff: Cm, B^b, Fm/C, E^b/B^b, G, and Cm. The bass line is shown in a separate staff below the guitar staff, with fret numbers indicated by numbers 1-5. The guitar staff includes a wavy line indicating a tremolo effect. The bass staff includes a wavy line indicating a tremolo effect. The guitar staff includes a wavy line indicating a tremolo effect. The bass staff includes a wavy line indicating a tremolo effect. The guitar staff includes a wavy line indicating a tremolo effect. The bass staff includes a wavy line indicating a tremolo effect.

31

B^b Fm/C E^b/B^b Cm

T
A
B

H

31

3 6 5 6 3 6 (6) 5 3 5 6 4 (4) 3 6 3 4 3 (3) 6 6 3 3 3

32

33

34

35

B^b Fm/C G

T
A
B

H

35

6 5 6 3 6 (6) 5 3 5 6 4 (4) 3 6 3 4 3 (3) 5 6 5 3 5 3 6 5

E Pre-Chorus

G F E^b Cm
8va-----1

57

T
A
B

8 11 9 12 10 13 12 10 13 12 15 13 16 15 (15) 6 16 16 15 15 15 13 13 13 11 11 11 11 13 11 13 12 13 12 13 12 13

sl. H P

8va 8va-----1 8va-----1

T
A
B

12 5 5 8 6 9 7 10 9 7 10 9 12 10 13 11 (11) 3 13 13 11 11 11 11 10 10 8 8 8 7 8 7 9 8 9 8 10 8 10

sl. H P

T
A
B

F Chorus

Cm 8va-----| 8va-----| B^b 8va 8va 8va Fm/C 8va-----| E^b/B^b 8va-----| 8va 8va Cm 8va

61

T 15 15 15 15 13 15 11 (11) 15 15 15 16 (16) 15 13 15 18
 A 16 16 16 16 15 16 13 (13) 16 16 16 18 (18) 16 15 16 20
 B

H

8va

T
 A
 B 6 5 6 3 6 (6) 5 3 5 6 4 (4) 3 6 3 4 3 (3) 6 6 3 3 3

T
 A
 B

8va-----1 B⁷ 8va 8va 8va 8va Fm/C 8va-----1 G Cm

65

T 15 15 15 15 13 15 11 (11) 12 12 12 12 12 (12)
A 16 16 16 16 15 16 13 (13) 12 12 12 12 12 12
B

T
A
B 6 5 6 3 6 (6) 5 3 5 6 4 (4) 3 6 3 4 3 (3) 5 6 5 3 5 3 6 5 H

T 8 8 8 8 6 (6) 6 6 6 6 8 (8) 8 8 8 8 3 (3) 3 3 3 3 8
A 8 8 8 8 7 (7) 7 7 7 7 9 (9) 9 9 9 9 4 (4) 4 4 4 4 10
B 10 10 10 10 8 (8) 8 8 8 8 10 (10) 10 10 10 10 5 (5) 5 5 5 5 10
B 8 8 8 8 6 (6) 6 6 6 6 8 (8) 8 8 8 8 3 (3) 3 3 3 3 8

8va 8va-----1 B^b 8va 8va 8va Fm/C 8va----- E^b/B^b 8va 8va Cm 8va

69

T 15 15 15 15 13 15 11 (11) 15 15 15 16 (16) 15 13 15 18

A 16 16 16 16 15 16 13 (13) 16 16 16 18 (18) 16 15 16 20

B 12 12 12 12 10 12 8 (8) 12 12 12 13 (13) 12 10 12 15

H

T

A

B 3 6 5 6 3 6 (6) 5 3 5 6 4 (4) 3 6 3 4 3 (3) 6 6 3 3

T

A

B

81

G B^b B Cm

T
A
B

T
A
B

P.M.-----| P.M.

85

B^b A^b

Gtr V

T
A
B

Gtr I

T
A
B

Gtr IV

T
A
B

P.M.-----| P.M.-----|

97

G5 B⁷5 B5 C5

Gtr VI

T
A
B

8

Gtr V

T
A
B

1 1 3 3 1 3 1 1 3 0 (0) 3 1 3 0 1 3 3 (3) 3 1 3 3 4 5

H H H

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 3 (5) 3 3 3 3 3 3 3 8 (8) 6 6 6 6 6 7 10 8

B⁷5 A⁷5

101

T
A
B

6 8 9 (9) 8 6 8 6 8 7 (7) 10 (10) 8 6 9 8 6 9 8

T
A
B

3 4 6 (6) 4 3 4 3 5 3 (3) 6 (6) 4 3 6 4 3 6 4

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 (8) (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4

105

G5 B^b5 B5 C5

Tablature for system 105:

| | | | | |
|---|---|-------|-------------|-----------------------------------|
| T | | | | |
| A | 5 | 5 6 7 | 5 6 5 5 6 4 | (4) 6 5 6 4 5 6 7 (7) 6 5 6 7 8 8 |
| B | | H | H | H |

Tablature for system 106:

| | | | | |
|---|---|-------|-------------|------------------------------------|
| T | | | | |
| A | 1 | 1 3 3 | 1 3 1 1 3 0 | (0) 3 1 3 0 1 3 3 (3) 3 1 3 3 4 10 |
| B | | H | H | H |

Tablature for system 107:

| | | | | |
|---|---------------|-----------------|-------------------|--------------------|
| T | | | | |
| A | | | | |
| B | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 5 | (5) 3 3 3 3 3 3 8 | (8) 6 6 6 6 7 10 8 |

109

B^b5 A^b5 G5 B^b5 B5 C5

Tablature for system 109:

| | | | | |
|---|-------------|-----------------|-----------------|-----------------|
| T | 8 6 8 6 8 7 | (7) 8 6 8 6 8 5 | (5) 8 6 8 6 8 4 | (4) 8 6 8 6 8 8 |
| A | | | | |
| B | | | | |

Tablature for system 110:

| | | | | |
|---|--------------|------------------|------------------|-------------------|
| T | | | | |
| A | 8 7 10 7 8 8 | (9) 8 7 10 7 8 6 | (6) 8 7 10 7 8 5 | (5) 8 7 10 7 8 10 |
| B | | | | |

Tablature for system 111:

| | | | | |
|---|---------------|-------------------|-------------------|--------------------|
| T | | | | |
| A | | | | |
| B | 8 8 8 8 8 8 6 | (8) 6 6 6 6 6 6 4 | (6) 4 4 4 4 4 4 5 | (5) 3 3 3 6 7 10 8 |

113

B⁷5 A⁷5 G5 B⁷5 B5 C5

T 8 6 8 6 8 7 | (7) 8 6 8 6 8 5 | (5) 8 6 8 6 8 4 | (4) 8 6 8 6 8 8

A 8 7 8 7 8 6 | (6) 8 7 8 7 8 8 | (8) 8 7 8 7 8 7 | (7) 8 7 8 7 8 8

B 8 10 7 8 8 | (8) 10 7 8 6 | (6) 10 7 8 5 | (5) 10 7 8 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 8 8 8 8 8 8 8 6 | (8) 6 6 6 6 6 6 4 | (6) 4 4 4 4 4 4 3 | (5) 3 3 3 8 9 10 8

117

B⁷5 A⁷5 G5 B⁷5 E⁷5 C5

T 8 6 8 6 8 7 | (7) 8 6 8 6 8 5 | (5) 8 6 8 6 8 4 | (4) 8 6 8 6 8 8

A 8 7 8 7 8 6 | (6) 8 7 8 7 8 8 | (8) 8 7 8 7 8 7 | (7) 8 7 8 7 8 8

B 8 10 7 8 8 | (8) 10 7 8 6 | (6) 10 7 8 5 | (5) 10 7 8 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 8 8 8 8 8 8 8 6 | (8) 6 6 6 6 6 6 4 | (6) 4 4 4 4 4 4 3 | (5) 3 3 3 8 8 10 8

I Outro

121

B^b5 A^b5 G5 B^b5 B5 C5

T 8 8 8 6 8 6 8 7 8 8 8 6 8 6 8 8 5 8 8 8 6 8 6 8 8 4 8 8 8 6 8 6 8 8 8

A 8 8 8 7 8 7 8 8 6 8 8 8 7 8 7 8 8 8 8 8 8 7 8 7 8 8 7 8 8 8 7 8 7 8 8 8

B 8 8 8 7 8 7 10 8 8 8 8 7 8 7 10 6 8 8 8 7 8 7 10 5 8 8 8 7 8 7 10 10

H P H P H P H P

P.M.-----|

125

B^b5 A^b5 G5 B^b5 B5 C5

T 8 8 8 6 8 6 8 7 8 8 8 6 8 6 8 8 5 8 8 8 6 8 6 8 8 4 8 8 8 6 8 6 8 8 8

A 8 8 8 7 8 7 8 8 6 8 8 8 7 8 7 8 8 8 8 8 8 7 8 7 8 8 7 8 8 8 7 8 7 8 8 8

B 8 8 8 7 8 7 10 8 8 8 8 7 8 7 10 6 8 8 8 7 8 7 10 5 8 8 8 7 8 7 10 10

H P H P H P H P

P.M.---|