

# NEW WORLD ORDER (DEMO)

As recorded by Megadeth

(From the 1995 EP A TOUT LE MONDE)

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Words by Nick Menza/Dave Mustaine  
Music by Dave Mustaine, David Ellefson,  
Marty Friedman  
Arranged by Megadeth

## A Intro

♩ = 140  
E5N.C.

G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5

1

Gtr II P.M.-| P.M.-|

T  
A  
B

2 0 5 4 2 0 5 4 2 0

Gtr I P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 0 2 0 2 0 5 0 4 2 5 5 4 2 0 (2) 0 2 0 2 0 5 0 4 2 5 5 4 2 0

N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5

5

P.M.-| P.M.-| P.M.-|

T  
A  
B

(2) 0 2 0 2 0 5 0 4 2 5 5 4 2 0

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

0 2 2 0 2 0 5 0 4 2 5 5 4 2 0

9

N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5

Gtrs I, II P.M.-----| P.M.↓ P.M.-----| P.M.↓

T  
A  
B 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 0 5 4 2 0 (2) 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 0

13

N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5

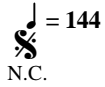
Gtr II P.M.-----| P.M.↓ P.M.-----|

T  
A  
B 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 0 (2) 0 2 2 0 2 0 5 0 2 2 1 0 4 3 2 1 0

Gtr I P.M.-----| P.M.↓ P.M.-----| P.M.↓

T  
A  
B 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 0 (2) 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 0

**B** Verse

 = 144  
N.C.

17 

Gtr III 12 String Clean Guitar  
*let ring*-----|

T																					
A		0		0																	
B	0	2	0	4	0	2	0	4	0	3		0	2	0	4	0	2	0	4	0	3



Gtr II  
P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.

T																					
A		0		0																	
B	0	2	0	4	0	2	0	4	0	3		0	2	0	4	0	2	0	4	0	3



Gtr I

T																			
A																			
B	7					4	3				0	7				4	3		

*sl.*

19

let ring

T  
A  
B

0 2 0 4 0 2 0 4 0 3 0 0 2 0 4 3 2 0 2 3

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 2 0 4 0 3 0 2 0 4 1 3 2 0 2 3

P.M. P.M. P.M.

T  
A  
B

0 7 4 3 0 3 2 0 2 3

sl.

21

let ring

T  
A  
B

0 2 0 4 0 2 0 4 0 3 0 2 0 4 1 3 2 0 2 3

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 2 0 4 0 3 0 2 0 4 1 3 2 0 2 3

P.M. P.M. P.M.

T  
A  
B

0 7 4 3 0 3 2 0 2 3

sl.

**C** Pre-Chorus

N.C.  
8va-----

23

Gtr IV

T 12 15 17 15 15(15) 15 14

A 14 12 14 12 14 14 12 14 12 14 14 12 14 12 14

B 0 2 0 3 0 3-5 0 2 0 3 0 2 0 2 0 3 0 3-5 3 3 3-5 2 1

sl. sl. sl.

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

To Coda

27

8va-----

T 12 15 17 15 17 15 17

A 14 12 14 12 14 14 12 14 12 14 14 12 14 12 14

B 0 2 0 3 0 3-5 0 2 0 3 0 2 0 2 0 3 0 3-5 3 3 2 3-5 2 1

sl. sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

**D** Chorus

E5 N.C. 8va----- G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5

31

Full 17----- (17)

sl.

P.M.----- P.M. P.M.----- P.M.

T  
A  
B

2 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 6 (2) 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 6

H H H H H H H H

N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 *D.S. al Coda*

35

Gtrs I, II P.M.----- P.M. P.M.----- P.M.

T  
A  
B

0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 6 (6) 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 6

H H H H H H H H

**E** Chorus

E5 N.C. 8va----- G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5

39

Gtr IV Full 17----- (17)

sl.

Gtrs I, II P.M.----- P.M. P.M.----- P.M.

T  
A  
B

2 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 6 (2) 0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 6

H H H H H H H H

N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5 E5 N.C. G5 F#5 G5 F#5 E5 D5 G5 F#5

8va-----1

43

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 2 0 2 0 5 0 4 5 4 2 7 5 4 2 0 (2) 0 2 2 0 2 0 5 0 4 5 4 2 7 5 3 0 2

H H H H

**F** Guitar Solo (Friedman)

F#5 N.C. A5 F#5 G#5 A5 G#5 F#5 C#5 E5 F#5

8va-----1

47

T  
A  
B

(17) 14 17 14 17 16 14 16 (16) (10) 14 16 14 (14) 5

P P P H sl. sl.

T  
A  
B

2 4 4 2 4 2 2 4 6 7 6 4 5 6 9 4 4 2

H H

49

N.C. A5 F#5 G#5 A5 G#5 F#5 C#5 E5 G#5

T 7 9 10 7 8 7 10 8 7 10 9 7 9 7 5 7 5 6 5 6 5 4 7 4 5 4 7 6

A

B

sl.

P.M.-----| ~~~~~

T

A

B 2 4 4 2 4 2 2 4 6 7 6 4 2 5 6 9 6 4

H H

**G** Guitar Solo (Mustaine)

51

N.C. G#5B#5 B5 B#5G#5E5 E#5 D5G#5 N.C. G#5B#5 B5 B#5 A5G#5 G5 F#5 F5 E5

Gtr V

T 7 6 4 7 6 4 4 4 7 6 4 6 7 6 4 6 0 6 7 6 7 6 7 12 10 9

A

B

P P P P sl. sl. sl. sl. P

Gtr IV

T

A (6) 0

B

P

Gtrs I, II

~~~~~P.M.-----| ~~~~~P.M.-----|

T

A

B 4 6 4 6 4 7 6 8 9 8 6 7 8 7 6 5 6 (6) 4 6 4 6 4 7 6 8 9 8 7 6 5 4 3 2

H H



**H** Verse

Gtr III E B D E C# G E B D E C# D C G E B D E C# G E B D E C# D C G

(6)op(5)2(4)op(6)op(5)4(3)op(6)op(5)2(4)op(6)op(5)4(4)op(5)3(3)open (6)op(5)2(4)op(6)op(5)4(3)op(6)op(5)2(4)op(6)op(5)4(4)op(5)3(3)open

55

Gtr V

|   |    |      |
|---|----|------|
| T |    |      |
| A |    |      |
| B | 12 | (12) |

Gtr II *fff* P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----|

|   |                     |                     |
|---|---------------------|---------------------|
| T |                     |                     |
| A | 0                   | 0                   |
| B | 0 2 0 4 0 2 0 4 0 3 | 0 2 0 4 0 2 0 4 0 3 |

Gtr I *fff*

|   |       |                    |
|---|-------|--------------------|
| T |       |                    |
| A |       |                    |
| B | 7 4 3 | 0 <i>sl.</i> 7 4 3 |

E B D E C# G E B D E C# D C G E B D E C# G F F E F G F E F

⑥o⑤④⑥⑥⑤③⑥⑥⑤④⑥⑥⑤④⑥⑥⑤④⑥⑥⑤③open⑥o⑤④⑥⑥⑤③⑥⑥④③④②⑥⑥③⑥④②④③fr.

57

12 *sl.*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 0 4 0 2 0 4 0 3 0 2 0 4 1 1 1 2 3 4 3 2 2 4 3 2 5

T  
A  
B

0 *sl.* 4 3 0 3 2 0 2 3 4 3 2 4 3 2 5

**I** Bridge

♩ = 156  
F#5

A5 N.C.

60

Gtrs I, II P.M. P.M.

T  
A  
B

0 4 4 0 4 4 0 4 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

F#5 A5 N.C.

62

P.M. P.M.

T  
A  
B

0 4 4 0 4 4 0 4 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

64

F#5 A5 N.C.

P.M.-----| P.M.-----|

T

A

B 0 4 4 0 4 4 0 4 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7

H

66

G5 F#5 F5 E5 E#5 D5 C#5 C5 B5

T

A 12 11 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3 0

B 10 9 9 9 8 8 7 7 6 6 5 5 4 4 3 (9) 3 2 0

sl. sl. sl. sl. sl. sl. sl. P sl.

68

B5 N.C. F#5 E5 G5

Gtr II

T

A

B 4 2 4 2 0 2 0 2 0 2 1 0 2 2 0 5

H P H P

Gtr I

T

A

B 2 4 2 4 2 4 3 2 0 2 0 2 0 2 1 0 2 2 0 5

**J** Guitar Solo (Mustaine)

8va-----F#5-----A5-----F#5-----B5-----

70

Gtr IV

T 17 14 14 17 14 14 17 14 14 19 14 14 17 14 14 17 14 14 19 14 14

A

B

P P P P P P P P P P

Gtrs I, II *mf* P.M.-----| P.M.-----|

T

A

B 0 4 4 0 4 4 0 4 0 5 0 4 4 0 4 4 0 4 0 7

H

8va-----F#5-----G5-----F#5-----

72

T 17 14 14 17 14 14 17 14 14 19 14 14 17 14 14 17 14 14 17 14 14 17

A

B

P P P P P P P P P P sl.

Gtrs I, II P.M.-----| P.M.-----|

T

A

B 0 4 4 0 4 4 0 4 0 5 0 4 4 0 4 4 0 4 0 4

H

74

F#5 A5 F#5 G#5

Full 3/4 Full

T  
A  
B

P.M.-----| P.M.-----|

T  
A  
B

0 4 4 0 4 4 0 4 0 5

0 2 2 0 2 2 0 2 0 4

76

F#5 G5 F#5

1/2 1/4

T  
A  
B

H P P H P

P.M.-----| P.M.-----|

T  
A  
B

0 4 4 0 4 4 0 4 0 5

0 2 2 0 2 2 0 2 0 4

78

F#5 A5 F#5 B5

T

A

B

2 5 2 3 4 2 3 4 4 2 2 (2) 4 2 4 4 (4)

P.M.-----| P.M.-----|

T

A

B

0 4 4 0 4 4 0 4 0 7 0 4 4 0 4 4 0 4 0 7

80

F#5 G5 F#5

T

A

B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

H P H H P H H P 5 2 5 2 5 2

P.M.-----| P.M.-----|

T

A

B

0 4 4 0 4 4 0 4 0 3 0 4 4 0 4 4 0 4 4 0 4 0 4

82

F#5 A5 F#5 G#5

T 5 2 0 6 3 0 7 4 0 8 5 0 9 6 0 8 | 5 0 9 6 0 10 7 0 11 8 0 12 9 0 11 8

A

B P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 0 4 4 0 4 4 0 4 7 | 0 4 4 0 4 4 0 4 6

H H

84

F#5 G5 F#5

*8va*-----|

T 0 12 9 0 13 10 0 14 11 0 15 12 0 16 13 0 | 15 12 0 16 13 0 17 14 0 18 15 0 19 16 0 19

A

B P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 0 4 4 0 4 4 0 4 5 | 0 4 4 0 4 4 0 4 4

H H

**K** Outro

♩ = 172  
F#5

A5 N.C.

8va-----

86

T  
A  
B

(19)

x-----

sl.

*fff*

P.M.-----

P.M.-----

T  
A  
B

0 4 4 0 4 4 0 4 0 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

H

88

F#5 A5 N.C.

Gtrs I, II

P.M.-----

P.M.-----

T  
A  
B

0 4 4 0 4 4 0 4 0 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

H

90

G5 F#5 F5 E5 E#5 D5 C#5 C5 B5

T  
A  
B

12 11 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 (9) 3 2 0

sl. sl. sl. sl. sl. sl. sl. P sl.



B5N.C. F#5 E5 *rit.* F#5

1

Gtr II

T

A 4

B 2

4 2 (2) 4

2 0 (0) 2

Gtr I

T

A 2 4 2 4 2 4 3 2 0 2 0 0 2 2 1 0 4 2 (2) 11

B 2 0 0 2 2 1 0 2 0 (0) 9

H P H P