

CROWN OF WORMS

As recorded by Megadeth

(From the 2004 Album COUNTDOWN TO EXTINCTION (REISSUE))

Transcribed by Russ Elton
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Jordan Baker

Words by Mustaine/Harris
Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 148
N.C.

1

Gtrs I, II ~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M.

T
A
B

H sl. H sl.

All guitars tuned to Eb

5

~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M. †

T
A
B

H sl. H 5 5 4 3 3 2 1 (3) (1)

N.C.

10

~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M.

T
A
B

H sl. H sl.

14

~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M. † P.M. †

T
A
B

H sl. H 5 5 4 3 4 5 3 2 1 2 3

B Verse

N.C.

18

fff P.M. P.M. P.M.----| P.M. P.M. P.M. $\frac{1}{2}$ P.M. P.M.----|

T
A
B

C Chorus

(2nd time on D.S.) To Coda

N.C.

22

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

H H H H

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

H H H H

D Guitar Solo (Friedman)

N.C.

26

Gtr III Full $\frac{1}{2}$ Full Full Full

T 13 (13) 12 (12) 14 12 (12) 10 12 (12) 10 12 (12) (12) (4) 15 13 15 13

A

B

sl. skl. H P

Gtrs I, II *mf* P.M. P.M. P.M. P.M.

T
A
B

H *sl.*

28

8va-----

Full Full

T 15 (15) 15 15 15 15 15 15 15 (15) 13 14 (14)

A

B P sl.

P.M. P.M. P.M.

H sl.

30

8va-----

Full Full Full Full

T 17 20 17 20 (20) 20 (20) 17 20 17 20 17 20 17 20 (20) 17 19 17 18 17 16 15 17 17 17

A

B P P P sl.

P.M. P.M. P.M. P.M.

H sl.

D.S. al Coda

G5 F#5 F5 F#5 G5

8va-----

32

T 17 20 20 17 22 17 19 17 17 17 17 20 17 17 17 19 19 17 17 (17)

A 20 20 20 17 22 17 19 17 17 17 17 20 17 17 17 19 19 17 17 (17)

B P P P P.M. P.M. P.M. P.M.

H 5 7 7 7 0 5 7 5 5 4 3 4 5

0 7 0 0 0 5 7 5 3 2 1 2 3

E Bridge

N.C.

34

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

H 5 7 7 7 0 5 5 6 7 5 7 6 5 7 5 7 5 7 7 0 0 0 0 5 5 6 7 5 7 6 5 7 5 7

H H P P H H P P

F Guitar Solo (Mustaine)

N.C.

38

Gtr III

1/2

1/2

Full Full Full

T

A

B

H sl.

Gtr *mf*

P.M. P.M.

P.M.

P.M. P.M.

P.M.

T

A

B

H H P P H H P P

Gtr I *f*

P.M. P.M.

P.M.

P.M. P.M.

P.M.

T

A

B

H H P P H H P P

8va-----

42

T 6 8 8 7 8 5 6 8 8 7 8 5 8 5 8 12 17 15 20 17 20

A

B

sl. sl. sl. sl. sl. sl.

~P.M. P.M. ~ P.M. ~P.M. P.M. ~ P.M.

T

A 10 10 10 9 8 9 10 10 9 8 10 9 10 10 10 10 9 10 8 9 10 10 9 8 9 10

B 0 0 0 0 0 8 9 10 10 9 8 10 9 10 0 0 0 0 10 8 9 10 10 9 8 10 10

H H P P H H P P

~P.M. P.M. ~ P.M. ~P.M. P.M. ~ P.M.

T

A 5 7 7 7 5 5 6 7 5 7 6 5 7 5 7 5 7 7 7 5 5 6 7 5 7 6 5 5 7

B 0 0 0 0 5 0 5 6 7 5 7 6 5 7 5 7 0 0 0 0 5 0 5 6 7 5 7 6 5 5 7

H H H P P H H P P

46 *8va*

1/2 1/2 Full Full Full

T 19 19 19 17 17 19 19 19 17 17 20 20 20 20 (20)

A 19 19 19 17 17 19 19 19 17 17 20 20 20 20 (20)

B 17 19 19 19 19 19 19 (19)

H *sl.*

~P.M. P.M. P.M. P.M. P.M.

T 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

A 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

B 0 0 0 0 10 0 8 9 10 10 9 8 10 9 10 8 9 10

H H P P H H P P

50 *8va*

T 20 17 20 17 20 17 20 17 20 22 17 20 20 17 20 17 20 22 17 22 17

A 20 17 20 17 20 17 20 17 20 22 17 20 20 17 20 17 20 22 17 22 17

B

P P P P P P P P P P P

~P.M. P.M. P.M.

T 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

A 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

B 0 0 0 0 10 0 8 9 10 10 9 8 10 9 10 8 9 10

H H P P H H P P

8va-----

52

T 20 17 20 22 17 20 20 17 20 22 17 20 20 17 20 17 22 20 17 22 20 17 19 1/2 17 19 18 17 19 18 17 20

A

B P P P P P

T

A 10 10 10 0 9 10 0 8 9 10 9 10 9 8 10 9 10

B 0 0 0 0 0 0 H H P P

T

A 5 7 7 7 5 5 0 5 6 7 5 7 6 5 7 5 7

B H H H P P

G Verse

N.C. E5 G5 N.C. E5 G5 N.C. E5 G5

8va-----

54

Gr III

T

A

B 17 (17) sl.

Ctrs I, II *fff* P.M.----| P.M.----| P.M.----| 1/2 P.M. P.M.

T 2 5 2 2 5 2 2 5 2 7 7 7 5 7

A 2 5 2 2 5 2 2 5 2 7 7 7 5 7

B 0 3 0 3 0 3 0 3 7 7 7 (0) 5 7 (0) 0

58

N.C. E5 G5 N.C. E5 G5 N.C. E5 G5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| 1/2 P.M. P.M.

T
A
B

62

N.C. E5 G5 N.C. E5 G5 N.C. E5 G5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

H Outro
N.C.

65

1/2 P.M. P.M. 1/2 P.M. P.M.

T
A
B