

CROWN OF WORMS

As recorded by Megadeth

(From the 2004 Album COUNTDOWN TO EXTINCTION (REISSUE))

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Jordan Baker

Words by Mustaine/Harris
Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 148
N.C.

1

Gtrs I, II ~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M.

T
A
B

H sl. H sl.

All guitars tuned to Eb

5

~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M. †

T
A
B

H sl. H 5 5 4 3 / 3 2 1 (3) (1)

N.C.

10

~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M.

T
A
B

H sl. H sl.

14

~P.M. P.M. P.M. P.M. ~P.M. P.M. P.M. † P.M. †

T
A
B

H sl. H 5 5 4 3 / 3 2 1 4 5 / 2 3

B Verse

N.C.

18

fff P.M. P.M. P.M.----| P.M. P.M. P.M. $\frac{1}{2}$ P.M. P.M.----|

T
A
B

C Chorus

N.C.

(2nd time on D.S.) To Coda

22

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

H H H H

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

H H H H

D Guitar Solo (Friedman)

N.C.

26

Gtr III Full $\frac{1}{2}$ Full Full Full

T
A
B

sl. skl. H P

Gtrs I, II *mf* P.M. P.M. P.M. P.M.

T
A
B

H *sl.*

28

8va-----

Full Full

T 15 (15) 15 15 15 15 15 15 15 (15) 13 14 (14)

A

B P sl.

P.M. P.M. P.M.

H sl.

30

8va-----

Full Full Full Full

T 17 20 17 20 (20) 20 (20) 17 20 17 20 17 20 17 20 (20) 17 19 17 18 17 16 15 17 17 17

A

B P P P sl.

P.M. P.M. P.M. P.M.

H sl.

D.S. al Coda

G5 F#5 F5 F#5 G5

8va-----

32

T
A
B

P P P

Full

sl.

T
A
B

P.M. P.M. P.M. P.M.

H

E Bridge

N.C.

34

Gtrs I, II

P.M. P.M.

P.M.

P.M. P.M.

P.M.

H H P P H H P P

F Guitar Solo (Mustaine)

N.C.

38

Gtr III

1/2

Full Full Full

sl.

Gtr *mf*

P.M. P.M. P.M. P.M. P.M.

Gtr I *f*

P.M. P.M. P.M. P.M.

H H P P H H P P

8va-----

42

The score consists of three systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#). The first system features a melodic line with a '8va' (8th octave) instruction and a tablature line with fret numbers (6, 8, 8, 7, 8, 5, 6, 8, 8, 7, 8, 5, 8, 10, 13, 17, 15, 20, 17, 20). The second system includes a melodic line with 'P.M.' (pick attack) markings and a tablature line with fret numbers (10, 10, 10, 0, 10, 0, 8, 9, 10, 9, 10, 9, 8, 10, 9, 10, 10, 10, 10, 0, 10, 0, 8, 9, 10, 9, 10, 9, 8, 10, 9, 10). The third system includes a melodic line with 'P.M.' markings and a tablature line with fret numbers (5, 7, 7, 0, 0, 0, 5, 0, 5, 6, 7, 5, 7, 6, 5, 7, 5, 7, 5, 7, 7, 0, 0, 0, 0, 5, 0, 5, 6, 7, 5, 7, 6, 5, 7, 5, 7). The tablature lines are labeled T, A, and B. The first system has a 'sl.' (slide) instruction under the tablature. The second system has 'H H' and 'P P' instructions under the tablature. The third system has 'H' and 'P P' instructions under the tablature.

46 *8va*

T 19 19 19 17 17 19 19 19 17 17 20 20 20 20 (20)

A 19 19 19 17 17 19 19 19 17 17 20 20 20 20 (20)

B 17 19 19 19 19 19 19 (19) 19 19

H *sl.*

~P.M. P.M. P.M. P.M. P.M.

T 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

A 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

B 0 0 0 0 10 0 8 9 10 10 9 8 10 9 10 8 9 10

H H P P H H P P

~P.M. P.M. P.M. P.M. P.M.

T 5 7 7 7 5 5 6 7 5 7 6 5 7 5 7 5 7 7 5 5 5 6 7 5 7 6 5 7 5 7

A 5 7 7 7 5 5 6 7 5 7 6 5 7 5 7 5 7 7 5 5 5 6 7 5 7 6 5 7 5 7

B 0 0 0 0 5 0 5 6 7 5 7 6 5 7 5 7 5 7 7 5 5 5 6 7 5 7 6 5 7 5 7

H H H P P H H P P

50 *8va*

T 20 17 20 17 20 17 20 17 20 22 17 20 20 17 20 17 20 17 20 22 17 22 17

A 20 17 20 17 20 17 20 17 20 22 17 20 20 17 20 17 20 17 20 22 17 22 17

B P P P P P P P P P P P P P P

~P.M. P.M. P.M.

T 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

A 10 10 10 9 8 9 10 9 10 10 10 9 8 9 10 9 10

B 0 0 0 0 10 0 8 9 10 10 9 8 10 9 10 8 9 10

H H P P

~P.M. P.M. P.M.

T 5 7 7 7 5 5 6 7 5 7 6 5 7 5 7 5 7 7 5 5 5 6 7 5 7 6 5 7 5 7

A 5 7 7 7 5 5 6 7 5 7 6 5 7 5 7 5 7 7 5 5 5 6 7 5 7 6 5 7 5 7

B 0 0 0 0 5 0 5 6 7 5 7 6 5 7 5 7 5 7 7 5 5 5 6 7 5 7 6 5 7 5 7

H H H P P

8va-----

52

T 20 17 20 22 17 20 20 17 20 22 17 20 20 17 20 17 22 20 17 22 20 17 19 1/2 17 19 18 17 19 18 17 20

A

B P P P P P

T

A 10 10 10 0 9 10 0 8 9 10 9 10 9 8 10 9 10

B 0 0 0 0 0 0 H H P P

T

A 5 7 7 7 5 5 0 5 6 7 5 7 6 5 7 5 7

B H H H P P

G Verse

N.C. E5 G5 N.C. E5 G5 N.C. E5 G5

8va-----

54

Gr III

T

A

B 17 (17) sl.

Ctrs I, II *fff* P.M.----| P.M.----| P.M.----| 1/2 P.M. P.M.

T 2 5 2 2 5 2 2 5 2 7 7 7 5 7

A 2 5 2 2 5 2 2 5 2 7 7 7 5 7

B 0 3 0 3 0 3 0 3 7 7 7 (0) 5 7 (0) 0

58

N.C. E5 G5 N.C. E5 G5 N.C. E5 G5

Gtrs I, II P.M.----| P.M.----| P.M.----| 1/2 P.M. P.M.

T 2 5 2

A 2 5 2

B 0 3

62

N.C. E5 G5 N.C. E5 G5 N.C. E5 G5

P.M.-----| P.M.-----| P.M.-----|

T 2 5 2

A 2 5 2

B 0 3

H Outro
N.C.

65

P.M. P.M. P.M. P.M.

T 7 7 5 5 3 3 2

A 7 7 5 5 3 3 2

B 0 0 0 3 3 3 2