

ABSOLUTION

As recorded by Megadeth

(From the 2004 Album YOUTHANASIA (REMIX/REMASTER) EDITION)

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Jordan Baker

Music by Mustaine/Friedman
Arranged by Megadeth

A Intro

♩ = 112
N.C.

1

Gtr II
let ring-----|

T	5	5	5	4	4	5	5	5	4	4	5	5	5
A	7	5	7	7	5	7	7	5	7	7	5	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr I
let ring-----|

T	5	7	5	5	7	5	7	5	7	5	7	5	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7

sl. sl. sl. sl.

5

let ring-----|

let ring-----|

let ring-----|

T	5	5	5	6	5	6	5	5	8	8	8	9	8	9	8	8	3	3	3	4	3	4	3	3	5
A	7	7	7	7	7	7	7	7	10	8	8	9	8	9	8	10	5	3	3	4	3	4	3	3	5
B	7	7	7	7	7	7	7	7	10	8	8	9	8	9	8	10	5	3	3	4	3	4	3	3	5

H P sl. H P sl. H P

let ring-----|

let ring-----|

let ring-----|

T	5	7	5	7	5	7	5	7	8	10	8	10	8	10	8	10	3	5	3	5	3	5	3	5	5
A	7	7	7	7	7	7	7	7	10	10	8	10	8	10	8	10	5	5	3	5	3	5	3	5	5
B	7	7	7	7	7	7	7	7	10	10	8	10	8	10	8	10	5	5	3	5	3	5	3	5	5

H P H P sl. H

8 *vii.* ♩ = 56 ♩ = 112 ♩ = 56

T
A 7 10 10 5 7 (7) 7 5 5 8 7 (7)
B

sl.

T
A 7 10 10 5 7 (7) 7 5 5 8 7 (7)
B

12 ♩ = 112

let ring

T 5 5 5 4 5 5 5 4
A 7 5 7 7 5 7 7 5 7 7 5 7
B

let ring

T 5 5 5 4 5 5 5 4
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 6 6 7 6 7 7 7 7 6 6 7 6 7
sl. *sl.* *sl.* *sl.*

16

let ring

T 5 5 5 6 5 6 5 5 5 5 4 5 5 4 3 3 3 3 3 3 5 6 6 6 6 6 6
A 7 5 5 6 5 6 5 5 7 5 5 7 4 5 3 5 4 5 3 3 3 3 5 6 6 6 6 8 6 6
B
H P

let ring

T 5 5 5 6 5 6 5 5 5 5 4 5 5 4 3 3 3 3 3 3 5 6 6 6 6 6 6
A 7 7 7 7 7 7 5 7 7 6 7 5 6 3 3 6 5 0 3 2 3 5 5 5 8 6 5 6 8 8
B
H P *sl.* *sl.* P *sl.* P

rit. ♩ = 72

20

let ring-----|

T 5 6 0 6 5 7 | 8 9 11 8 11 8 9 11 | (11)

A 0 7 5 6 6 5 7 | 0 5 6 8 9 11 8 11 8 9 11 | (11)

B 0 7 5 6 6 5 7 | 0 5 6 8 9 11 8 11 8 9 11 | (11)

sl. H P

let ring-----|

T 8 7 7 12 | 0 2 3 5 5 8 5 8 5 6 8 | (8)

A 8 7 7 12 | 0 2 3 5 5 8 5 8 5 6 8 | (8)

B 8 7 7 12 | 0 2 3 5 5 8 5 8 5 6 8 | (8)

sl. *sl.* H P

B Bridge

♩ = 112
N.C. F5 E5

23

let ring-----| Ftrs III, IV

T 0 0 0 0 | 0 0 1 3 3 | 2 0 | (2)

A 0 0 0 0 | 0 0 1 3 3 | 2 0 | (2)

B 1 0 1 0 0 | 0 0 1 3 3 | 2 0 | (2)

27

Gtr VI

Gtr V

Gtrs III, IV

C Guitar Solo (Mustaine)

31

N.C. G5 N.C. G5F#5

Gtr V

Gtrs III, IV

43

N.C. F#5 G5

T
A
B

P P P P P P P P P P P

T
A
B

0 2 2 4 0 4 2 4 2 0 4 2 0 2 0 0 4 2 5 3

H P P

45

N.C. C5

T
A
B

P P P P P H P P P P sl. sl.

T
A
B

0 2 2 4 0 4 2 4 2 0 5 3

H P P

N.C.
8va

47

Gtr VI

Gtr V

Gtrs III, IV

47

48

49

50

D Bridge

N.C.
8va

51

Gtr VI

Gtr V

Gtrs III, IV

51

52

53

54

E Guitar Solo (Friedman)

55

N.C. G5 N.C. G5 F#5

Gtr VI

1/2 1/2 1/2 1/2

T
A
B

3 (3) 3 3 3 (3) (3)-7 6 (6) 4

sl.

Gtrs III, IV

T
A
B

0 2 2 4 0 4 2 4 2 0 4 2 0 2 0 2 5 0 2 2 4 0 4 2 4 2 0 4 2 0 2 0 0 0 2 5 4

H P P H P P H P P

59

N.C. F#5 G5 N.C.

1/2

T
A
B

9 7 8 10 8 7 7 (7) 8 7 9 7 9 7 9 7 5 7

sl. H P P H P

T
A
B

0 2 2 4 0 4 2 4 2 0 4 2 0 2 0 4 5 2 3 0 2 2 4 0 4 2 4 2 0

H P P H P P H P P

62

C5 G5 F#5 N.C. G5

T
A
B

sl. sl. P H P P sl. sl. sl. sl. H H H H H

T
A
B

H P P

65

N.C. 8va- G5 F#5 N.C. 8va-

T
A
B

H H H sl. Full 1 1/2 Full 1 1/2 Full 1 1/2 1 1/2 Full

T
A
B

H P P H P P

8va----- F#5 G5 N.C.

68

T 15 12 12 14 14(14)12 12 15 12 14 15 12 14 14 12 12 14 12 15 12 15 12 17 12 15 12 18 15 17 14 18 19 19 19

A

B

P P P P P P P P sl. H sl.

T

A

B 4 2 0 2 0 4 5 2 3 0 2 2 4 0 4 2 4 2 0

H P P

C5 8va----- N.C. 8va-----

70

T 19(19)15 20 15 15 12 15 12 13 12 13 15 15 (15) (15) 17 19 20 20 20 19 19(19) (19) 19 17 17

A

B

H P sl. P

T

A

B 5 3 3 2 0 2 0 2 0 2 0 2 2 0 2 0 0 2 0

8va-----

73

Full 1/2 Full Full Full Full

T
A
B

P P sl.

T
A
B

F Outro

N.C.

75

T
A
B

rit.
F5 N.C. C5/G

78

Gtr IV

T
A
B

sl. sl. sl.

Gtr III

T
A
B

sl. sl. sl.