

LOOKING DOWN THE CROSS

As recorded by Megadeth

(From the 1985 Album KILLING IS MY BUSINESS ... AND BUSINESS IS GOOD!)

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Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

All guitars tuned 1/4th step down.

♩ = 120
N.C.

8va-----

1

Please read performance notes.

let ring

N.H.-----

T	7					6						7								6					
A	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]
B	7	T	T	T	T	6	T	T	T	T	7	T	T	T	T	6	T	T	T	T					

8va-----

5

let ring

N.H.-----

T	10					9						10								9				
A	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]
B	10	T	T	T	T	9	T	T	T	T	10	T	T	T	T	9	T	T	T	T				

8va-----

9

let ring

N.H.-----

T	7					6						7								6				
A	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]	[24]
B	7	T	T	T	T	6	T	T	T	T	7	T	T	T	T	6	T	T	T	T				

12

Gtr II

T																								
A																								
B	2	3	3	3	3	1	3	3	3	3	2	3	3	3	3	1	3	3	3	3	0	3		

8va-----

13

8va-----

8va-----

8va-----

8va-----

let ring

N.H.-----

N.H.-----

N.H.-----

N.H.-----

T 10 9 10 9

A [24] [24] [24] [24] [24] [24] [24] [24] [24] [24] [24] [24]

B 10 9 10 9

T T T T T T T T T T T T

T A B 5 3 3 3 3 4 3 3 3 3 5 3 3 3 3 4 3 3 3 3

8va-----

17

8va-----

T 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12

A 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12

B TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

T A B 2 3 3 3 3 1 3 3 3 3

8va-----

19

8va-----

T 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12

A 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12 18 15 12

B TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

T A B 2 3 3 3 3 1 3 3 3 3 0 3

C Bridge

A5 B5 C5 C#5 D5 E5 F5 G5

38

Gtr II

T
A
B

Gtr I P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B

T	2	4	5	6	7	9	10	12
A	2	4	5	6	7	9	10	12
B	0 0 0 0	2 0 0 0	3 0 0 0	4 0 0 0	5 0 0 0	7 0 0 0	8 0 0 0	10 0 0 0

A5 B5 C5 C#5 D5 E5 F5 N.C.

40

T
A
B

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

T	14	4	5	6	7	9	10	7 5 4 5
A	14	4	5	6	7	9	10	
B	12 0 0 0	2 0 0 0	3 0 0 0	4 0 0 0	5 0 0 0	7 0 0 0	8 0 0 0	

D Verse

N.C.

42

Gtrs P.M.† P.M.† P.M.† P.M. P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T
A
B

T	5	5	5	5	4	(4)	4	4	5	5	5	5	7	(7)	7	7	
A	5	5	5	5	5	(5)	5	5	7	5	4	5	5	(5)	5	5	7 4 5 4
B	•	0 0	0 0	0 0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0	0 0	0 0	0 0	•

A5 B5 C5 C#5 D5 E5 F5 G5

T												
A	2	4	5	6	7	9	10	12				
B	0 0 0 0	2 0 0	3 0 0 0	4 0 0	5 0 0 0	7 0 0	8 0 0	10 0 0				

A5 B5 C5 C#5 D5 E5 F5 N.C.

T												
A	14	4	5	6	7	9	10	7 5 4 5				
B	12 0 0 0	2 0 0	3 0 0 0	4 0 0	5 0 0 0	7 0 0	8 0 0					

E Bridge (Mustaine Solo)

N.C.

T																		
A	2	4	5	x	x	5	4	2	5	3	2	4	x	x	x	x	4	5
B										3	3	3	x	x	x	x	4	5

sl. *sl.*

T																				
A	2	2	4	5	4	5	7	5	4	5	3	2	1(2)	x	x	5	4	3	4	3
B	0											3	3							

H P H P P

54

8va---

Gtr III

T 5 3 5 4 2 12 13

A

B

H

Gtrs I, II

P.M.

P.M.--|

T 2 2 4 5 4 5 7 5 4 5 3 2 4 3 x x x x 4 5

A 0 2 2 4 5 4 5 7 5 4 5 3 3 2 4 3 x x x x 4 5

B 0 2 2 4 5 4 5 7 5 4 5 3 3 2 4 3 x x x x 4 5

H P H sl. sl.

56

8va

8va-----

T 12 12 10 9 10 12 10 12 13 12 13 15 13 15 17 15 17 13 15 17 13 15

A

B

P P H H H H H H H H

P.M.

P.M.--|

tr

T 2 2 4 5 4 5 7 5 4 5 3 2 1(2) x x 5 4 3 4 3

A 0 2 2 4 5 4 5 7 5 4 5 3 3 2 1(2) x x 5 4 3 4 3

B 0 2 2 4 5 4 5 7 5 4 5 3 3 2 1(2) x x 5 4 3 4 3

H P H P P

F Verse

♩ = 130
A5

B5 C5 C#5 D5 E5 F5 G5

64

Gtrs I, II P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T																											
A	2	4	5	6	7	9	10	12																			
B	0	0	0	0	2	0	0	3	0	0	0	4	0	0	5	0	0	0	7	0	0	8	0	0	10	0	0

66

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T																											
A	14	4	5	6	7	9	10	12																			
B	12	0	0	0	2	0	0	3	0	0	0	4	0	0	5	0	0	0	7	0	0	8	0	0	10	0	0

68

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T																											
A	14	4	5	6	7	9	10	12																			
B	12	0	0	0	2	0	0	3	0	0	0	4	0	0	5	0	0	0	7	0	0	8	0	0	10	0	0

70

A5

T				
A	14	(14)	(14)	(14)
B	12	(14)	(14)	(12)

x sl.

G Breakdown

C5 A5 C5 D5 A5

74

4

T				
A		5	7	5
B		3	5 (7) (5)	3 5 7 (7) (5)

sl. sl.

82 N.C.

P.M.-----|

T
A
B

84 C5 A5 C5 D5 A5

T
A
B

H Bridge

♩ = 136
N.C.

88

P.M. P.M. P.M. P.M.

T
A
B

90

P.M. P.M. P.M. P.M.

T
A
B

92 A5

P.M. P.M. P.M. P.M.

T
A
B

102

B5 C5 C#5 D5

Gtr III

T

A 2 (2)

B

Gtrs I, II

T							
A	(14)	x	4	x	5	x	6
B	(14)	x	4	x	5	x	6
	(12)	x	2	x	3	x	4

sl.

104

E5 F5 G5 A5

T

A (2)

B

T							
A	x	9	x	10	(10)	x	12
B	x	9	x	10	(10)	x	12
	x	7	x	8	(8)	x	10

106

B5 C5 C#5 D5

T

A 2 (2)

B

T							
A	(14)	x	4	x	5	x	6
B	(14)	x	4	x	5	x	6
	(12)	x	2	x	3	x	4

sl.

E5 F5 G5

108

T
A
B

T
A
B

T
A
B

J Guitar Solo (Mustaine)

$\text{♩} = 124$

A5 8va 8va-----| A25 8va-----| G5 8va-----| D5 N.C.

110

T 17 17 16 16 15 15 14

A 17 17 16 16 15 15 15

B

f P.M. P.M. P.M.

T

A 14 14 13 13 12 12 12

B 12 12 11 11 10 10 10 11 12

112

A5 8va ----- A^b5 ----- G5 ----- D5 N.C. -----

T
A
B

14 17 15 18 15 17 15 18 16 19 16 18 16 19 17 20 17 19 17 20 19 22 19 20 19 23 23 22 22/22 22 22 (22)

H P H P H P H P H P H P H P

P.M. P.M. P.M.

T
A
B

14 12 0 14 12 13 11 0 13 11 12 10 0 12 10 12 10 11 12

114

A5 8va ----- A^b5 ----- G5 ----- D5 N.C. -----

T
A
B

20 24 20 24 20 23 19 22 19 22 19 21 17 21 17 21 17 21 17 21 16 19 16 19 16 19 15 18 15 18 15 17 14 17 14 17 14 12 10 17 sl. sl.

H P H P H P H P H P H P H P H P H P H P

P.M. P.M. P.M.

T
A
B

14 12 0 14 12 13 11 0 13 11 12 10 0 12 10 12 10 11 12

A5 8va----- A^b5 G5 N.C.

124

T
A
B

H H P P P H P sl.

P.M. P.M. P.M.

T
A
B

7 5 0 7 5 4 0 6 4 5 3 0 5 5 6 7 7 5 0 7 6 0 6 5 3 0 5 5 6 7 5 0 7 6 0 6 5 3 0 5 5 6 7

K Chorus

$\text{♩} = 132$

A5 A^b5 G5 N.C. A5 A^b5 G5 N.C.

126

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 0 7 6 0 6 5 3 0 3 5 6 7 7 5 0 7 6 0 6 5 3 0 5 5 6 7 7 5 0 7 6 0 6 5 3 0 5 5 6 7

A5 A^b5 G5 N.C. A5 A^b5 G5 D5 C5 B5

130

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 5 0 7 6 0 6 5 3 0 3 5 6 7 7 5 0 7 6 0 6 5 3 0 5 5 7 5 3 2 7 5 3 2

L Outro

$\text{♩} = 140$

A5 B5 C5 C^b5 A5 E5 F5 G5

134

P.M.----- P.M.-- P.M.----- P.M.-- P.M.----- P.M.-- P.M.-- P.M.--

T
A
B

2 2 4 4 5 5 6 6 2 2 9 9 10 10 12 12 0 0 0 0 7 0 0 8 0 0 10 0 0

A5 B5 C5 C#5 A5 E5 F5 N.C. A5 F5

P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.---| P.M.↓ P.M.↓

T												
A	14	4	5	6	2	9	10	7 5 4	2	2		
B	12 0 0 0	2 0 0	3 0 0 0	4 0 0	0 0 0 0	7 0 0	8 0 0		0	0	3	(3)
											1	(1)