

LAST RITES/LOVED TO DETH

As recorded by Megadeth

(From the 1985 Album KILLING IS MY BUSINESS...AND BUSINESS IS GOOD!)

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Baker

Words and Music by Dave Mustaine
Arranged by Megadeth

A Studio Intro

♩ = 96
N.C.
8va-----

1

rit. $\text{♩} = 75$ $\text{♩} = 60$

7

T 15 13 15 12 15 10 15 14 15 10 15 12 15 13 15 17 17 15 15

A 15 14 14 15 14 14 14 14 14 14 14 14

B 15 14 14 15 14 14 14 14 14 14

mf

T 8 10 9 7 6 7 9 10 12 12 12 12 11 11

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

$\text{♩} = 150$

10

T 11 10 8

A

B

fff

T 3 2 3 2 0 2 3 5 3 2 0 2 3 7 3 2 0 2 3 10 3 2 0 2 12 3 2 0 2 15 3 2 0 2 12 3 2 0 2 10 3 2

A

B H P P H H HTP P P H H HTP P P H H HTP P P H HTP P P H HTP P P H HTP P P H HTP P P

13

T 6 7 8

A

B

mf

T 0 2 3 7 3 2 0 2 3 5 3 2 0 1 3 5 6

A

B H H HTP P P H H HTP P P sl. 6

16

T
A
B

7 5 7 5

T
A
B

3 3 0 0 (0) (0)

20

T
A
B

(5) (5) (5)

T
A
B

15 (15)

A.H.

D

B Live Intro

♩ = 96

N.C.

8va-----

24

Gtr I *fff*

T
A
B

0 0 (0) (0) 22 20 18 17 15 17 18 15 14 15 17 14 16 14 15 17

(0) 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

TPTH PTH PTH PTH PTH PTH PTH P TH PTH PTH PTH PTH PTH PTH PTH P

40

A.H.

T 15 15
A 14 (14)
B 0 0

D

C Pre-Verse

♩ = 146
N.C.

44

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8

P H P P H P H P P H

46

Gtr II

G5

T
A
B 5 3

Gtr I
P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 8 7 5 7 5 7 5 8 5

P H P P H P H P P P P P

48

A5 B^b5 G5 A5 B^b5 G5

T

A

B 7 5 8 5 7 5 8 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 5 8 0 0 0 7 5 7 5 7 0 0 0 8 7 5 5 8

P H P P H P H P P H

50

A5 B^b5 G5 A5 B^b5

T

A

B 7 5 8 5 7 5 8 5 0 0 0 7 5 7 5 7 8 7 5 7 5 8 5

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 8 7 5 7 5 7 5 8 5

P H P P H P H P P P P P P

52

N.C.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 8 7 5 7 5 8 5

P H P P H P H P P H

54

T

A

B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 8 7 5 7 5 8 5

P H P P H P H P P P P P P

D Verse

56

(2nd time on D.S.) To Coda

58

E Bridge

60

(4th time) D.S. al Coda

62

F Chorus

64

N.C.

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 8 7 5 7 5 7 5 8 5

P H P P H P H P P P P P

G Guitar Solo (Mustaine)

A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5

8va-----|

68

Gtr III

Full Full Full Full Full Full Full

T 20 20 20 17 17 22 22 22 22 22 22 (22)

A 19 (19) 19 (19) 19 17 17 22 (22) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22)

B

Gtrs I, II *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 8 8 8 7 0 7 8 8 7 7 7 8 8 7 0 7 8 8 7 0 7 8 8

A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5

8va-----|

70

Full 1/2 Full

T 2022 201720 222220 172022 201720 17 1719 17192019 1917 19(19)19 1720 19(19) 1917192019171917 19(19)

A 2022 201720 222220 172022 201720 17 1719 17192019 1917 19(19)19 1720 19(19) 1917192019171917 19(19)

B

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 8 8 8 7 0 7 8 8 7 7 7 8 8 7 0 7 8 8 7 0 7 8 8

A5 B^b5 E^b5 A5 B^b5E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5

8va-----

72

T	17	2020	221820	221720	172022	172017	201720	171720	17202022
A	1517181718	171517	18	1517191719					
B	151718								

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	7 7 7 8 8	8	7	0 7 8 8	7 7 7 8 8	8	7	0 7 8 8	8
	5 5 5 6 6	6	5	5 6 6	5 5 5 6 6	6	5	5 6 6	6

A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5

8va-----

74

T	2017	171722	201720	172220	171717	201720	17	2017	19201720	17	192017	1719	20	17	201917	1719	20	171920
A																		
B																		

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	7 7 7 8 8	8	7	0 7 8 8	7 7 7 8 8	8	7	0 7 8 8	8
	5 5 5 6 6	6	5	5 6 6	5 5 5 6 6	6	5	5 6 6	6

76

N.C. 15ma----- E5 F#5 N.C. E5 F#5 N.C.

T
A
B

H

P.M.----- P.M.-----

T
A
B

78

15ma----- E5 F#5 N.C. E5 F#5 N.C.

T
A
B

Push string against the pickup to get this bend.

P.M.----- P.M.-----

T
A
B

A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5 A5 B^b5 E^b5 A5

8va--7 8va--7

80

T
A
B

222017 2220 172017 222017 201722 201720 17172220 1720 172022 201720 172022 201720 172022 2017202224

P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 8 8 8 7 5 0 7 8 8 7 5 5 7 8 8 8 7 5 0 7 8 8

N.C. E5 F#5 N.C. E5 F#5 N.C.

15ma-----

82

T
A
B

24 Full (24) 24 Full (24) 24 Full (24) x 29 1 1/2 (29) 29 1 1/2 (29) 29 1 1/2 (29) 17 17

Push string against the pickup to get this bend.

P.M.-----| P.M.-----|

T
A
B

2 2 2 0 2 0 0 0 2 4 2 2 3 2 0 2 2 2 0 2 0 0 2 4 2 2 3 2 0

A5 A^b5 G5 F#5 F5 E5 G5 F#5 F5 N.C.

8va-----

84

T
A
B

1214151415 12141214 1214121415 14121412 14 14171417 16 17 171617 1617191719 1617 19 1719 1917 19

H H sl. sl.

T
A
B

7 6 5 4 3 2 5 4 3 2 1 0 5 4 3 2 1 0 2 1 0

A5 B♭5 E♭5 A5 B♭5E♭5 A5 B♭5 E♭5 A5 B♭5E♭5

8va-----

Full Full Full

20 20 20 17 17 19 17 19 17 19 17 19 18 17 17 17 19 18 17 17(17)

H P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 8 8 8 7 7 8 8 7 7 7 8 8 8 7 5 0 5 6 8 5 5 5 6 6 6 8 7 5 0 5 6 8

A5 A♭5 G5 F♯5 F5 E5 G5 F♯5 F5 N.C.

8va-----

6 6 6 6 6 6 6 6 6 6 6

22 20 17 17 20 17 20 17 20 17 17 19 17 17 19 17 19 17 19 19 17 19 20 19 17 19 20 19 17 19 17 19 17 19

T
A
B 7 6 5 4 3 2 5 4 3 2 1 0 5 4 3 2 1 2 1 0

90

N.C.
8va

T 20 (20)
A 19 (19)
B

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 7 5 7 5 7 0 0 0 8 7 5 8 5 8 0 0 0 7 5 7 5 7 8 7 5 7 5 7 5 8 5

P H P P H P H P P P P P

H Bridge

92

N.C.
8va

E5 B \flat 5

T 20
A 19
B

sl.

fff
P.M.-----| P.M.-----|

T
A
B 5 5 5 6 6 6 5 5 5 3 3 3 5 5 6 6 5 5 5 6 6 6 4 5 4 6 5 0 9 7 8 6

H P

94

N.C.

E5 B \flat 5

Gtrs I, II

T
A
B 5 5 5 6 6 6 5 5 5 3 3 3 5 5 6 6 5 5 5 6 6 6 4 5 4 6 5 0 9 7 8 6

H P

3x

I Verse

N.C.

E5 B75

96

P.M.-----| P.M.-----|

T
A
B

5 5 5 6 6 6 5 5 5 3 3 3 5 5 6 6 5 5 5 6 6 6 4 5 4 6 5 0 9 7 8 6

A5 B75 A5 G5 A5 B75 A5 B75 N.C. E5 B75 A5 B75 A5 G5 A5 B75 A5 B75 N.C. E5 B75

98

P.M.----| P.M.----|

T
A
B

7 8 7 5 7 8 7 8 4 5 4 6 5 0 9 7 8 7 8 7 5 7 8 7 8 4 5 4 6 5 0 9 7 8

5 6 5 3 5 6 5 6 H P 6 5 0 7 6 5 6 5 3 5 6 5 6 H P 6 5 0 7 6

J Outro

N.C.

102

T
A
B

1 0 0 3 1 0 5 3 0 6 5 0 6 5 3 0 1 0 0 3 1 0 5 3 0 6 5 0 5 6 5 3

P P P P P P P P P P P P P P P P H P P

A5 B75 A5

104

T
A
B

2 0 (2) 8 7 5

0 6 6 6 sl.