

GO TO HELL

As recorded by Megadeth

(From the 1995 Album HIDDEN TREASURES)

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Words by Dave Mustaine
Music by Mustaine/Ellefson/Friedman/Menza
Arranged by Megadeth

A Intro

♩ = 128

N.C.

Gtr II

Gtr I

T

A

B

2 3 2 1

7

2 3 2 1

6

2 3 2 1

P.M.

P.M.

P.M.

sl.

sl.

sl.

11

C5 B5 N.C.

Gtr III P.M.-----| P.M.-----|

T
A
B

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl. 2 3 2 1 sl. 2 3 2 1 5 3 4 2 4 4 4 4 4 2 2 2 2 2 3 2 1

B Bridge

N.C. B5 N.C.

16

Gtr III

T
A
B

Gtrs I, II

T
A
B

0 2 4 3 4 2 3 0 4 4 5 4 2 3 0 2 4 3 4 2 3 2 1 4 2 3 2 1

N.C.

Gtrs I, II

T									
A	0	4	0	4	2	3	0	4	0
B	0	2	4	3	4	2	3	0	2

1. 2.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T	•								
A	2	2	3	2	2	1	•	2	1
B	0	0	0	0	0	0	0	0	2

rit.

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	7	2	3	2	1	4	2	3	2

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	7	2	3	2	1	6	2	3	2

♩ = 106
C5

33

Gtr III

1/2 1/2 1/2 1/2

B5 F5

sl.

Gtrs I, II

C Pre-Verse

♩ = 102
N.C.

35

Gtr III

sl.

Gtrs I, II *fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

D Verse

♩ = 102
N.C.

39

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

(2nd time on D.S.) To Coda

43

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M.-----|

T
A
B

0 0 0 0 2 0 0 0 0 3 0 0 0 0 0 5 4 3 0 0 0 0 2 0 0 0 0 3 0 6 6 5 8 7 4 7 6 1 0 1 3 3

E Guitar Solo (Friedman)

N.C.

47

Gtr III
Full

T
A
B

7 (7) 5 6 7 6 5 7 6 7 5 7 6 4 6 9 6 4 5 4 6 4 5 4 5 4 7 15

H P H P sl. sl. P P P sl. sl.

Gtrs I, II *mf* P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 7 6 5 5 4 3 2 3 0 0 0 7 6 5 5 4 3 2 3 0 0 0 7 6 5 5 4 3

0 0 0 0 0 7 6 5 5 4 3 0 0 0 0 0 7 6 5 5 4 3

D.S. al Coda

49

8va-----|

T
A
B

15 19 21 19 15 17 18 16 17 15 17 18 17 15 17 15 15 17 Full 17 15 1 1/2 17 (17)

H H P P P H H P P P sl.

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 0 7 6 5 5 4 3 2 3 0 0 0 7 6 5 5 4 3 2 3 0 0 0 7 6 5 5 4 3

0 0 0 0 0 7 6 5 5 4 3 0 0 0 0 0 7 6 5 5 4 3

G Bridge

55

E5 N.C. E5 N.C. F5

Gtr II *fff*

T
A
B 2 0 2 0 3

Gtr I *fff* P.M.--| P.M.--| P.M.--| P.M.--|

T
A 2 2 5 0 2 0 2 3
B 2 0 0 2 0 5 0 2 0 2 3

sl. sl. H

57

E5 N.C. E5 N.C.

T
A
B 2 0 2 0

P.M.--| P.M.--| P.M.--| P.M.--|

T
A 2 2 5 0 2 0 2 3
B 2 0 0 2 0 5 0 2 0 2 3

sl. sl. H

H Guitar Solo (Mustaine)

59

F#5 A5 F#5 G5 F#5 A5 B5 A5 F#5 G5

8va-----|

Gtr III
Full Full Full 1/2

T
A
B

P P P P P P P

Gtrs I, II *mf* P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 2 0 0 4 2 0 0 7 5 0 4 2 0 2 5 9 4 2 0 0 4 0 0 7 9 7 5 0 4 2 0 3

sl. *sl.* *sl.*

61

N.C.

3 5 3

A.H. Full 1/2 *tr*

T
A
B

G G G E E E C# C# C# C#

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

2 2 2 2 2 2 2 2 2 2 0 (2) 0 (2) 0 (2) 0 (3)

sl. *sl.* H

8va-----

65

Full 1/2 Full 1/2

sl. P P P H P

let ring-----

H H H H

8va-----

67

Full Full Full 1/2

P P P sl. sl.

let ring-----

H H H H H

8va-----

69

1 1/2

Full

let ring

T
A
B

7 9 9 9 9 12 12 12 12 16 16 16 16 19 19 19 18 (10) 16 14 16 15 17 20 17 19 20 22 22

sl. sl. sl. sl. sl. sl. H

T
A
B

0 2 4 0 0 3 4 0 0 4 4 0 0 5 4 0

T
A
B

0 2 2 2 2 2 3 4 2 3 0 2 2 2 2 2 3 4 2 3

H H H H

J Guitar Solo (Mustaine)

N.C.

71

Gtr IV

T																																				
A	4	2	0	4	4	2	0	2	5	2	0	4	5	2	0	2	6	4	0	4	6	4	0	2	3	1	0	4	2	0	4	2	0	3	2	0
B																																				
P P P P P P P P												P P P P P P P P P P P P P P																								

8va

Gtr III

(22)

T												
A												
B												

Gtrs I, II, P.M.-----| P.M.-----| P.M.-----|

T																																			
A	2	5	4	3	3	0	5	4	3	0	0	5	4	3	7	6	5	5	4	3	0	0	0	5	4	3	7	6	5	5	4	3			
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

Gtr IV

T																																				
A	4	2	0	4	4	2	0	2	5	2	0	4	5	2	0	2	6	4	0	4	6	4	0	2	3	1	0	4	2	0	4	2	0	3	2	0
B																																				
P P P P P P P P												P P P P P P P P P P P P P P																								

Gtrs I, II, P.M.-----| P.M.-----| P.M.-----|

T																																			
A	2	5	4	3	3	0	5	4	3	0	0	5	4	3	7	6	5	5	4	3	0	0	0	5	4	3	7	6	5	5	4	3			
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

K Guitar Solo (Friedman)

N.C.

8va-----|

75

Musical staff for Gtr III showing a melodic line with triplets and a 5-note phrase.

Gtr III

1/2

Full

Full

1/4

Full

T	15	(15)	16	17	19	18	(10)	17	20	17	19	22	19	17	20	17	19	22	19	17	20	19	20	(20)	(20)
A																									
B																									

sl.

P P

H P P

Musical staff for Gtr V showing a melodic line with a key signature change.

Gtr V

let ring-----|

T																									
A		4	0		4	0																			
B	0	2		0	3		0	4		4		0		5		4		0							

Musical staff for Gtrs I, II showing a melodic line with a key signature change.

Gtrs I, II

T																									
A																									
B	0	2	2	2	2	2	3	4	2	3	3	4	4	4	4	4	4	5	4	2	3				

8va-----

77

Full

let ring

T
A
B

P sl. sl.

T
A
B

H H H H

L Guitar Solo (Mustaine)

F#5 A5 F#5 G5 F#5 A5 B5 A5 F#5 G5

8va-----

79

Gtr IV

FullFull FullFull FullFull FullFull

T
A
B

TP P P P TP P P P TP P P P TP P P P TP P P P

Gtrs P.M. P.M. P.M. P.M. P.M.

T
A
B

sl. sl. sl.

N.C.
8va-----

81

T
A
B

P P P P P P P P P P P P P P P P P P P

T
A
B

P.M.--| P.M.--| P.M.--| P.M.--|

sl. sl. H

83

T
A
B

P.M.-----| P.M.-----| P.M.-----|

84

T
A
B

P.M.-----| P.M.-----| P.M.-----|

85va-----

T 13 13 12 12 11 11 14 14 13 13 12 12 15 15 14 14 13 13 16 16 15 15 14 14 17 17 16 15 18 18 17 16

A

B

T

A 2 3 0 0 0 0 7 6 5 5 4 3

B 2 0 0 3 0 0 0 0 7 6 5 5 4 3

86va-----

T 17 17 16 16 15 15 18 18 17 17 16 16 19 19 18 17 20 20 19 17 22 22 21 20

A

B

T

A 2 3 0 0 0 0 2 3 2 1

B 2 0 0 3 0 0 0 0 2 3 2 1

M Outro

♩ = 128
N.C.
8va-----

T 24 (24) (24)

A

B

T

A 2 2 2 3 2 2 2 1

B 2 0 0 0 0 0 2 0 0 0 0 0 2 0 2 1

fff P.M.----- P.M. P.M.----- P.M.

