

BREAKPOINT

As recorded by Megadeth
(From the 1995 Album HIDDEN TREASURES)

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Arranged by Megadeth

A Intro

$\text{♩} = 160$
N.C.

F#5 E5 F#5

Gtrs I, II *mf*
P.M.-----| P.M.-----|

1

T
A
B

2 2 2 3 2 2 2 5 3 2 0

11 9 11 9 7 9

B Pre-Verse

F#5

D5

F#5

Gtr II

T
A
B

11 9 7 11 9

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

6

E5 D5 C#5 A5

T
A
B

9 7 7 5 6 4 2 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

9

F#5 F#5 E5 F#5

T
A
B

4 2 (4) (2) 11 9 11 9 7 9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 11 9 11 9 7 9

C Verse

12

N.C. G5 E5 G5

T
A
B

2 2 2 3 2 2 2 5 3 2 0 5 3 2 0 5 3

Gtrs I, II
P.M.-----| P.M.-----|

N.C. G5 E5 G5

15

Gtr III *fff*

Full Full Full Full

19 19 18 18 18 18 18 18 (18)
17 17 17 17 17 17 17 17 (17)
18 18 18 18 18 18 18 18 (18)

17 16 14 16 14(14) 12 12

sl. *sl.*

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 5 0 0 0 5 5 5

D Pre-Chorus

N.C. E5 F#5

19

Gtrs I, II

T
A
B

2 1 4 2 1 5 5 4 2 1 5 2 1 4 2 1 4 2 1 5 4 x 0 2

E Chorus

C5 G5 E^b5 B^b5 A5 D5 N.C. C5 G5 E^b5 B^b5 A5 D5

23

T
A
B

5 8 8 7 7 4 3 2 0 5 4 2 0 5 4 2 0 5 5 8 8 7 7
3 3 6 6 5 4 3 2 0 4 3 2 0 3 3 6 6 5 5

2.

N.C. To Dbl. Coda To Coda

C5 G5 E^b5 B^b5 C5 G5 E^b5 B^b5 A5 D5

26

T
A
B

5 4 2 0 5 4 2 0 5 4 2 0 5 5 8 8 5 5 8 8 7 7
3 3 6 6 3 3 6 6 3 3 6 6 3 3 6 6 5 5

F Guitar Solo (Friedman)

29

F#5 D5 F#5

Gtr III

Full Full Full

2 5 2 5 4 2 4

2 (2) 4 4 (4) (4) 6 9 6 (6) 4 6 (6)

P P P sl. sl. H sl.

1/2

Gtr II

11 7 11

9 5 9

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

32

D5 F#5 E5

7 6 9 8 7 6 9 7 6 9 8 7 6 5 4 0 4 14 15 17 15(15) 15 14 17(17) 14 16

sl. sl.

7 5 11 9 9 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

35

D5 C#5 A5 F#5

16 16(16) 14 14 16 (16) 14

14 16 17 17 16 14 16 17 16 14 16 (16) 14

H H P P P P

7 5 6 4 2 0 4 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

38

F#5 E5 F#5

T
A
B

(14)

T
A
B

(4)
(2)

11 9 11
9 7 9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 11 9 11
9 7 9

G Verse

41

N.C. G5 E5 G5

4x

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 5 3 2 0 5 3

D.S. al Coda

44

N.C. *8va*-----1 | *8va*-----1 | G5 E5 G5

Gtr III

T 18 18 18 18 18 18 (18)

A 17 17 17 17 17 17 (17)

B 18 18 18 18 18 18 (18)

sl. P

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 5 3 0 0 0 5 5 5 3 3 3

H Guitar Solo (Friedman)

48

F#5 D5 F#5

Gtr III

T 16

A 16 14 16

B 16 13 14 13 14 16 16 16 (16) (16) 14

Full Full Full Full P

Gtr II

T 11 7 11

A 9 5 9

B 9 5 9

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

51

D5 *8va*----- F#5 *8va*----- E5

Full 1/2 Full 1 1/2

T 17 17(17) 14 16 18 16 14 16 14 16 18 15 17 15 15 15 15 17 19 16 17 19 21 21 (21) 21

A

B

H P H H P H H sl. H

T

A 7 11 9

B 5 9 7

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

54

D5 *8va*----- C#5 *8va*----- A5 *8va*----- F#5

19 20 19 19 22 22 19 21 22 19 18 21 18 20 21 18 17 20 17 20 17 14 17 14 17 16 14 16 14 16 14 16

T

A

B

H P P sl. P P sl. H P sl. H P P P P

T

A 7 6 2 4

B 5 4 0 2

P.M.----- P.M.----- P.M.----- P.M.-----

T

A

B 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

66

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 4 4 4 2 4 4 4 2 4 4 4 0 4 4 2 4

A 2 2 4 2 3 2 4 3 4 2 4 4 0 4 4 2 4

B 2 2 4 2 3 2 4 3 4 2 4 4 0 4 4 2 4

70

let ring-----| let ring-----| let ring-----|

T 2 4 4 2 4 4 2 4 4 4 3 2 2 2 3 4 4 4

A 2 2 4 2 3 2 4 3 4 2 4 4 3 2 2 2 3 4 4 4

B 2 2 4 2 3 2 4 3 4 2 4 4 3 2 2 2 3 4 4 4

N.C.

74

accel.

F#5 G5 G#5 A5

P.M.-----|

T 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

K Out-Chorus

78

♩ = 160

F#5 D5 F#5

Gtr II

T | | | |

A | | | |

B | | | |

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | | | |

B | | | |

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0

81

E5 D5 C#5 A5

T
A
B

9 7 7 5 6 4 2 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 2 5 3 2 0

84

F#5 F#5 E5 F#5

T
A
B

4 2 (4) (2) 4 2 4 4 2 4 2 0 2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 3 2 2 2 5 3 2 0 2 2 2 3 2 2 2 5 3 2 0 4 2 4 4 2 4 2 0 2