

# HOW THE STORY ENDS

As recorded by Megadeth

(From the 2009 Album ENDGAME)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

$\text{♩} = 147$   
E5 B5

E5 C5

E5 B5 E5 A5

G5 F#5

1

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

E5 B5

E5 C5

E5 B5 E5 A5

G5 F#5

5

P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

E5 B5

E5 C5

E5 B5 E5 A5

G5 F#5

9

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

E5 B5

E5 C5

E5 B5 E5 A5

G5 F#5

N.C.

13

P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.-|

**B** Verse

17

N.C. E5 N.C. E5 N.C. E5 N.C. E5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 2 3 2

21

G5 N.C. A5 N.C. E5 N.C. B5 A#5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 0 0 0 0 3 5 5 3 5 3 5 0 0 0 0 5 7 7 5 7 5 7 0 0 0 0 0 0 0 5 7 5 7 0 0 9 8 7

25

N.C. E5 N.C. E5 N.C. E5 N.C. E5 N.C.

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 0 0 0 0 0 2 0 9 10 9 10 0 0 0 0 0 2 0 9 10 9 10 0 0 0 0 0 0 0 9 10 9 10 0 0 0 0 0 2 0 5 7 5

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 2 3 2

To Coda

29

G5 N.C. A5 N.C. E5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.↓

T  
A  
B 7 0 0 0 0 5 5 7 9 7 9 0 0 0 0 5 7 9 10 9 10 0 0 0 0 2 0 9 10 9 10 0 0 7 5 4

P.M.-----| P.M.-----| P.M.-----| P.M.↓

T  
A  
B 3 0 0 0 0 5 5 3 5 3 5 0 0 0 0 5 7 5 7 5 7 0 0 0 0 2 0 5 7 5 7 0 0 7 5 4

**C** Chorus

33

E5 B5 C5 G5 N.C. F5 G5 E5

let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B 0 0 4 5 (5) 0 0 5 5 (5) 5 3 (3) 5 2 0 0 0 0 2 3 (3) 3 3 3 3 5 5 (5) 2 2 2 2 2 2 1 (3) 1 1 1 1 5 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 4 5 (5) 3 3 3 3 5 5 (5) 2 2 2 2 2 2 1 (3) 1 1 1 1 5 2

37

B5 C5 G5 N.C. F5 N.C.

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0

A 4 5 (5)

B 2 3 (3) 5 5 (5) 5 3 (3) 5 7 5 H H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 0 0 0

A 4 5 (5)

B 0 0 0 0 2 3 (3) 3 3 3 3 5 5 (5) 2 2 2 2 5 3 (3) 1 1 1 1 5 7 5 H H

**D** Bridge

41

N.C. B5 A#5 A5

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 7 0 0 0 0 0 5 7 5 H 7 0 0 0 0 0 5 7 5 H 7 0 0 0 0 0 5 7 5 H 7 0 9 8 7

*D.S. al Coda*

45

N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 7 0 0 0 0 0 5 7 5 H 7 0 0 0 0 0 5 7 5 H 7 0 0 0 0 0 5 7 5 H 7 0 4 5 6

**E** Chorus



49

E5                      B5 C5                      G5 N.C.                      F5                      G5 E5

Gtr II  
*let ring*-----|                      *let ring*-----|                      *let ring*-----|                      *let ring*-----|

T  
A  
B

Gtr I    P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

53

B5 C5                      G5 N.C.                      F5                      G5 E5

*let ring*-----|                      *let ring*-----|                      *let ring*-----|                      *let ring*-----|

T  
A  
B

P.M.-----|                      P.M.-----|                      P.M.-----|                      P.M.-----|

T  
A  
B

To Dbl. Coda  
G5

57

B5 C5                      G5 N.C.                      F5                      G5

let ring-----|      let ring-----|      let ring-----|      let ring-----|

T 0 0 | 0 0 | 0 0 | 0 0

A 4 5 | (5) | 5 5 | 5 3 | (3) | 5

B 2 3 | (3) | 3 2 | 2 1 | (1) | 3

P.M.-----|      P.M.-----|      P.M.-----|      P.M.-----|

T 0 0 0 0 | 4 5 | (5) | 3 3 3 3 5 5 | (5) | 2 2 2 2 2 1 | (3) | 1 1 1 1 5

A 2 3 | (3) | 3 3 3 3 5 5 | (5) | 2 2 2 2 2 1 | (3) | 1 1 1 1 5

B 0 0 0 0 | 2 3 | (3) | 3 3 3 3 3 2 | (2) | 2 2 2 2 2 1 | (1) | 1 1 1 1 3

**F** Guitar Solo (Mustaine)

♩ = 142  
N.C.

61

Gtr IV

12 14 12                      12 13 12                      14 12 14                      12

H                      P                      P                      P                      P                      0                      H P                      sl.

Gtrs I, II *f*

P.M.-|   P.M.----|   P.M.-|   P.M.-----|   let ring---|   P.M.-|   P.M.-|   P.M.-|   P.M.----|   let ring---|

T 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

A 2 0 | 4 2 0 | 2 0 | 1 0 1 | 2 0 4 2 0 | 2 0 4 2 0 | 3 2 0 2

B 0 0 | 0 0 | 0 0 | 2 1 0 1 | 0 0 0 0 0 | 0 0 0 0 0 | 0 3 2 0 2

63

Gtr IV  
let ring-----| *mf*

T 2 1 2 5 3 2 3 5  
A 2  
B

Gtr II  
P.M.-----| P.M.-| P.M.-| P.M.-----| let ring| P.M.-| P.M.-| P.M.

T 0 0  
A 2 0 4 2 0 1 0 1 0 0 2 0 1  
B 0 0 0 0 2 0 2 0 4 2 2 0 2

Gtr I  
P.M.-----| P.M.-| P.M.-| P.M.-----| let ring| P.M.-| P.M.-| P.M.-| P.M.-| let ring-----|

T 0 0  
A 2 0 4 2 0 1 0 1 0 0 0 0 0 0  
B 0 0 0 0 2 1 0 1 3 2 5 4 0 2 0 0 0 0 3 2 1

**G** Guitar Solo (Broderick)

♩ = 147

N.C.

8va-----

66

Gtr III  
1/2 1/2

T 16 (16) (16) (16) 15 17 15  
A 12 15 13  
B

Gtr IV  
N.H.

T [12]  
A [12]  
B

Gtrs I, II  
P.M.----- P.M. P.M.----- P.M.

T  
A  
B 7 6 7 0 0 7 0 8 (8) 7 8 0 0 3 0 2

8va-----

68

Gtr III  
1/2 1/2

T 13 (13) (13) 14 15 11 14 14 11 12 14 11 14 12 11 14 17 14 17 14 16 17 14 17 16 14 17 20 17  
A  
B

P H H H TP sl. P H H H TP sl.

Gtrs I, II  
P.M.- P.M.

T  
A  
B 1 2 0 0 8 0 7 (7) 6 7 6 8 7 7



70 *8va*

T 19 15 19 17 19 19 15 18 17 15 17 17  
A (15) 0 17 17 17  
B

*sl.*

T  
A  
B 6 7 0 0 7 0 8 (8) 7 8 0 0 3 0 2

72 *B5* *8va*

T 11 14 17  
A 15 16 16 12 14 18 14 12 14 18 11 14 16 14 11 14 16  
B 16 18 14 18 16 12 14 18 14 12 14 18 H H T P P H H T H H T P P H H T H H T *sl.*

T  
A  
B 1 2 0 0 8 0 9 (9) 7 7 7 7 7 7 7 7



8va----- D#5 E5 B5 C5

78

T 19 15 17 16 17 15 19 24 19 15 17 15 19 24 19 15 19 22 19 15 19

A

B P H H H T P P H H T P P H T P P H

P.M.----- P.M.

T

A 8 9

B 6 7 0 0 9 0 10 8

8va----- B5 C5 G5 F#5

79

T 20 15 17 17 17 17 17 17 17 17 17 15 20 15 17 19 15 17

A

B P H H P P

P.M.----- P.M.

T

A 9 10

B 7 8 0 0 5 0 4 2

80

8va-----

F5 F#5 C5 B5

T 18 14 14 18 14 14 14 14 14 14 14 12 14 15 14 12

A 14 15 16 16 13 16 16 15 14 14 15 14 15 14 12

B 16 16 13 16 16 15 14 14 15 14 14 12 14 15 14 12

P H P P

T 14 15 12 15 17 15 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

A 14 15 12 15 17 15 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

B 14 15 12 15 17 15 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

sl. P

P.M. P.M.

T

A

B 3 4 0 0 10 0 9

81

8va-----

T 14 15 12 15 17 15 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

A 14 15 12 15 17 15 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

B 14 15 12 15 17 15 19 17 15 19 17 15 17 16 14 17 16 14 17 15 14 17 15 14

sl. P

P.M.

T

A

B (9) (7)

**H** Interlude

N.C.

82

T  
A  
B

12 (12) *sl.*

*fff*  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 2 0 2 3 2 0 2 0 0 0 0 0 3 2 0 2 3 2 0

84

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 2 0 2 3 2 0 2 0 0 0 0 5 3 4 2 3 1

86

N.C.  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 2 0 2 3 2 0 2 0 0 0 0 0 3 2 0 2 3 2 0

88

P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 2 0 2 3 2 0 2 0 0 0 0 5 3 4 2 3 1

(3rd time) *D.S.S. al Dbl. Coda*

I Bridge

♯♯  
N.C.

90

P.M.-| P.M.-|

sl. sl.

J Outro

94

E5 B5 E5 C5 E5 B5 E5 A5 G5 F#5

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

98

E5 B5 E5 C5 E5 B5 E5 A5 G5 F#5

P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

102

E5 B5 E5 A5 G5 F#5 G5 F#5 E5

P.M. P.M. P.M. P.M. P.M.