

# ENDGAME

## As recorded by Megadeth

(From the 2009 Album ENDGAME)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

### A Intro

$P = 85$

1

Gtr I, II

N.C. G5 F5 E5 N.C.

P.M.-----| P.M.----| P.M.-----|

T  
A  
B

2 4 5 2 0 2 3 2 (2) 4 4 5 4 2 2 4 5 2 0 2 3 2

5

G5 F5 E5 G5 F5 E5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 5 4 2 5 4 2 0 3 4 2 0 2 4 5 2 0 2 3 2 (2) 4 4 2 0 2 3 2

8

G5 F5 E5 G5 F5 E5

P.M.-----| P.M.-----|

T  
A  
B

4 5 2 0 2 3 2 (2) 4 5 4 2 0 3 4 2 0

### B Verse

$P = 87$   
N.C.

10

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

2 2 2 4 2 2 2 0 2 3 2 (2) 2 2 4 2 2 2 0 2 3 2







**F** Guitar Solo (Broderick)

38

N.H. [7] ((7)) [5] [7] ((7)) [5]

*f* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T [7] ((7)) [5] [7] ((7)) [5]

A ((7)) ((5))

B 2 3 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

42

N.H. [7] ((7)) [5] [7] ((7)) [3] ((3)) 14 15

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T [7] ((7)) [5] [7] ((7)) [3] ((3)) 14 15

A ((7)) ((5))

B 2 3 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

3.2 natural harmonic, doesn't playback properly.

46

8va-----

T 17 15 14 12 15 14 12 15 14 12 15 14 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 12

A

B P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0

48

T 16 (16) 12 14 11 11 12 15 12 11 12 11 12 11 14 12 11 14 12 11 14 12 11

A

B H sl. H P P P P P P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

50

8va-----

T 14 15 14 12 14 15 13 13 (13) 13

A

B 4 4 5 4 5 7 11 12 9 9 11 12 11 14 14 15 14 12 14 15 13 13 (13) 13

H H sl. H P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0 2 3 2 2 2 2 2 4 (4) 2 2 2 0 0 2 0

**G** Chorus

C5 C5 B5 A5 G5 G5 F5 E5 F5 G5

54

---  
(12)

T  
A  
B

*sl.*

*fff* P.M.----- P.M.-----

T  
A 6 5 4 (4)  
B 4 3 2 (2) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

*sl.* *sl.*

58

C5 C5 B5 A5 G5 G5 F5 E5 F5 G5

Gtr II P.M.----- P.M.-----

T  
A 9 8 7 (7)  
B 7 6 5 (5) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

Gtr I P.M.----- P.M.-----

T  
A 6 5 4 (4)  
B 4 3 2 (2) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 3

*sl.* *sl.*





**I** Guitar Solo (Broderick)

N.C.

82

N.H. [Fretboard Diagram]

T						
A	((7))	[7]	((7))	[7]	((7))	[7]
B	[4]	((4))	[4]		((7))	

*f*  
P.M. | P.M.----- | P.M.--- | P.M.----- | P.M.----- | P.M.--- | P.M.-----

T						
A						
B	2 3 2	2 2 2 2	4	(4) 2 2 2	5 0 0 2 0	2 3 2 2 2 2 2 4 (4) 2 2 2 0 0 2 0

86

N.H. [Fretboard Diagram]

T						
A	((7))	[7]	((7))	[2]	((2))	
B	[4]	((4))	[4]			

2.7 natural harmonic, doesn't playback properly.

P.M. | P.M.----- | P.M.--- | P.M.----- | P.M.----- | P.M.--- | P.M.-----

T						
A						
B	2 3 2	2 2 2 2	4	(4) 2 2 2	5 0 0 2 0	2 3 2 2 2 2 2 4 (4) 2 2 2 0 0 2 0

90

8va

T 14 12 13 12 15 12 15 12 13 12 17 12 17 12 13 12 15 12 13 12 15 12 (12) 14 15 17 19 17 15 17 15 13 12 13

A

B

sl. H H HTP P TP P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0

92

8va

T 19 20 19 13 12 14 12 10 12 17 19 17 12 10 9 17 (17) 17 2

A

B

T sl. sl. P P P P H H T sl. sl. P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 4 0 0 2 0

8va

94

T 17 (17) 17 15 141514 17 14 15 1715 (15) 191715 191715 171614 171614 16 (16)

A

B

H P

95

T

A

B 2 3 2 2 2 2 2 4 (4) 2 2 2 5 0 0 2 0 2 3 2 2 2 2 2 4 (4) 2 2 2 0 0 2 0

P.M.--| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.--| P.M.----|

98

C5 C5 B5 A5 G5 G5 F5 E5 F5 G5

D.S. al Coda

Gtrs I, II *fff*

T

A

B 6 5 4 (4) 7 6 5 4 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 5

sl. sl.

**J** Guitar Solo (Broderick)

P = 127  
S  
N.C.  
8va

102

Gtr *f*

T 17 (17) (17) 13 12 17 20 19 17 15 19 15 19 15 15 15 16 16 17 16

A

B

sl. P sl. sl. P

Gtrs I, II *f*

T

A

B 2 4 3 2 0 2 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0

P P H P P H P P

8va

104

T 15 18 15 17 19 17 15 18 19 15 17 19 17 15 17 14 14 15 16 15 14

A

B P P P H

T 4 4 2 3 2 0 2 4 2 3 2 0

A

B P P 2 H P P

8va

105

T 17 19 17 14 17 19 21 22 21 19 17 14 15 16 14 16 17 14 12 10 9

A

B H P P H H H HT sl. sl. P P P P P P P

P.M.

T 5 3 3 3 5 3 3 3 3 3 5 3 0

A

B H P P

106

T 11 9 11 12 11 10 12 10 11 9 12 9 11 9 11 9 12

A

B H P P P P.M. P.M. P.M. P.M.

T 4 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0

A

B H P P H P P P.M. P.M. P.M. P.M.

8va-----

108

T 10 9 14 10 14 10 15 14 19 15 19 15 21 19 21 (21) 21

A 11 7 12 11 16 12 18 16 23 19

B

T

A

B 2 4 3 2 0 2 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0

P P H P P H P P

**K** Bridge

110

C5 B5 D5 E5 C5 C5 B5 G5 E5

(21) (21)

sl.

*fff* P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T

A

B 6 4 0 0 5 3 4 0 0 7 5 0 7 6 4 0 0 5 3 4 0 0 5 0 2 6

112

C5 C5 B5 D5 E5 C5 C5 B5 G5 E5

Gtrs I, II P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T

A

B 6 4 0 0 5 3 4 0 0 7 5 0 7 6 4 0 0 5 3 4 0 0 5 0 2 6

**L** Guitar Solo (Mustaine)

114

N.C.

Gtr III

T  
A  
B

16 (16) 16 14 16 14 14 16 14 16 14 16 (16)(16) 14 16 14 16 14

P

G

Gtrs I, II *f*

T  
A  
B

4 4 2 3 2 0 2 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0

P P H P P H P P

116

8va

Gtr III

T  
A  
B

16 14 14 17 14 17 14 17 16 14 16 16 16 14 16 14 16 14 16 15 14 16 14 16 15 14 17 0 17 16 15

P P P H P P P P

G

Gtrs I, II *f*

T  
A  
B

4 4 2 3 2 0 2 4 2 3 2 0 5 3 3 3 5 3 3 3 3 5 3 0

P P H P P H P P

118

8va

3

3

6

T

A

B

12/14 17 14 16 14 16 14 15 14 14 15 16 16 14 16 14 16 14 14 16 17 14 17 14 14 16 17 16 14 17 14

sl. H H H P H H H H P H H H P H P P

120

8va

6

6

6

6

T

A

B

19 19 19 19 19 17 14 14 19 19 19 19 19 17 14 14 19 19 19 17 14 14

121

8va

6

6

6

6

T

A

B

19 17 14 17 14 10 19 17 14 17 14 19 19 17 14 14 17 14 17 19 14 17 19

P P P P P P H P P H H H H H

T

A

B

5 3 3 3 5 3 3 3 3 3 5 3 0

H P P

**M** Bridge

122

C5 C5 B5 D5 E5 C5 C5 B5 G5 E5

21 (21)

*sl.*

*fff* P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 5 4 7 9 6 5 4 5 0 2  
4 0 0 3 2 0 0 5 0 7 4 0 0 3 0 6

124

C5 C5 B5 D5 E5 C5 C5 B5 G5 E5

Gtrs I, II P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 5 4 7 9 6 5 4 5 0 2  
4 0 0 3 2 0 0 5 0 7 4 0 0 3 0 6

126

C5 C5 B5 D5 E5 C5 C5 B5 G5 E5

Gtr II P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 5 4 7 9 6 5 4 5 0 2  
4 0 0 3 2 0 0 5 0 7 4 0 0 3 0 0 2 4  
H

Gtr I P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T  
A  
B

6 5 4 7 9 6 5 4 5 0 2  
4 0 0 3 2 0 0 5 0 7 4 0 0 3 0 6













156

Full Full Full Full Full

T  
A  
B

16 16 (16) 16 (16) 16 16 16 14 16 14 16

These bends do not playback properly because of the grace notes.

T  
A  
B

2 2 4 4 2 2 4 2 4 5 4 2 2 4 4

H P sl. H

P.M.

T  
A  
B

2 2

158

Full Full Full Full Full

T  
A  
B

16 (16) (16) 16 (16) 16 (16) 16 (16) 14 16 16 16 14 16 14 16

P

T  
A  
B

2 2 4 4 2 2 4 2 4 5 4 2 2 4 4

H P sl. H

P.M.

T  
A  
B

2 2

160

Full A.H. A.H. A.H. Full

T  
A  
B

16 16(16) 16(16) (16) 16(16) 14 14 16 14

B B B P

T  
A  
B

2/2 4 4 2/2 4 2 4 5 4 2/2 4

H P sl. H

P.M.

T  
A  
B

2 2

162

8va Full Full Full Full

T  
A  
B

16 14 14 17 17 17 14 14 16 14

T  
A  
B

2/2 4 4 2/2 4 2 4 5 4 2/2 4

H P sl. H

P.M.

T  
A  
B

2 2