

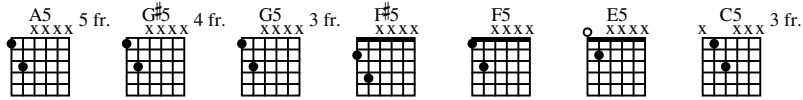
# BODIES

## As recorded by Megadeth

(From the 2009 Album ENDGAME)

Transcribed by Russ Elton  
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Words and Music by Dave Mustaine  
Arranged by Megadeth



### A Intro/Verse

♩ = 145

N.C. G5 F5 E5 B<sup>b</sup>5 F5 E5 N.C. C5 E5

1

Gtr III

T  
A  
B 0 (0) (0)

Gtrs I, II

P.M.-1 P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 2 0 3 (3) 3 3 2 0 2 0 5 2 0 0

G5 F5 E5 B<sup>b</sup>5 F5 E5 N.C. C5 A5

5

Gtrs I, II

P.M.-1 P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 2 0 3 (3) 3 3 2 5 2 0 5 2 0 0

C5 B<sup>b</sup>5 N.C. E<sup>b</sup>5 B<sup>b</sup>5 A5 N.C. F5 E5

9

P.M.-1 P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 3 3 (3) 3 3 2 0 2 0 5 3 0 0

G5 F5 E5 B♭5 F5 E5 N.C. C5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 5 0 3 2 0 1 (3) 3 3 2 0 2 0 0 0 2 3 3 4 4 3 5 0 0 4 3 0 0

**B** Pre-Chorus

$\text{♩} = 143$   
  
 N.C.

F5 G5 A♭5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 6 5 6 0 6 5 6 0 7 6 7 0 0 9 7 6 5 6 0 7 6 7 0 7 6 7 0 7 6 7 0 7 6 7 0 3 5 6 4

N.C.

P.M. P.M. P.M. P.M. P.M.

T

A

B 6 5 6 0 6 5 6 0 7 6 7 0 0 9 7 6 5 6 0 7 6 7 0 7 6 7 0 6 6 6 5 5 5 3 3

**C** Chorus

To Coda

N.C.

P.M.

T

A

B 0 5 7 0 9 9 0 (0) 3 0 5 5 0 (0) 3 0 5 5 0 (0) 3 4 5 6 5 4 3

**D** Verse

$\text{♩} = 145$

G5 F5 E5 B♭5 F5 E5 N.C. C5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 5 0 3 2 0 1 (3) 3 3 2 0 2 0 0 0 2 3 3 4 4 3 5 0 0 4 3 0 0

33

G5 F5 E5 B75 F5 E5 N.C. C5 A5

P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.

T  
A  
B

0 0 5 0 3 2 3 (3) 3 3 2 5 2 0 0 0 2 3 0 0 3 4 4 3 5 2

0 0 3 0 1 0 0 (1) 1 1 0 0 2 0 0 0 2 3 0 0 3 4 0 0 4 3 0 3 0

37

C5 B75 N.C. E75 B75 A5 N.C. F5 E5

P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.

T  
A  
B

0 0 5 3 3 3 (3) 3 3 2 0 2 0 0 0 2 3 0 0 3 4 4 3 5

0 0 3 0 1 0 0 (1) 1 1 0 0 2 0 0 0 2 3 0 0 3 4 0 0 4 3 0 3 0

41

G5 F5 E5 B75 F5 E5 N.C. D.S. al Coda C5

P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M.-| P.M.

T  
A  
B

0 0 5 0 3 2 3 (3) 3 3 2 0 2 0 0 0 2 3 0 0 3 4 4 3 5

0 0 3 0 1 0 0 (1) 1 1 0 0 2 0 0 0 2 3 0 0 3 4 0 0 4 3 0 3 0

**E** Chorus

$\text{♩} = 143$

N.C.

45

T  
A  
B

5 7 9 7 9 0 (0) 3 0 5 4 5 0 (0) 3 2 0 5 4 5 0 (0)

49

P.M.-----|

T  
A  
B

0 3 2 0 5 4 5 0 (0) 3 4 5 6 5 4 3

**F** Guitar Solo (Mustaine)

51

A5 G#5 G5

Gtr IV

T 12 13 12 13 12 13 12 13 15 12 12 13 14

A 14 12 14 14 14 12 14 14 12 14 14 12 14 14

B

*sl.*

Gtr III

T 4 5 4 5 4 5 4 5 7 4 4 5 7

A 7 5 7 7 5 7 7 5 7 4 5 7 4 5 7

B

*sl.*

Gtrs I, II

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T

A

B 5 5 5 5 7 5 5 5 5 5 7 5 5 5 4 4 4 4 6 4 4 3 3 5 3 3 5

F#5 F5 E5 C5 G5

55

Gtr IV

T 12 13 12 13 12 13 12 13 15 13 12 13 12 12 14 12 12 11

A 14 12 14 14 14 12 14 14 12 14 14 12 14 14 13 12 14 13 12 14 12 11

B

Gtr III

T 4 5 4 5 4 5 4 5 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4

A 7 5 7 7 5 7 7 5 7 4 5 7 4 5 7 5 4 7 5 4 7 5 4

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 4 2 2 2 2 4 2 2 4 1 1 1 1 1 1 1 1 0 0 0 5 3 5 3

Gtrs I, II

A ⑥5fr. A5 ⑥5fr. A ⑥5fr. A5 ⑥5fr. A5 ⑥4fr. G#5 ⑥4fr. A2 ⑥3fr. G G5 ⑥3fr. G G5

59

Gtr IV

T 12 13 14 12 14 12 13 14 12 13 14 12 13 14 15 12 12 13 14

A 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14

B

sl.

Gtr V

T 7 9 7 9 7 9 7 9 10 7 7 9 10

A 10 9 10 10 10 10 10 10 10 10 10 10 10 10 10

B

sl.

Gtr III

T 4 5 4 5 7 5 7 4 5 7 4 5 7 4 5 7 4 5 7

A 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

sl.

F# F#5 F# F#5 F# F#5 F F#5 F F E E5 C5 G5  
⑥2fr. ⑥2fr. ⑥2fr. ⑥1fr. ⑥1fr. ⑥open

63

T	12 13	12 13	12 13	12 13	13 12 10	12 10	10	13 12 10 13 12 10
A	14 12 14	14 12 14	14	14 12 14				12
B								

T	7 9	7 9	7 9	7 9	14 12 10	12 10	10	14 12 10 14 12 10
A	10 9 10	10 9 10	10	10 9 10	14	14 12	14 12 10 14 12 10	14
B								

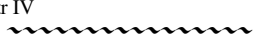
T	4 5	4 5	4 5	4 5	10 9 7	9 7	7	10 9 7 10 9 7
A	7 5 7	7 5 7	7	7 5 7	10	10 9	10 9 7 10 9 7	10
B								

**G** Guitar Solo (Broderick)

N.C.  
8va-----

67

Gtr IV



1/2



Full

T	13	/17	17	15	17	17	(17)(17)	15	13	/17	17	15	17	18	(18)	17
A																
B																

sl.

P

sl.

Gtr III



Full



Full

T	10	/13	13	12	13	13	(13)	13	12	9	/13	13	12	13	15	(15)	13
A																	
B																	

sl.

P

sl.

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T																	
A	7	5	7	7	7	7	5	7	6	5	6	6	6	5	6	5	6
B	5	3	5	7	7	5	3	5	4	3	4	7	6	3	4	7	4
	5	0	5	5	5	5	5	5	4	4	0	4	4	4	4	4	4

Guitar I plays the bottom notes, Guitar II plays the top notes.

8va----- F5 E5 C5 G5

71

Full

sl.

8va-----

1/2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	13	17	18	17	18	20	18	20	20	(20)	20	20	18	17	18	17	15
A																	
B																	

T	8	13	15	13	15	17	15	17	17	(17)	17	17	15	13	15	13	12
A																	
B																	

T																	
A	5	5	5	5	5	5	5	5	5								
B	3	3	3	7	3	3	3	7	3	3	3	3	1	1	1	1	3



N.C.  
*sva*

75

**T** 13 17 17 15 17 17 (17) 15 17 13 17 17 15 17 18 (18) 17

**A**

**B** *sl.* H *sl.*

**T** 10 13 13 12 13 13 (13) 13 12 9 13 13 12 13 15 (15) 13

**A**

**B** *sl.* P *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**

**A** 7 5 7 7 7 5

**B** 9 9 7 9 9 5 9 9 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8va----- C5 F5 E5 C5 G5

79

Full

1/2

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

T 13 17 18 17 18 20 18 20 20 (20) 20 20 18 17 18 17 15

T 8 13 15 13 15 17 15 17 17 (17) 17 17 15 13 15 13 12

T 5 5 5 7 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 5 5

**H** Bridge (Mustaine)

A5 C5 E5 E<sup>b</sup>5 C5 B5

$\text{♩} = 160$   
B<sup>b</sup>5

8va

83

Gtr V *f*

*tr* 11 (12) (11) (12) *tr* *tr* 15 (16) 17 (18)

13 (14) 14 (15)

T A B

Gtrs III, IV

13 (13) (14) (14)

T A B

Gtrs I, II

7 10 9 8 10 9 8 (8)

5 8 7 6 8 7 6 (6)

T A B

8va-----1

87

Gtr V

*tr* 18 (19) (18) (19)

T A B

Gtrs I, II

(8) (8)

T A B

I Guitar Solo (Mustaine)

89

A5 G#5 G5

Gtr III

Full

12 (12) (12) 12 13 12 13 12 10 12 13 12 (12) 12 13

H P P

Gtrs I, II *f*

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 4 4 4 4 6 4 4 4 3 3 5 3 3 5

91

F#5 F5 E5 C5 G5

Full

10 13 (13) 12 13 10 10 (10) (10) (10)

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 4 2 2 2 2 4 2 2 4 1 1 1 1 3 1 1 0 0 6 5 5

93

8va-----A5----- 8va-----G#5----- G5

T 15 (15) Full (15) 15 13 12 13 12 15 12 13 15 13 9 9 10

A

B H P sl.

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 5 5 5 5 7 5 5 5 5 7 5 5 5 4 4 4 4 6 4 4 3 3 5 3 3 5

95

F#5----- F5----- E5 C5 G5

T 13 (13) Full (13) 9 10 12 (12) (12) 1/2 1/2 (12) 12 13

A

B H

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 4 2 2 2 2 4 2 2 2 1 1 1 1 3 1 1 0 0 6 5 5 5

**J** Guitar Solo (Broderick)

8va-----A5-----B5-----

97

Gtr IV

T 17 14 14 17 13 13 12 17 12 13 13 16 12 12 17 12 12 15 10 10 15 10 12 12 12

A 14 14 14 13 13 13 14 13 12 12 12 12 13 12 12 12 12 12

B P P P P P P P P P P

Gtr III

T 10 (10)

A

B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 7 7 9

8va-----C5-----D5-----D#5-----

99

Gtr IV

T 14 10 10 14 11 11 15 10 11 10 15 10 12 13 10 13 10 10 10 15 10 10 17 12 12 18 21 18 17

A 12 11 11 11 11 11 11 12 13 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B P P P H H P H P P sl. P sl.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 12 10 10 10 11 11 11 11 13 13 13

101

*8va*----- A5 B5

19 (19) (19) 0 19 19 17 17 13 13 15 15 12 12

*sl.* *sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 7 7 7 9 7 7 9

103

*8va*----- C5 D5 D#5

12 (12) 17 14 15 14 10 10 12 10 15 12 13 12 8 8 11 8

*sl.* P *sl.* P P *sl.* P

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

8 8 8 8 8 10 8 8 8 10 8 8 10 10 10 10 12 10 10 11 11 11 13 11 11 11

**K** Outro

♩ = 132      *rit.*      ♩ = 92

A<sup>7</sup>C5E<sup>b</sup>5D5B<sup>7</sup>A5      A<sup>7</sup>C5E<sup>b</sup>5D5B<sup>7</sup>A5      A<sup>7</sup>C5E<sup>b</sup>5D5B<sup>7</sup>A5      A<sup>7</sup>C5E<sup>b</sup>5D5B<sup>7</sup>A5      A<sup>b</sup>5

*8va*-----1

T 8 11      (11)      (11)      (11)      (11)

A

B

H

*fff*

T

A

B 6 5 8 7 6 5 8 7      6 5 8 7 6 5 8 7      6 5 8 7 6 5 8 7      6 5 8 7 6 5 8 7      6

4 4 4 4 4