

9

gtr IV

gtr III

T

A

B

sl.

sl.

sl.

Gtrs I, II

T

A

B

13

T

A

B

sl.

sl.

sl.

H

T

A

B

27

E5 F5 E5 G5 E5 F5 E5 D5/A

Gtr II

T
A
B

Ctr I

T
A
B

31

E5 F5 E5 G5 E5 F5 E5

Gtr II

T
A
B

Gtr I

T
A
B

sl. x (x) x sl.

D Chorus

35

E5 D/F^b G5 A5 G5 D/F^b

Gtr III

Gtr I, II

T A B

sl. sl. sl. sl.

Gtr I, II

T A B

39

E5 D/F^b G5 B5

Gtr IV

Gtr III

Gtr I, II

T A B

H

P.M.-----|

T A B

43

Chords: E5, D/F^b, G5, A5, G5, D/F^b

Tablature (T, A, B):

9	12	11	9	9	9	7	9	7
<i>sl.</i>								
7	5	9	7	9	(9) 2	3	2	5
<i>sl.</i>								
2	6	5	2	5	3	7	5	5
<i>sl.</i>								

To Coda
To Dbl. Coda

47

Chords: E5, D/F^b, G5, B5

Tablature (T, A, B):

9	12	11	12	14	12	12	17	16
<i>sl.</i>								
7	5	9	7	9	9	9	10	9
<i>sl.</i>								
2	6	5	2	5	3	7	5	5
<i>sl.</i>								

P.M.-----|

57

A5/E G5/DA5/E C5/G B5/F^b A5/E B5/F^b

8va

sl. sl. P sl. H P P H HTP P H

P.M.--| P.M.--| P.M.-----| P.M.

T
A
B

0 0 7 0 0 5 7 0 0 10 10 0 9 7 9

59

8va E5/B D5/A E5/B G5/D E5/B G5/D

sl. H P sl. sl. H P

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

17 0 12 8 7 8 7 0 7 (7) (7) 15 12 10 12 10 11 12

0 0 2 0 0 0 2 0 0 5 0 0 2 5

8va----- A5/E G5/D A5/E C5/G B5/F^b A5/E B5/F^b

69

sl. P H sl. P H

P.M.----- P.M.-----

sl.

G Guitar Solo (Mustaine)

E 5/B D5/A E 5/B D5/A E 5/B D5/A F5/C

71

Gtr IV

P H P H P P H P H P

Gtr III

10 (10)

Gtrs I, II P.M. P.M.----- P.M. P.M.-----

73

E 5/B *Sva* D5/A E 5/B D5/A F5/C

Gtr IV

T 16 10 13 10 13 10 16 10 13 10 13 10 15 10 13 10 13 10 15 10 13 10 13 10

A

B

P H P H P P H P H P

Gtrs I, II P.M. P.M.----- P.M. P.M.

T

A 1 0 0 0 0 0 0 0 0 1 0 0 0 3 3 3

B 1 0 0 0 0 0 0 0 0 1 0 0 0 3 3 3

75

E 5/B *Sva* D5/A E 5/B D5/A E 5/B D5/A F5/C

Y Y Y Y tr [trill]

T 11 10 13 11 10 (11) 8 (10) 7 (8) 8 (10)

A

B

P.M. P.M.----- P.M. P.M.-----

T

A 1 0 0 0 0 0 0 0 0 1 0 0 1 0 3

B 1 0 0 0 0 0 0 0 0 1 0 0 0 1 0 3

81

F5/C E5/B F5/C 8va E5/B G5/D

Gtr III
P.M.-----|

T
A 15 12 14 15 12 14 15 12 16 14 14 13 12 13 14 14 18 13 14 14 13 17 13 14 14 13 13 15 17 13 15 17 13
B 15 12 14 15 12 14 15 12 16 14 14 13 12 13 14 14 P P

Gtrs I, II P.M. P.M.-----| P.M. P.M.

T
A 3 2 2 2 2 2 2 2 2 2 3 2 2 2 5 5 5
B 3 0 2 2 2 2 2 2 2 2 3 0 2 2 5 5 5

83

F5/C 8va E5/B F5/C E5/B F5/C G5/D

F5/C 8va E5/B F5/C E5/B F5/C G5/D

Gtrs I, II P.M. P.M.-----| P.M. P.M.

T
A 17 13 15 14 15 13 16 17 13 16 12 13 15 17 12 15 13 12 13 14 12 14
B 17 13 15 14 15 13 16 17 13 16 P H

T
A 3 2 2 2 2 2 2 2 2 3 2 2 3 2 5
B 3 0 2 2 2 2 2 2 2 3 0 2 0 2 3 2 5

F5/C E5/B N.C. G5 F5 D5 8va C5 F5

85

Gtr III

T
A (14) 13 13 15 14
B (14) 9 10 12 9 12 10 9 10 12 9 11 13 10 12 13 10 12 19 16 17 17 16 19

P sl. sl. P sl.

Gtr II P.M. P.M.-----|

T
A 3 2 2 2 2 2 2 2 2 5 7 5 10
B 3 0 2 2 2 2 2 2 2 3 5 3 8

Gtr I P.M. P.M.-----|

T
A 3 2 2 2 2 2 2 2 2 5 7 5 7
B 3 0 2 2 2 2 2 2 2 3 5 3 2

I Chorus

D.S.S. al Dbl. Cdda
G5 G5 D/F

87

E5 8^{va} D/F^b G5 A5 G5 D/F

Gtr II

24 (24)

sl. sl.

Gtr I

sl. sl. sl. sl.

Gtrs I, II *fff*

J Bridge

91

SS N.C. F5 N.C. G5

f

Gtrs I, II *fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

93

N.C. F5 N.C. D5/A

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

95

N.C. F5 N.C. G5

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 10 0 0 0 9 10 0 0 0 0 3 3 9 10 0 0 0 9 10 0 0 0 0 3 3

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 0 0 0 5 7 0 0 0 0 3 3 5 7 0 0 0 5 7 0 0 0 0 3 3

97

N.C. F5 N.C. C5/G

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 14 0 0 0 12 14 0 0 0 0 3 3 12 14 0 0 0 12 14 0 0 0 0 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 14 0 0 0 12 14 0 0 0 0 3 3 12 14 0 0 0 12 14 0 0 0 0 3 3

K Guitar Solo (Broderick)

N.C.

8va-----

99

3

7

Gtr III

T 12 7 8 9 8 7 12 7 12 10 8 12 10 8 11 9 10 9 10

A

B

P P

Gtrs I, II *f* P.M.----- P.M.-----

T

A

B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

H H

100

8va-----

3

6

6

3

T 12 7 8 9 8 7 8 10 8 15 14 12 15 13 12 14 12 11 14 12 10 14 12 10

A

B

P H H P *sl.*

P.M.----- P.M.-----

T

A

B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

8va-----

101

T 12 8 10 9 10 8 12 8 12 10 8 12 10 8 11 9 7 10 9 7

A

B P P

P.M.-----

T

A

B 5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

H H

Detailed description: This system contains musical notation for measures 101. It features a guitar staff with a treble clef and an 8va octave shift. The guitar part includes a triplet of eighth notes, followed by eighth notes, and a sixteenth-note triplet. The bass staff shows a similar rhythmic pattern with a triplet of eighth notes. The drum staff has a simple pattern with two hits on the first and second beats, labeled 'P'. The fretboard diagrams for guitar and bass are provided below the staves, with fret numbers and techniques like 'H' (hammer-on) and 'P.M.' (pick mute) indicated.

8va----- C5

102

T 12 8 10 9 10 8 10 12 10 17 15 14 17 15 13 16 14 12 16 14 12 15 14 12

A

B P H H P sl. 6

P.M.-----

T

A

B 5 7 0 0 0 0 5 7 0 0 0 0 10 8

H H

Detailed description: This system contains musical notation for measures 102. It features a guitar staff with a treble clef and an 8va octave shift. The guitar part includes a triplet of eighth notes, followed by eighth notes, and a sixteenth-note triplet. The bass staff shows a similar rhythmic pattern with a triplet of eighth notes. The drum staff has a simple pattern with two hits on the first and second beats, labeled 'P'. The fretboard diagrams for guitar and bass are provided below the staves, with fret numbers and techniques like 'H' (hammer-on) and 'P.M.' (pick mute) indicated.

103

N.C.
8va

Gtr III

14 10 12 11 12 10 14 10 15 14 12 15 13 12 14 12 11 14 12 10

P P

Gtr II

P.M.-----| P.M.-----|

T
A
B

9 10 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0

H H

Gtr I

P.M.-----| P.M.-----|

T
A
B

5 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

H H

106

8va

Gtr III

T 19 14 15 16 15 14 15 17 15 14 17 15 13 16 14 12 16 14 12 14 12

A 16 16 18 14 18 16 16 15 14 15 17 15 14 17 15 13 16 14 12 16 14 12 14 12

B P H H H P P

Gtrs I, II
P.M.

T

A

B 15 0 12 0 17 0 14 0 19 0 15 0 20 0 19 0

107

E5
8va

F5

E5

Gtr III

T

A 14

B

Gtr II *fff*

T

A

B 2 2 2 2 2 0 3 2 2 2 2 2

Gtr I *fff*

T

A 9 9 9 9 9 9 10 10

B 7 7 7 7 7 7 8 8 2 2 2 2 2