

# LYING IN STATE

## As recorded by Megadeth

(From the 2016 Album DYSTOPIA)

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Words and Music by Dave Mustaine  
Arranged by Megadeth

### A Intro

$\text{♩} = 175$   
N.C.

1

Gtrs I, II  
P.M.-----|

T  
A  
B

0 0 0 3 2 1 0 0 0 3 2 1 0 0 0 3 2 1

All guitars tuned to D.

3

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 2 1 0 0 0 3 2 1 2 3 5 2 3 0 3 2 1

### B Verse

$\text{♩}$   
N.C.

5

P.M.-----|

T  
A  
B

0 0 0 3 2 1 0 0 0 3 2 1 0 0 0 3 2 1

7

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 2 1 0 0 0 3 2 1 2 3 5 2 3 0 3 2 1

**C** Pre-Chorus

N.C.

9

P.M.-----| P.M.---|

T  
A  
B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 2 3 2 0 2 0 3 0 3 2

P P P

**D** Chorus

C5 G5 F#5 G5

11

P.M. P.M.---| P.M.

T  
A  
B

3 0 2 3 2 0 2 0 3 0 3 2 5 5 0 5 4 5

P P P

To Coda

E5 N.C. C5 G5 F#5 G5

13

P.M.-----| P.M.

T  
A  
B

2 0 0 2 3 5 3 2 0 2 3 5 5 0 5 4 5

**E** Guitar Solo

N.C.

15

Gtr IV

Full

Full

T 15 (15) 12 13 (13) 14

A

B

Gtr III

Full

Full

T 7 (7) 4 5 (5) 7

A

B

Gtrs I, II

P.M.

T 0 0 0 3 2 1 0 0 0 3 2 1 0 0 0 3 2 1

A

B

17

Full

T 14 (14) 12

A

B 14

sl.

Full

T 7 (7) 5

A

B 7

sl.

P.M.

T

A

B 0 0 0 3 2 1 0 0 0 3 2 1 2 3 5 2 3 5 2 3 0 3 2 1

H H

19

Full

T 15 (15) 12

A

B

Full

T 13 (13) 14

A

B

Full

T 7 (7) 4

A

B 7

Full

T 5 (5) 7

A

B

P.M.

T

A

B 0 0 0 3 2 1 0 0 0 3 2 1 0 0 0 3 2 1 0 0 0 3 2 1

D.S. al Coda

21

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a fret number staff. The first system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature staff shows fret numbers 17, (17), and 15. The fret number staff shows 17 and (17). The second system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature staff shows fret numbers 9, (9), and 7. The fret number staff shows 9 and (9). The third system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature staff shows fret numbers 0, 0, 0, 3, 2, 1, 0, 0, 0, 3, 2, 1, 2, 3, 5, 2, 3, 0, 3, 2, 1. The fret number staff shows 0, 0, 0, 3, 2, 1, 0, 0, 0, 3, 2, 1, 2, 3, 5, 2, 3, 0, 3, 2, 1. The first system has a 'Full' annotation above the tablature staff. The second system has a 'Full' annotation above the tablature staff. The third system has 'P.M.' annotations above the tablature staff. The first system has a 'sl.' annotation below the fret number staff. The second system has a 'sl.' annotation below the fret number staff. The third system has 'H' annotations below the fret number staff.

**F** Bridge

N.C.  
8va-----

23

Gtr IV

T 17 (17) 13  
A  
B

sl.

Gtr III

T 14 (14) 10  
A  
B

sl.

Gtrs I, II  
P.M.-----

T  
A  
B

25

T 12 (12) (12)  
A  
B

sl.

T 9 (9) (9)  
A  
B

sl.

P.M.-----

T  
A  
B

27

8va-----

T 17 (17) 13 (13) 20

A

B

sl. sl.

T 14 (14) 10 (10) 17

A

B

sl. sl.

P.M.-----

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 8 8 8 8 8 8

29

8va-----

T 19 18 20 (20)

A

B

sl. sl.

T 16 15 17 (17)

A

B

sl. sl.

P.M.-----

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 8 8 8

**G** Interlude

N.C.

31

Gtr III

1/2

T 16 16 16 16 16 16 16 16 16 16 16 16

A

B

Gtrs I, II

T

A

B 0 2 3 7 3 2 0 2 3 7 3 2 0 2 3 7 3 2 0 2 3 7 3 2

H H T P P P H H T P P P H H T P P P

33

T 16 16 (10) 13 15 13 15 13 15 13

A

B

sl. P P P

T

A

B 0 2 3 6 3 2 0 2 3 6 3 2 0 2 3 6 3 2 0 2 3 6 3 2

H H T P P P H H T P P P H H T P P P

35

1/2

1/2

1/2

T 16 16 16 16 16 16

A

B

T

A

B 0 2 3 7 3 2 0 2 3 7 3 2 0 2 3 7 3 2 0 2 3 7 3 2

H H T P P P H H T P P P H H T P P P





47 N.C. B<sup>b</sup>5

P.M. P.M. P.M.----- P.M. P.M. P.M.

T  
A  
B 5 7 0 10 7 0 5 7 0 0 0 0 5 7 0 10 7 0 5 7 0 8 8 8

49 N.C. G5 N.C.

P.M. P.M. P.M.----- P.M.-----

T  
A  
B 5 7 0 10 7 0 5 7 0 0 0 0 5 5 0 0 0 1 2 3 2 1

**I** Guitar Solo

51 N.C. F5

Gtr III

T  
A 14 14 14 16 16 16 17 17 17 14 14 14 16 16 16 17 17 17 14 14 14 15 15 15

Gtrs I, II P.M. P.M. P.M.----- P.M. P.M. P.M.

T  
A  
B 5 7 0 10 7 0 5 7 0 0 0 0 5 7 0 10 7 0 5 7 0 10 10 10 8 8 8

53 N.C. B<sup>b</sup>5

Tablature for system 53:  
 T: 16 16 16 17 17 17 14 14 14 | 16 16 16 17 17 17 14 15- (15)  
 A: | |  
 B: 15 15 15 | 17 17 17 14

P.M. P.M. P.M.-----| P.M. P.M. P.M.

Tablature for system 54:  
 T: | | 10 10 10  
 A: | | 8 8 8  
 B: 5 7 0 10 7 0 5 7 0 0 0 0 | 5 7 0 10 7 0 5 7 0

55 N.C. B<sup>b</sup>5

Tablature for system 55:  
 T: 16 16 16 17 17 17 | 14 14 14 15 15 15  
 A: | | | | | |  
 B: 12 12 12 | 12 12 12 14 14 14 17 17 17

P.M. P.M. P.M.-----| P.M. P.M. P.M.

Tablature for system 56:  
 T: | | | | | |  
 A: | | | | | |  
 B: 5 7 0 10 7 0 5 7 0 0 0 0 | 5 7 0 10 7 0 5 7 0 8 8 8

57 N.C. G5 N.C.

Tablature for system 57:  
 T: 15 15 (15) | 14 14 15 15 16 17 16 15  
 A: | | | | | | | |  
 B: 14 14 14 | 16 16 16 17 17 17 14 14 14

P.M. P.M. P.M.-----| P.M.-----|

Tablature for system 58:  
 T: | | | | | | | |  
 A: | | | | | | | |  
 B: 5 7 0 10 7 0 5 7 0 0 0 0 | 5 5 0 0 0 1 2 3 2 1

N.C.  
8va

F5

59

Gtr IV

T	17	17	17	19	19	19	20	20	20	17	17	17	19	19	19	20	20	20	17	17	17	18	18	18
A																								
B																								

Gtr III

T																								
A	14	14	14	16	16	16	17	17	17	14	14	14	16	16	16	17	17	17	14	14	14	15	15	15
B																								

Gtrs I, II

P.M.

P.M.

P.M.-----|

P.M.

P.M.

P.M.

T																								
A																								
B	5	7	0	10	7	0	5	7	0	0	0	0	5	7	0	10	7	0	5	7	0	10	10	10
	H			P			H						H			P		H				8	8	8

N.C.  
8va-----

B<sup>b</sup>5

61

T 19 19 19 20 20 20 17 17 17 19 19 19 20 20 20 17 22 (22)

A 17 17 17

B

T 16 16 16 17 17 17 14 14 14 16 16 16 17 17 17 14 15 (15)

A 15 15 15

B

T P.M. P.M. P.M. P.M. P.M. P.M.

A 5 7 0 10 7 0 5 7 0 0 0 0 5 7 0 10 7 0 5 7 0 10 10 10 8 8 8

B H P H H

N.C.  
8va-----

B<sup>b</sup>5

63

T 19 19 19 20 20 20 14 14 14 14 14 14 16 16 16 20 20 20 17 17 17 18 18 18

A

B

T 16 16 16 17 17 17 14 14 14 15 15 15

A 12 12 12 12 12 12 14 14 14 17 17 17

B

T P.M. P.M. P.M. P.M. P.M. P.M.

A 5 7 0 10 7 0 5 7 0 0 0 0 5 7 0 10 7 0 5 7 0 8 8 8 8 8 8

B H P H H

65

N.C. *Sva*----- G5 N.C.

T 17 17 17 19 19 19 20 20 20 17 17 17 22 22 (22) 17 17 18 18 19 20 19 18

A

B

T 15 15 (15) 14 14 15 15 16 17 16 15

A 14 14 14 16 16 16 17 17 17 14 14 14

B

P.M. P.M. P.M.----- P.M.-----

T

A

B 5 7 0 10 7 0 5 7 0 0 0 0 5 5 0 0 0 1 2 3 2 1

H P H

67

E5 G5

Gtr III

Full Full

T 12 15 (15) 15 18 (18)

A

B

Gtrs I, II

P.M.----- P.M.-----

T

A 9 12

B 7 10

69

D/F# F5

Full Full

T 14 17 (17) 13 16 (10)

A

B

T

A 12 10

B 9 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

E5 G5

Full Full

T 12 15 (15) 15 18 (10)

A

B

T

A 9 12

B 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.  
D/F# F5 8va

73

T 14 17 (17) 17 20 (20) 24

A

B

sl.

P.M.-----|

T 12 10

A

B 9 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.  
C5 B5 B<sup>b</sup>5 A5

75

T 8 11 (11) 8 11 (11) 10 (10) 10

A

B

P.M.-----|

T 10 9 8 7

A

B 8 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0



