

B5 C5 B5 G5 F#5

8va-----

62

T
A
B

sl. H P H P P sl. P P P P P P

P.M.-----

T
A
B

0 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

K Guitar Solo (Mustaine)

B5 E5

8va-----

64

Full 1/2

T
A
B

P P sl. H P H P H P H P

P.M.-----

T
A
B

4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----
B5 C5 B5 G5 F#5

66

T
A
B

H P H P H P H P H P H P H P

T
A
B

P.M.-----

1. N.C. 8va----- 2. B5

68

T
A
B

H P H P H P H P sl.

T
A
B

P.M.-----

L Harmony Bridge

N.C.
8va-----

71

Gtr IV

T	19 22 19 17 19 19			
A	17	(17)	16	17
B				

Gtr III

T	15 19 15 14 15 14			
A	14	(14)	12	14
B				

75

Gtr IV

T	19 22 19 17 19 19			
A	17	17 16 17 16 17 16 17	15 17 15 17 15 17 16 17 16	17
B				

P H P H P P P P

Gtr III

T	15 19 15 14 15 14			
A	14	14 12 14 12 14 12 14 12	12 13 12 13 12 14 12 14 12	14
B				

P H P H P P P P

8va-----

79

T 19 22 19 17 19 17 19 20 19 22 19 17 20 19 17

A 19 17 16 17 19 17 16 17 20 19 17

B

8va-----

83

T 15 19 15 14 15 13 15 17 14 15 17 15 19 15 14 15 17 15 14

A 14 12 14 14 12 14 14 12 14 17 15 14 17 15 13

B

8va-----

87

T 19 22 19 17 19 22 19 17 10 7 10 7 11 8 11 8 12 9 12 9 13 10 13 10 14 11 14 11 15 12 15 12 16 13 16 13 17 14 17 14

A 19 19 19 19

B P P P P P P P P P P P P P P P P P

8va-----

91

T 15 19 15 14 15 15 12 15 12 16 13 16 13 17 14 17 14 18 15 18 15 19 16 19 16 20 17 20 17 21 18 21 18 22 19 22 19

A 14 14 14 14

B P P P P P P P P P P P P P P P P P

M Pre-Verse

E5 C5/G G5 E5 C5/G C5 G5 A5/E G5 E5 C5/G C5 G5 E5 C5/G C5 G5 A5/E G5 F#5
15ma-----1

87

Gtr IV
Full Full
17-(17)(17)

sl.

Gtr III
Full Full
22-(22)(22)

sl.

Gtrs I, II P.M. P.M.-----1 P.M. P.M.-----1

sl. *sl.* *sl.* *sl.*

E5 C5/G C5 G5 E5 C5/G C5 G5 A5/E G5 E5 C5/G C5 G5 E5 C5/G C5 G5 A5/E G5 F#5

89

Gtrs I, II P.M. P.M.-----1 P.M. P.M.-----1

sl. *sl.* *sl.* *sl.*

N Pre-Chorus

N.C. E#5 E5 G5 F#5 N.C. E#5 E5 G5 F#5

91

P.M. P.M. P.M.-----1 P.M.

sl. *sl.*

95

N.C. F#5 G5 C5 B5

P.M. P.M. P.M.-----|

T
A
B 0 5 7 5 7 4 7 4 5 3 2 0 10 9 8 7 0 6 8 8 10

H sl. sl.

O Chorus

97

N.C. G5 F#5

Gtr II P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 5 4 6 9 8 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

sl. sl.

Gtr I P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 5 4 6 5 4 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

sl. sl.

101

N.C. G5 F#5

P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 5 4 5 6 9 8 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

sl. sl.

P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 5 4 6 5 4 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

sl. sl.

105 N.C. G5 F#5

P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 9 8 10 11 8 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 5 4 6 7 4 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

109 N.C. G5 F#5

P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 10 0 0 10 0 9 8 10 11 9 8 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

P.M.-| P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 0 7 0 0 7 0 5 4 6 7 4 5 4 5 3 2 0 (0) 4 5 7 5 5 4 2

P Pre-Chorus

113 N.C. E#5 E5 G5 F#5 N.C. F#5 G5 C5 B5

Gtrs I, II
P.M. P.M.----| P.M. P.M. P.M. P.M. P.M.----|

T
A
B 0 5 7 7 7 8 9 0 0 0 0 7 7 6 0 5 7 4 7 4 5 0 10 9 8 7 0 6 8 10

117

N.C. E75 E5 G5 F#5 N.C. F#5 G5 C5 B5

P.M. P.M.---- P.M. P.M. P.M. P.M.----

T
A
B

0 5 7 5 7 4 7 8 9
sl.

0 0 0 0 7 7 6 7 5 4

0 5 7 5 7 4 7 4 5
sl.

0 10 9 8 8 10
sl.

121

E5

T
A
B

6 8 8 10 6 8 8 10 6 8 8 10 6 8 8 10 6 8 8 10 2

125

Hold during free time drum solo

T
A
B

(2)
(0)

(2)
(0)

(2)
(0)

Q Outro

♩ = 100
E5

129

T
A
B

2 2 2 2 2 2 2 2