

CAPTIVE HONOUR

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

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A Intro Verse

♩ = 72

Em Em/G A7sus2 C/G Dadd4/F#

Gtr III

Gtrs I, II
let ring

The first system of notation shows a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 72. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part for Gtr III is shown on a six-string staff with fret numbers: 3, 0, 3, 0, (0), 3, 0. The second system shows a treble clef staff with a similar melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part for Gtrs I, II is shown on a six-string staff with fret numbers: 0, 2, 2, 0, 0, 0, 2, 0, 0, 0, 5, 7, 7, 0, 0, 7, 0, 2, 0, 0, 0. A dashed line indicates a 'let ring' instruction.

Em Em/G Dadd4/F# Em Em/G Dadd4/F#

Gtrs I, II
let ring

The third system of notation shows a treble clef staff with a similar melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part for Gtrs I, II is shown on a six-string staff with fret numbers: 0, 2, 2, 0, 0, 0, 3, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0, 3, 2, 2, 0, 0, 0. A dashed line indicates a 'let ring' instruction.

5

Em C/G Dadd4/A Em Em/G Em

Gtr III

T 3 0 3 5

A

B

Gtrs I, II
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 0 0 2 0 4 0 2 2 0 0 0 0 2 0 2 0

B 0 2 2 3 3 5 5 4 0 0 2 2 3 2 0 2 2 0

7

F#7add11 C/G Dadd4/A Em Em/G Em

T 2 3 5 0 3

A

B

let ring

T 0 0 3 0 0 0 0 0 0 0 0 0

A 4 4 3 3 2 0 5 4 0 2 2 0 0 0 0 2 0 2 0

B 2 4 4 3 3 5 5 4 0 0 2 2 3 2 0 2 2 0

B Interlude

9

$\text{♩} = 92$
F#5 F5 E5 C5 G5 F#5 F5 E5 N.C.

Gtrs IV, V

T

A

B 4 3 2 5 5 4 3 2 0 2 2 0 2

P.M. P.M.

F Guitar Solo (Mustaine)

25

F#5 A5 E5 A5 B5 C5 F#5 A5 E5 F#5 G5 F#5 G5

Gtr VI

Gtrs IV, V

T
A
B

2 2 2 4 3 2 2 2 5 4 3 2 2 2 4 3 2 x x 5 x x 5

4 x x 2 2 x x 2 x x 4 5 4 x x 2 2 x x 4 5 x x 4 5

2 x x 0 0 x x 0 x x 2 3 2 2 x x 2 3 x x 2 3

sl. sl. sl.

27

F#5 A5 E5 A5 B5 C5 F#5 A5 E5 F#5 G5 F#5 G5

P.M.-----|

H P P

T
A
B

2 2 2 4 3 2 2 2 5 4 3 2 3 2 0 2 2 0 2 0 2 5 x x 5

4 x x 2 2 x x 2 x x 4 5 4 x x 2 2 x x 4 5 x x 4 5

2 x x 0 0 x x 0 x x 2 3 2 2 x x 2 3 x x 2 3

sl. sl. sl.

35

F#5 F5 B5 N.C.

Gtrs IV, P.M. P.M. P.M. P.M. P.M.

T
A
B

4 2 2 2 2 2 2 2 3 1 1 1 1 1 1 1 1 2 2 2 2 2 2 3 2 0 2 2 2 0 2

H Chorus

37

F#5 N.C. G5

T
A
B

4 0 2 4 4 4 0 3 3 3 4 3 0 2 2 3 4 2 4 5 4 7 5 7 6 9 5 3

sl. H sl. sl.

I Guitar Solo (Mustaine)

39

F#5 A5 E5 B5 C5 F#5 A5 E5 F#5 G5 F#5 G5

8va 8va 8va

Gtr VI 1/2 Full

T
A
B

16 14 14 17 16 14 16 14 14 17 (17) 16 14 16 14 17 16 14

sl. P

Gtrs IV, V

T
A
B

4 x x 2 2 x x 2 x x 4 5 2 3 4 5 2 3

2 x x 0 0 x x 0 x x sl. 2 x x 0 2 x x 2 3 sl. 2 3

41

F#5 8va----- A5 E5 A5 B5 C5 F#5 A5 E5 F#5 G5 F#5 G5

T 17 16 14 17 14 17 16 14 16 14 16 15 14 14 16 15 14

A 17 16 14 17 14 17 16 14 16 14 16 15 14 14 16 15 14

B 2 2 x x 0 2 x x 0 x x 2 3 4 5 2 x x 2 3 4 5 2 3

sl. sl. sl. sl.

43

F#5 8va A5 E5 8va A5 B5 C5 F#5 8va A5 E5 8va F#5 G5 F#5 G5

T 14 16 17 19 17 20 19 22

A 14 16 17 19 17 20 19 22

B 4 x x 2 2 x x 2 x x 4 5 2 x x 2 3 4 5 2 x x 2 3 4 5 2 3

sl. sl. sl. sl.

F#5 A5 E5 A5 B5 C5 F#5 A5 E5 F#5 G5 F#5 G5
8va-----

45

T
A
B

T
A
B

J Guitar Solo (Friedman)

F#5 A5 G5 F5 A5 G5 E5 A5 G5 E5 C5 B5 A5 G5 F#5 E5
8va-----

47

Gtr VI

T
A
B

Gtrs IV, V P.M.-| P.M.-| P.M.-----|

T
A
B

F#5 8va A5G5 F5 A5 G5 E5 A5 G5 E5 C5 B5 A5 G5 F#5 E5

49

13 13 141312 1615 14 14 1514 14 191817 2120 1917 17 19 10 141514 14 14 14 1417141714 17

1/2 1/2 1/2 Full

P sl. sl. P P H P

P.M. P.M. P.M.

T A B

4 4 7 5 2 2 1 3 5 3 1 1 0 0 5 3 2 5 4 2 5 4 2

2 2 5 3 2 2 1 1 5 3 1 1 0 0 5 3 2 0 3 2 0

sl. sl.

F#5 8va A5 G5 F5 A5 G5 E5 A5 G5 E5 C5 B5 A5 G5 F#5 E5

51

1 1/2 Full Full Full Full

(17)(17) 17 14 17 14 17 14 17 17 17 17 14 (17) 14 17 14 16 14 16 14 14 14

H P sl.

P.M. P.M. P.M.

T A B

4 4 7 5 2 2 3 3 7 5 1 1 0 0 7 5 2 5 4 2 5 4 2

2 2 5 3 2 2 1 1 5 3 1 1 0 0 5 3 0 3 2 0 3 2 0

sl. sl.

F#5 A5 G5 F5 A5 G5 E5 A5 G5 E5 N.C.

8va-----

53

Full Full 1/2 Full

T
A
B

19 19 19 17 18 14 14 14 17 14 14 16 17 16 14 16 14 15 17 15 14 15 16 14 16 14 15 14 12

P P H H P P sl.

P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 7 5 3 2 2 3 3 7 5 1 1 2 2 7 5 2 3 2 0 2 2 2 0 2

sl. sl. sl.

K Out-Chorus

F#5 N.C. G5

55

T
A
B

14

T
A
B

4 0 2 4 4 4 0 3 3 3 4 3 0 2 2 3 4 2 4 5 4 7 5 7 6 9 5 3

sl. H H sl. sl.

L Outro

F#5 N.C. F#5

57

Gtrs IV, V P.M. P.M.

T
A
B

4 3 2 0 2 2 2 0 2 4 2