

PSYCHOTRON

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

♩ = 128

E5 B5 B5C5 G5 E5 B5 B5C5 G5 F5

1 ~4 seconds

Gtrs I, II

T
A
B

0 9 7 7 4 5 2 3 sl. 0 4 5 2 3 sl. 0 2 1 0 9 7 7 4 5 2 3 sl. 4 5 2 3 sl. (11) 10 9 8

E5 B5 B5 C5 G5 E5 B5 B5 C5 G5 F5

6

T
A
B

9 7 7 9 4 5 2 3 sl. 0 4 5 2 3 sl. 0 9 7 7 4 5 2 3 sl. 4 5 2 3 sl. (11) 10 9 8

B Pre-Verse

E5 E5 F5 F#5 G5 E5 F5 E5 F5 F#5 G5

10

P.M. -1

T
A
B

9 7 x x 2 x x 2 3 3 4 5 x x 2 x x 2 3 3 3 x x 2 x x 2 3 3 4 5

E5 F5 E5 F5 F#5 G5 E5 F5

13

P.M. -1

T
A
B

x x 2 x x 3 3 x x 2 x x 2 3 3 4 5 x x 2 x x 2 3 3 3

N.C.

F#5 G5

23

Gtr III

T 5 8 7 10 8 5 8 7 7 9 7 9 7 10 7 8 7 5 7 5 7 (7) 17

A 4 7 6 9 7 4 7 6 9 7 9 7 10 7 8 7 5 7 5 7 (7) 17

B

sl. sl. P P P P sl. sl.

Gtr II

P.M. ↓ P.M. ↓ P.M. P.M. ↓ P.M. ↓ P.M. P.M. ↓ P.M. --- ↓ P.M. ~~~~~ P.M. --- ↓

T

A 2 2 3 0 5 5 6 3 2 2 3 1 (1) 0 2 1 4 2 4 5

B 0 0 2 0 0 2 3 0 0 5 0 0 5 6 0 3 0 0 2 0 0 2 3 0 1 (1) 0 2 1 4 2 4 5

sl. sl. sl.

Gtr I

P.M. ↓ P.M. ↓ P.M. P.M. ↓ P.M. ↓ P.M. P.M. ↓ P.M. --- ↓ P.M. ~~~~~ P.M. --- ↓

T

A 2 2 3 0 5 5 6 3 2 2 3 2 (2) 0 3 2 5 3 4 5

B 0 0 2 0 0 2 3 0 0 5 0 0 5 6 0 3 0 0 2 0 0 2 3 0 2 (2) 0 3 2 5 3 4 5

sl. sl. sl.

N.C.

G5 A5 B5

27

T
A
B

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T
A
B

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T
A
B

N.C.

31

Gtr III

T
A
B

Gtrs I, II
P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

N.C.

F#5 G5

33

Gtr III
 ---|

(12) 12 10 12 11 10 12 10 12 11 10 12 10 12 (12) (12)

P P P P *sl.*

Full

Gtr II
 P.M.-----| P.M.-----| P.M. ~~~~~P.M.-----|

T
 A
 B 0 0 2 0 0 2 3 1 (1) 0 2 1 4 2 4 5

sl.

Gtr I
 P.M.-----| P.M.-----| P.M. ~ ~ P.M.-----|

T
 A
 B 0 0 2 0 0 2 3 0 2 2 0 3 2 5 3 4 5

sl.

D Pre-Chorus



E5

G5

F5

35

Gtrs I, II
 P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T
 A
 B 0 0 0 9 0 0 0 9 0 0 0 9 5 (5) 3 1

sl. *sl.* *sl.*

E Chorus

E5

B5

B5 C5

G5

E5

B5

B5 C5

G5

F5

39

Gtrs I, II

T
 A
 B 0 9 7 9 4 5 4 5 0 2 1 0 9 7 9 4 5 4 5 (11) 10 9 8

sl. *sl.* *sl.*

N.C.

8va-----
G5 A5 B^b5

56

T
A
B

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T
A
B

0 0 2 0 0 2 3 0 0 5 5 6 3 0 2 0 0 2 3 0 9 (9) 7 6 5 4 5 7 8

sl. sl. sl.

T
A
B

0 0 2 0 0 2 3 0 0 5 5 6 3 0 2 0 0 2 3 0 7 (7) 5 7 6 5 5 7 8

sl. sl. sl.

N.C.

8va-----

60

Gr III

Full Full

T
A
B

(19) (19) 17 15 17 17 14 15 12 14 15 12 14 12 15 14 12 14 14 12 12 (12)

sl. sl.

Gtrs I, II

P.M.---| P.M.---| P.M. P.M.-----| P.M.---| P.M.

T
A
B

0 0 2 0 0 2 3 0 0 5 5 6 3 0 0 0 5 0 0 5 6 3 0 3

sl. sl.

N.C. D.S. al Coda
F#5 G5

62

Gtr III $\frac{1}{4}$

T
A
B

14 14 12 14 12 14 12 10 12 13 12 10 10 12 12 12 12 12

H sl. sl. sl.

Gtr II
P.M.---| P.M.-----| P.M. ~~~~~P.M.-----|

T
A
B

0 0 2 0 0 2 0 1 (1) 0 2 1 4 2 4 5

sl.

Gtr I
P.M.---| P.M.-----| P.M. ~~~~~P.M.-----|

T
A
B

0 0 2 0 0 2 0 2 (2) 0 3 2 5 3 4 5

sl.

G Chorus

E5 B5 B5 C5 G5 E5 B5 B5 C5 G5

64

Gtrs I, II

T
A
B

0 7 7 4 5 2 3 0 4 5 0 2 1 0 7 7 4 5 2 3 0 4 5 0 (11) 10 9 8

sl. sl.

8va----- F#5 A5 F#5 G5

77

Gtr III
~~~~~

T  
A  
B  
11 (11) 11 9 10 11 9 10 12 9 10 12 9 10 12 9 10 12 10 9 10 12 9

stl. H H H P P

Gtrs I, II  
P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B  
2 2 2 4 2 2 4 7 5 2 2 2 4 2 2 2 4 5 3

8va----- F#5 A5 F#5 G5 F5

79

Full Full

T  
A  
B  
12 12 9 12 12 10 11 9 11 10 9 7 9 7 9 7 (7)

P.M.-----| P.M.--| P.M.-----|

T  
A  
B  
2 2 2 4 2 2 4 7 5 2 2 2 5 3 (5) 3 (3) 4

I Verse  
N.C.

G5 A5 B<sup>b</sup>5

82

Gtr III

T  
A  
B

(10)

x-17-x-x  
sl. sl. sl. sl.

Gtr II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T  
A  
B

0 0 2 0 0 2 3 3 0 0 0 5 5 0 0 2 3 3 0 0 0 2 0 0 2 3 3 0 (9) 7 6 5 4 5 7 8  
sl. sl. sl.

Gtr I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T  
A  
B

0 0 2 0 0 2 3 3 0 0 0 5 5 0 0 2 3 3 0 0 0 2 0 0 2 3 3 0 7 (7) 5 7 6 5 3 5 6  
sl. sl. sl.

N.C.

86

Gtr III

T  
A  
B

7 9 9 0 12 9 9 x 12 14 14 1/2 14 12 13 12 14 14  
H sl. H sl. sl. sl.

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M.--| P.M.-----| P.M.

T  
A  
B

0 0 2 0 0 2 3 3 0 0 0 5 0 0 0 5 0 0 5 6 6 3  
sl. sl.

N.C. F#5 G5

88

Gtr III

Full

T  
A  
B

14 12 12 12 12 14 14 14 14 12 12 12 12 11 11 11 | 11 9 9 9 9 7 7 7 7

sl. sl. sl. sl. sl. sl.

Gtr II

P.M.-----| P.M.-----| P.M. ~~~~~P.M.-----|

T  
A  
B

0 0 2 0 0 2 3 1 (1) 0 2 1 4 2 4 5

sl.

Gtr I

P.M.-----| P.M.-----| P.M. ~~~~~P.M.-----|

T  
A  
B

0 0 2 0 0 2 3 0 2 2 0 3 2 5 3 4 5

sl.

N.C. G5 A5 B<sup>b</sup>5  
8va

90

---|

T  
A (7) 13  
B 10

*sl.* *sl.*

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T  
A 9 (9) 7  
B 0 0 2 0 0 2 3 0 0 5 0 0 5 6 0 3 0 0 2 0 0 2 3 0 7 6 5 4 3 5 7 8

*sl.* *sl.*

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. ~~~~~P.M.-----|

T  
A 7 (7) 5  
B 0 0 2 0 0 2 3 0 0 5 0 0 5 6 0 3 0 0 2 0 0 2 3 0 7 7 6 5 3 5 8

*sl.* *sl.*

N.C. 8va

94

Gtr III 8va-----|

T  
A 16 19 16 13 15 16 13 15 13 16 15 13 16 (16)  
B 11 14 14 15 13 16 16 15 13 16 (16)

*sl.* P *sl.*

Gtrs I, II  
P.M.--| P.M.--| P.M. P.M.-----| P.M.-----| P.M.

T  
A 5 5 6 3  
B 0 0 2 0 0 2 3 0 0 5 0 0 5 6 0 3 0 0 2 0 0 2 3 0 7 7 6 5 3 5 8

*sl.* *sl.*

96 N.C. G5 F5

Full Full Full

1 1/2

H P H P

P.M.--| P.M.--| P.M.

T  
A  
B

0 0 2 0 0 2 2 3 3 0 5 3 5 3 1

sl.

**J** Chorus

98 E5 B5 B5 C5 G5 E5 B5 B5 C5 G5 F5

Gtrs I, II

T  
A  
B

0 9 7 4 5 2 3 0 2 1 0 9 7 4 5 2 3 0 11 10 9 8

sl. sl. sl. sl.

102 E5 B5 B5 C5 G5 E5 B5 B5 C5

Gtr II P.M.-----|

T  
A  
B

9 9 9 4 5 2 3 0 2 1 0 9 7 4 5 2 3 3 3 3 3 3 2 0 3 2 5 3 2 0

sl. sl. sl.

Gtr I P.M.-----|

T  
A  
B

9 9 9 4 5 2 3 0 2 1 0 9 7 4 5 2 3 3 3 3 3 3 3 2 5 3 2 5 3 1

sl. sl. sl.

**K** Outro

107

E5 F5 F#5 G5 E5 F5

Gtr III

Gtrs I, II P.M.--| P.M.--|

T A B

T A B

109

E5 F5 F#5 G5 E5 F5

Gtr I, II P.M.--|

T A B

T A B

111

E5 F5 F#5 G5 E5 F5

T  
A  
B 0 9 7 7 6 7 7 *sl.*

P.M.--| P.M.--|

T  
A  
B x x 2 x x 2 3 3 4 5 x x 2 x x 2 3 3 3  
x x 0 x x 0 1 1 2 3 x x 0 x x 0 1 1 1

113

E5 F5 F#5 G5 F5 G5 D5/A E5

T  
A  
B 1 0 2 (2) 3 3 0 5 0 0 2

P.M.--| P.M. P.M.

T  
A  
B x x 2 x x 2 3 3 4 5 0 x x 3 0 5 0 2  
x x 0 x x 0 1 1 2 3 0 x x 1 0 5 0 0