

COUNTDOWN TO EXTINCTION

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

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Ellefsen
Music by Dave Mustaine/Marty Friedman
Arranged by Megadeth

A Intro

$R = 128$

A5 B5 C5 F5 B5 C5 B5 C5 F5 E5 C5 A5

1 | 4 |

Gtrs I, II P.M.-1 P.M.-----1

T									
A	2	4	5	10	4	5		4	5
B	0	2	3	8	2	3		2	3

3 3 3 3 3 3 4 4

5 |

T				
A		(2)	(2)	
B		(0)	(0)	

B Verse

A5 F D/A G5 E

10 |

Gtr V

T				
A	2			0
B	0			0

3 0

14 |

T				
A	2			0
B	0			0

3 0

30

T
A
B

5 5 5 5 7 8 8 7 5 5 5 5 8 6 8 6 5

0 7 7 7 0 7 9 10 10 9 0 7 7 7 0 7 10 8 10 8 7

5 3 0 3 2

let ring-----| *let ring-----|*

To Coda
To Dbl. Coda

32

A5 F5 E5 G5 N.C. *Guitar 4 plays top notes

T
A
B

10 8 10 9 7 10 9 7 6 8 9 7 6 8 7 7 6 8 7 5 7 8 5 5 4 6 5 3 0 6 7 5 4 5 4 7 5 4

14 12 10 8 9 7 5 3 0 6 0 (0)

sl. *sl.* *sl.*

F Verse

36

A5 C5 F5 D5 G5 E5

Gtr III

T A B

9 10 7

Gtrs I, II

T A B

2 0 5 3 10 8 (10) (8) 7 5 (7) (5) 5 3 (5) 7 (9) (7) sl. sl. sl. sl. sl.

D.S. al Coda

40

A5 C5 F5 D5 G5 E5

Gtrs I, II

T A B

2 0 5 3 10 8 (10) (8) 7 5 (7) (5) 5 3 (5) 7 (9) (7) sl. sl. sl. sl. sl.

G Guitar Solo (Friedman)

44

Am G Fm F

Gtr IV

T A B

5 5 5 5 5 7 (7) 5 5 5 5 5 7 (7) 5 5 5 5 5 7 (7) 5 5 5 5 5 7 (7) 5 5 5 5 5 7 (7)

Gtrs I, II

T A B

3 5 2 0 1 3

48

Am G C D

T
A
B

5 5 5 7 (7) 5 5 7 (7) 5 5 7 (7) 5 7 (7) (7) (7) (7)

3 2 2 3

sl.

[H] Interlude

52

N.C. D/F^b N.C.

Gtr V

T
A
B

2 3 2 7 2 3 2 7 0 3 3 5 3 5 3 1 (1) 2 1 3 4 0 4 3 1

sl. *sl.* *sl.* P *sl.* H *sl.*

Gtr VI

T
A
B

0 2 3 2 3 2 3 0 2 2 1 3

D7add11

56

Gtr V

T
A
B

2 3 2 7 2 3 2 7 2 3 2 7

sl. *sl.* *sl.*

0 2 3 1 2 2 5 3 2 3 2 5 6 5 3 5 4 5 3 3

sl. *sl.*

let ring-----|

I Harmony Section

60

A5 C5 F5 D5 G5 E5

Gtr I

T 8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (9) 5 4 7 5

A 7

B

P

Gtr II

T 5 7 5 7 (7) 5 7 7 5 8 (8) 5 7 5 4 (4) 6 5 8 10

A 7

B

P

Gtr III

T

A 2 5 10 (10) 7 (7) 5 (5) 9 (9)

B 0 3 8 (8) 5 (5) 3 (3) 7 (7)

sl. sl. sl. sl.

64

A5 C5 F5 D5 G5 E5

T 8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (9) 5 4 7 5

A

B

P

T 5 7 5 7 (7) 5 7 7 5 8 (8) 5 7 5 4 (4) 6 5 8 10

A

B

P

T

A 2 0 5 3 10 8 (10) (8) 7 5 (7) (5) 5 3 (5) 9 7 (9) (7)

B

sl. sl. sl. sl.

68

A5 C5 F5 D5 G5 E5

T 8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (8) 5 4 7 5

A

B

P

T 12 15 12 14 (14) 12 15 14 12 15 (15) 12 15 13 12 (12) 13 12 15 17

A

B

T

A 2 0 5 3 10 8 (10) (8) 7 5 (7) (5) 5 3 (5) 9 7 (9) (7)

B

sl. sl. sl. sl.

D.S.S. al Dbl. Coda

72

A5 C5 F5 D5 G5 E5

T
A
B

8 7 5 6 (6) 8 7 6 5 7 (7) 8 7 5 8 (8) 5 4 7 5

P

8va

12 15 12 14 (14) 15 14 12 15 (15) 12 15 13 12 (12) 13 12 15 17

T
A
B

2 5 10 7 (7) 5 5 (5) 9 3 3
0 3 8 (8) 5 (5) 3 (3)

sl. sl. sl. sl.

Last note carries over into next 2 measures.

Last note carries over into next 2 measures.

J **Outro**
P = 80

SS
A5

Amadd9

76

Gtrs I, II

Gtr V
let ring

T
A
B

7 5 0 0