

B Verse

N.C.(Gm)

5

T		
A	12	(12)
B	10	(10)

let ring-----|

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 1 3 0 2 0 1 1 3	3 1 3 0 2 0 1 1 3

7

T						
A	12	10	13	12	11	10
B	10	8	10	9	8	8

let ring-----|

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 1 3 0 2 0 1 1 3	3 1 3 0 2 0 1 1 3

C Pre-Chorus

N.C.(Am)

N.C.(Em)

9

T				
A	7	7 9 10 7	9	7
B				<i>sl.</i>

let ring-----|

T		
A	7 5 0 5 0 5 0 0 0	0 0 0 0 0 0 0 0
B	7 5 6 5 5 4 3 1	7 5 6 5 5 4 5 3 2

To Dbl. Coda

11 N.C.(Gm)

let ring

D Chorus

♩ = 138

(2nd time on D.S.) To Coda

12 G5 F5 C5 B^b5 G5 F5 C5 B^b5 C5 C[#]5

Gtrs III, IV P.M. P.M. P.M.

E Pre-Verse

♩ = 69

N.C.(Gm)

16 Gtr III

Gtr I let ring

D.S. al Coda

18

Gtr II

T					
A	12	10	13	12	11
B	10	8	10	9	8

Gtr III

T	
A	
B	(5) (3)

Gtr I

let ring

T		
A	0	0
B	10	7

T		
A	0	0
B	8	0

T		
A	0	0
B	4	0

T		
A	0	0
B	5	6

T		
A	0	0
B	3	1

T		
A	0	0
B	3	0

T		
A	0	0
B	2	0

T		
A	0	0
B	1	1

H

F Guitar Solo (Mustaine)

♩ = 138

A5 G5 D5 C5 D5 E♭5 A5 G5 D5 C5 E♭5 D5

20

Gtr V

Full Full

T					
A	7(7)	15	7	7 7 7	7 5
B				5 6 5	7 5

T P H P H P P H P

8 8 5 0 0 3 4 6 2

sl. sl. sl.

Gtrs III, IV *mf* P.M.-----| P.M.-----|

T				
A	7	5	7	8
B	5	3	5	6

T				
A	7	5	7	8
B	5	3	5	6

T				
A	7	5	7	8
B	5	3	5	6

G Bridge

N.C.

B5 C5 C#5

24

T

A 9 (9) (9)

B 7 (7) (7)

fff P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 10 9 7 9 10 9 7 9 10 9 9 10 11

B 7 7 P 7 7 H 7 7 P 7 7 H 7 7 P 7 7 8 9

H Pre-Verse

♩ = 69

N.C.(Gm)

28

Gtr III

T

A 5 (5)

B 3 (3)

Gtr I
let ring -----|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 10 0 7 0 8 0 4 0 5 6 10 0 7 0 13 0 8 0 10 13

D.S.S. al Dbl. Coda

30

Gtr II

T						
A	12	10	13	12	11	10
B	10	8	10	9	8	8

Gtr III

T						
A						
B			(5)			

Feedback on G chord

Gtr I
let ring

T						
A	0	0	0	0	0	0
B	10	7	8	4	5	6

3 1 3 2 1 3 H

I Guitar Solo (Friedman)

♩ = 138

G5 F5
8va

C5 B^b5 G5 F5

32

Gtr V

Full Full Full

T	15	15	15	15	19	19	19	15	18	15	18	15	17	17	16	17	15	14	15	14	15	14	17	14	17	15	17	15	15	17	15	17	17	17	15	17	15
A	18	18	18	18	19	19	19	15	18	15	18	15	17	17	16	17	15	14	15	14	15	14	17	14	17	15	17	15	15	17	15	17	17	17	15	17	15
B																																					

P P H P H H P H P

Gtrs III, IV *mf* P.M.-----| P.M.-----| P.M.-----|

T						
A						
B	5	3	1	1	1	1

5 3 1 1 1 1 1 1 5 3 1 1 1 1 1 1 5 3 1 1 1 1 1 1 1

A5 G5 D5 C5 D5 E^b5 A5 8va----- G5

40

Full Full Full Full

sl. sl. P P P H P sl. H

P.M.-----| P.M.-----|

T
A
B

5 (5) (5) 7 5 7 5 8 8 (8) 17 16 15 17 14 17 14 17 13 12 15 12 10 12 10 12

D5 C5 E^b5 D5 **J** Bridge N.C.

43

Full

H H H H P P H H H H H H H H

fff P.M. P.M. P.M. P.M.

T
A
B

15 17 18 14 16 17 14 16 17 16 14 17 14 16 17 14 15 17 17 17

Gtrs III, IV P.M.-----| P.M.-----| P.M.-----|

46

B5 C5 C#5

T
A
B

7 7 10 9 7 9 7 7 10 9 9 7 10 8 11 9

K Outro Verse

♩ = 69

N.C.(Gm)

48

Gtr III

T
A
B

Gtr I
let ring

T
A
B

50

T
A
B

Feedback on G chord

let ring

T
A
B

L Chorus

♩ = 138

52

G5 F5 C5 B^b5 G5 F5 C5 B^b5 C5 C[#]5

Gtrs III, IV P.M.-----| P.M.-----| P.M.-----|

T
A
B

A5 G5 D5 C5 A5 G5 D5 C5 D5 E^b5

56

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 3 3 3 3 3 3 7 5 3 3 3 3 3 3 7 5 3 3 3 3 3 3 7 5 3 5 6

G5 F5 C5 B^b5 G5 F5 C5 B^b5 C5 C[#]5

60

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 1 1 1 1 1 1 5 3 1 1 1 1 1 1 5 3 1 1 1 1 1 1 5 3 1 3 5 6 4

M Outro

$\text{♩} = 69$
N.C.(Gm)

64

Gtr III

T
A
B 5 3 5 3

Gtr I
let ring-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 0 2 0 1 3 3 1 3 0 2 0 1 3 0 2 0 1 3

66

Musical staff for measures 66-67. The staff shows two measures of music. Each measure contains a half note chord with a dotted line underneath, indicating a long sustain. The notes are G2, B1, and D2.

T
A
B

TAB for measures 66-67. Measure 66: Bass string (5), Treble strings (3). Measure 67: Bass string (5), Treble strings (3).

Musical staff for measures 68-71. The staff shows four measures of music. The first three measures contain eighth notes, and the fourth measure contains a quarter note followed by a quarter rest. The notes are G2, B1, and D2.

let ring -----|

T
A
B

TAB for measures 68-71. Measure 68: Bass string (10), Treble strings (0). Measure 69: Bass string (7), Treble strings (0). Measure 70: Bass string (8), Treble strings (0). Measure 71: Bass string (4), Treble strings (0). Measure 72: Bass string (5), Treble strings (6). Measure 73: Bass string (10), Treble strings (0). Measure 74: Bass string (7), Treble strings (0). Measure 75: Bass string (13), Treble strings (0). Measure 76: Bass string (8), Treble strings (0). Measure 77: Bass string (10), Treble strings (0).

G5

68

Musical staff for measures 78-81. The staff shows four measures of music. Each measure contains a half note chord with a dotted line underneath, indicating a long sustain. The notes are G5, B5, and D5.

Gtr III

T
A
B

TAB for measures 78-81. Measure 78: Bass string (5), Treble strings (3). Measure 79: Bass string (5), Treble strings (3). Measure 80: Bass string (5), Treble strings (3). Measure 81: Bass string (5), Treble strings (3).