

Guitar Solo (Friedman)

A5/E#5 8va----- G5 A5 F#5G5 A5/E F#5 G5 A5 G5

Musical staff for guitar solo (Friedman) starting at measure 23. Includes treble clef, key signature of two sharps, and rhythmic notation with triplets and sixteenth notes.

Gtr III

Full Full Full Full

Tablature for guitar III, measures 23-24. Shows fret numbers (14, 17, 16, 17) and picking notation (P, H).

Musical staff for guitar I and II, measures 23-24. Includes treble clef, key signature of two sharps, and rhythmic notation with chords and accidentals.

Gtrs I, II mf

P.M.-----

Tablature for guitar I and II, measures 23-24. Shows fret numbers (0, 4, 2, 3, 5, 7) and slurs.

A5/E F#5 8va----- G5 A5 F#5 G5 A5/E F#5 G5 A5

Musical staff for guitar solo (Friedman) starting at measure 25. Includes treble clef, key signature of two sharps, and rhythmic notation with sixteenth notes and a half note.

Tablature for guitar solo (Friedman) starting at measure 25. Shows fret numbers (17, 14, 16, 17, 14, 16, 14, 11, 11, 11, 11, 9, 9, 9, 8, 11, 10, 11) and slurs.

Musical staff for guitar I and II, measures 25-26. Includes treble clef, key signature of two sharps, and rhythmic notation with chords and accidentals.

Tablature for guitar I and II, measures 25-26. Shows fret numbers (0, 4, 2, 3, 5, 7, 9, 8) and slurs.

27

A5/E F#5 G5 A5 F#5 G5

8va-----

T
A
B

H H H P P H H H P P H H H P P

T
A
B

0 4 x x x 4 5 x x x 5 7 x x x 4 5 x x x
0 2 x x x 2 3 x x x 3 5 x x x 2 3 x x x
H sl. sl. sl.

28

A5/E F#5 G5 A5 G5 A5/E F#5 G5 A5 F#5G5

8va-----

T
A
B

H H P P P P P P P P P P P P

T
A
B

0 4 x x x 4 5 x x x 5 7 x x x 4 5 x x x
0 2 x x x 2 3 x x x 3 5 x x x 0 2 x x x 2 3 x x x 3 5 x x x 4 5 x x x
H sl. sl. H sl. sl. sl.

P.M.-----|

[H] Verse

A5/EF#5 8va----- G5 A5 N.C. A5 Bb5 A5 N.C. F#5 G5 F#5 N.C.

30

T
A
B (19) 19 18 17 18 17 16 17 18 18 18 16 19 16

T
A
B 0 4 x x 4 5 x x 5 7 x x 3 2 5 2 2 0 2 0 3 0 2 0 5 6 5 0 2 0 4 5 4 0

H sl. sl.

P.M.----- fff P.M.-----

A5 Bb5 A5 N.C. A5 Bb5 A5 N.C. F#5 G5 F#5 N.C.

32

T
A
B 16

T
A
B 2 0 3 0 2 0 5 6 5 0 2 0 3 2 5 2 2 0 2 0 3 0 2 0 5 6 5 0 2 0 4 5 4 0

P.M.----- P.M.----- P.M.-----

(3rd time) D.S.S. al Dbl. Coda

A5 Bb5 A5 N.C.

34

T
A
B 2 0 3 0 2 0 5 6 5 0 2 0 3 2 5 2 2 0

Gtrs I, II P.M.----- P.M.-----

3x

I Out-Chorus

♯♯
N.C.

35

Gtr II

T		
A	4-6	6-7
B	2-4 <i>sl.</i>	4-5 <i>sl.</i>

Gtr I

T		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	0 2 2 3 3 5 0 2	0 2 2 3 3 5 2 4 3

N.C.

B^b

N.C.

F#5

37

Gtrs I, II

P.M.-----|

T			
A	2-4 4 4 4 4 4 4 4		
B	2-4 4 5 5 7 4 4 4 5	(5) (6)	5 4 4 3 3 2 4 3 0 2 (4) (2) <i>sl.</i>