

# SYMPHONY OF DESTRUCTION

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

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Jordan Baker

Words and Music by Dave Mustaine  
Arranged by Megadeth

## A Intro

♩ = 140

## B Verse



F5 E5

F5 E5

F5 E5

3x

15 seconds  
Gtrs I, II P.M.---| P.M.---|

T  
A  
B 1 3 1 | 3 2 2 | 3 2 2 | 1 3 1 | 3 2 2



F5 E5

F5 E5

F5 E5

N.C.

P.M.----| P.M.-|

T  
A  
B 3 2 2 | 3 2 2 | 1 3 1 | 3 2 2 | 0 0 7

## C Pre-Chorus

N.C.

10 Gtr II

T  
A  
B 0 6 0 5 5 7 5 7 | 0 6 0 5 4 5 4 7 | 0 6 0 5 5 6 5 7

H H H

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 6 0 5 5 7 5 7 | 0 6 0 5 5 7 5 7 | 0 6 0 5 5 7 5 7

H H H

**D** Chorus  
N.C.

13

N.C.

Gtrs I, II  
P.M. P.M.

let ring let ring let ring

sl. sl.

17

N.C.

let ring let ring let ring let ring let ring let ring

sl.

21

N.C.

D5

D.S.

let ring P.M.

sl.

(2nd time on D.S.S.) To Coda

N.C.

23

Gtr II *let ring* | *let ring* | *let ring* | *~~~~* | *let ring* | *let ring* | *let ring* | *~~~~*

T  
A  
B  
0 12 10 0 11 10 0 10 10 9 11 12 *sl.* 0 7 0 7 0 12 9 0 9 7 9 10

Gtr I *let ring* | *let ring* | *let ring* | *~~~~* | *let ring* | *let ring* | *let ring* | *~~~~*

T  
A  
B  
0 9 7 0 8 7 0 7 5 0 6 7 *sl.* 0 5 3 0 4 3 0 7 5 0 5 4 5 7

N.C.

D5

27

*let ring* | *let ring* | P.M. | P.M.

T  
A  
B  
0 9 7 0 7 7 0 7 7 7 7 7 7 7 0 0 7

*let ring* | *let ring* | P.M. | P.M.

T  
A  
B  
0 5 3 0 4 3 0 7 7 7 7 7 7 0 0 7

**E** Guitar Solo (Friedman)

N.C.

29

Gtr III

sl. sl. sl. sl.

1/2 Full 1/2

T  
A 9 9 9 9 9 9 9 7 9 6 (6) (6) 5 7 3 (9) (9) 0 2 0  
B

Gtrs I, II *mf*

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-|

T  
A 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7  
B 0 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7

N.C.

8va-----|

33

1/2 1/2 1/2

sl. sl. P P P sl. H P sl.

T  
A 2 (2) 2 (2) 0 2 10 (10) 9 11 9 11 10 8 12 10 8 12 14 12 13 14 17 14 12 20 17 20 17 19 17 17 (17)  
B 2 0 0 2 10 (10) 10

P.M. P.M. P.M.† P.M. P.M. P.M.† P.M. P.M. P.M.-| P.M. P.M. P.M.†

T  
A 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7  
B 0 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7

N.C.  
8va-----

37

12 10 10 12 10 10 15 10 15 10 14 10 12 10 10 12 10 10 15 10 15 10 14 10 15 10 10 19 15 15 22 19 19 20 15 16 17

sl. P P P P P P P P P P P P P P

P.M. P.M. P.M.--- P.M. P.M. P.M.--- P.M. P.M. P.M.---

6 5 7 6 5 7 6 5 7 6 5 7 6 5 7

0 0 0 5 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7

N.C.

8va-----

40

19 16 17 14 12 11 12 14 (14) 15 12 12 15 12 13 12 12 13 13 12 15 12 12 14 15 12 15 12 15 14 12 14

P P sl. H sl. sl. P P P H P P H P P P

P.M. P.M. P.M. P.M. P.M. P.M.--- P.M. P.M. P.M.---

6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7

0 0 0 5 0 0 7 0 0 5 0 0 7 0 0 5 0 0 7 0 0 7

**F** Verse  
F5 E5

N.C.  
8va-----

43

1/2

Full Full Full Full Full Full

P P P P P sl.

P.M. P.M. P.M.----- P.M. P.M. *fff*

T  
A  
B

F5 E5 F5 E5

46

Gtrs I, II P.M.-----

T  
A  
B

(2nd time) D.S.S. al Coda

F5 E5 F5 E5 F5 E5

49

P.M.-----

T  
A  
B

