

SKIN O' MY TEETH

As recorded by Megadeth

(From the 1992 Album COUNTDOWN TO EXTINCTION)

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Words and Music by Dave Mustaine
Arranged by Megadeth

A Intro

$R = 198$

4 2

A5 G5 G5 F5 F5 E5

Drum intro Gtrs I, II

T

A

B 7 6 5 (5) 4 3 2
5 4 3 (3) 2 1 0

N.C.(A5) N.C. N.C.(A5)

3x k

P.M.-| P.M.-| P.M.-----| P.M. P.M. P.M.-| P.M.-|

T

A

B 0 0 0 0 0 0 0 0 0 7 5 7 7 5 0 7 0 0 0 0 0 0

B Verse

A5 C5 D5 N.C. A5 C5 A5 N.C.

3x

P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M.

T

A

B 2 2 5 7 (7) 7 5 7 7 5 7 2 5 5 2 (2) 7 5 7 7 5 7

0 0 3 3 5 (5) 7 5 7 7 5 7 0 0 5 3 5 0 (0) 7 5 7 7 5 7

A5 C5 D5 N.C. A5 C5 A5

P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-|

T

A

B 2 2 5 7 (7) 7 5 7 7 5 7 2 5 5 2 (2) 7 5 7 7 5 7

0 0 3 3 5 (5) 7 5 7 7 5 7 0 0 5 3 5 0 (0) 7 5 7 7 5 7

C Chorus

N.C.(A5) N.C. N.C.(F5) N.C.

17

let ring-----| P.M. P.M. P.M. let ring-----| P.M. P.M. P.M.

T

A

B

5 4 3 (3) 7 5 7 7 5 7 3 3 3 5 (5) 7 5 7 7 5 7

To Coda
To Dbl. Coda

D.S. al Coda

N.C.(A5) N.C. N.C.(F5)

21

let ring-----| P.M. P.M. P.M. let ring-----|

T

A

B

7 7 7 (3) 7 5 7 7 5 7 3 3 3 5 (5) (5)

S

N.C.(F5)

26

let ring-----|

T

A

B

3 3 3 5 (5) (5)

D Guitar Solo (Friedman)

N.C.

29

8va-----

Gtr III

F#

T 8 (8)

A (8)

B (8)

12 8 12 8 12 10 9 12 (12)

0 15 (15) 15

sl.

k

G

Gts I, II *mf*

T

A

B 5 3 0 3 3 5 (5) 3 5 3 5 3 2 0 5 3 0 3 3 5 (5) 3 5 3 5 3 2 0

33

b

F5 G5 A5 D5 C5 N.C. G5 A5

8va-----

F#

1/2

T 15 14 14 15 15 (15) 13 15 15 13 13 13 13 15 15 (15) 15 13 15 (15) (15) 13 14 12

A (15) 13 15 15 13 13 14 14 (14) 13 15 15 (15) 15 13 15 (15) (15) 13 14 13 14

B H P P P

C

k

C

T

A 7 7 7 7 5 7 7 7 7 9 9

B 2 4 4 3 5 5 (7) 5 5 5 5 3 5 3 0 3 3 5 (5) 5 5 5 5 7 7 sl.

37

N.C.
8va

T 1712 1415 12 151412 121512 1912 15 12 15 13 13 151615 13 13 15121312 12 12 12111211 14 10 (10)9 x x x

A

B P H PP P P P H P HP HP sl. sl. sl. sl.

k C k C

T

A

B 5 3 0 3 3 5 (5) 3 5 3 5 3 2 0 5 3 0 3 3 5 (5) 3 5 3 5 3 2 0

41

F5 G5 A5 D5 C5 N.C. G5 A5

T 7 8 10 9 (9) (9) (9) 9 8 7 5 5 5 7 7 5 10 8

A 4 4 5 5 7 7 9 (9) (9) (9) 9 8 7 5 5 5 7 7 5 10 9

B sl. sl. sl. sl.

C k C k C

T

A 7 7 7 7 9 9 5 5 5 5 5 3 5 3 0 3 3 5 (5) 7 7 7 7 9 9 5 5 5 5 5 7 7

B 2 4 4 3 5 5 7 (7) 5 5 5 5 5 3 5 3 0 3 3 5 (5) sl.

45

N.C.

T
A
B

10 (10)(7) 7 10 7 9 (9)(9)(9) 7 10 7 9 7 10 7 7 9 (9) 7 7 10 7 10 7 10 9 7 9 9 7 (7)-2 4 16

P P P P P P P P sl. sl.

T
A
B

2 5 2 5 5 2 (2) 5 2 5 2 5 4 2 2 5 2 5 5 2 (2) 5 2 5 2 5 4 2

49

8va----- B5

T
A
B

15 17 15 15 17 14 15 14 14 12 14 12 12 14 12 12 14 13 14 11 14 13 16 15 14 17 15 14 17 15 18 16 16

H P H H P sl. H P H P H P P P

T
A
B

2 5 2 5 5 2 (2) 5 2 5 2 5 4 2 2 5 2 5 5 2

52

B 5 A 5 G 5 N.C.

8va-----

T
A
B

16 18 15 15 17 14 14 16 13 13 14 17 14 17 14 17 14 17 17 14 17 14 17 14 17 14 17 (17) 14 17

P P P H P P H P H P P H

T
A
B

3 2 5 5 3 0 3 3 5 (5) 3 5 3 5 3 2 0

E Bridge

A5 G5 G5 F5 F5 E5 N.C.(A5) N.C.

61

fff P.M.--| P.M.--| P.M.-----| P.M. P.M.

T
A
B

T
A
B

D.S.S. al Dbl. Coda

N.C.(A5) N.C. N.C.(A5)

65

Gtrs I, II P.M.--| P.M.--| P.M.-----| P.M. P.M. P.M.--| P.M.--|

T
A
B

sl. sl. sl. sl. sl. sl.

SS

N.C.(F5)

69

Gtrs I, II
let ring-----|

T
A
B

F Outro

A5 C5 D5 N.C.

74

P.M.--| P.M.--| P.M. P.M. P.M.

T
A
B