

B Pre-Verse

9

E5 N.C. E5 N.C.

P.M.-| P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.----| P.M. P.M. P.M. P.M.

13

E5 N.C. C5 D5 B5

P.M.-| P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.----| P.M. A.H.-|

C Verse

17

N.C. G5 F5 E5 (4th time) D.S.

Gtrs I, II P.M.-| P.M.----| P.M. P.M.-----| P.M.-| P.M.----| P.M. P.M.

29

E5 F5 E5 D5 F5 E5 E5 G5 F5 D5 F5 E5

7 (7) 8 10 12 10 8 7 (7) 8 (8) 7

sl.

g U V V V V V V V U V. V V V V V V V V V

8 (8) 9 11 12 11 9 10 8 (8) 10 (10) 8

sl.

g

P.M.-| P.M.----| P.M. P.M. P.M. P.M. P.M.-| P.M.----| P.M. P.M. P.M. P.M.

T

A

B

0 0 0 2 0 0 0 0 9 10 7 0 8 0 9 7 0 5 0 10 9 8 7 0 0 0 2 0 0 0 0 9 12 7 0 10 7 0 5 0 8 7

To Coda

33

F5 E5 D5 F5 E5 C5 D5 B5 U

g U

T 8 (8) 8 10 12 10 8 10 8 8 10 8 7 (7)

A

B

sl.

g U

T 9 (9) 9 11 12 11 9 8 8 10 8 7 (7)

A

B

sl.

g

P.M.-| P.M.----| P.M. P.M. P.M. P.M. P.M.----| P.M. A.H.-|

T

A

B 0 0 2 0 0 0 0 9 10 0 9 7 0 5 0 10 9 0 5 5 3 3 3 3 7 0 4 (4) 4 0 3 2 F F

E Guitar Solo

E5 *sva*----- G5 E5 B 5

37

g

Gtr III

T 12 8 10 9 10 8 12 8 12 8 10 8 12 8 13 8 12 8 10 8 7 8 12(12) 7 10 0 0 10 12 13 12 13

A

B

P P P P P P sl. sl. sl. sl. sl. P sl.

g

Gtrs I, II *f* P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 2 2 2 2 2 2 8

45

C5 D5 B5 C5 D5 B5

8va

Gtr V *fff*

sl. *sl. sl.* H H

Gtr IV *fff*

sl. *sl. sl.* H H

Gtrs I, II P.M.----| P.M.----| P.M. A.H.----|

T A B

5 3 3 3 3 5 0 2 (4) (2) 5 3 3 3 3 5 0 2 (4) (2) 4 2 0 3 2 F F

