

# CLEAR THE WAY (DECEMBER)

As recorded by Iced Earth

(From the 2017 Album INCORRUPTIBLE)

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Music by  
Arranged

## A Intro

$\text{♩} = 92$

1

Gtr VI

T				
A				
B	0	10 9 10 10	12 10	10 9 10 10    12    10 10    10

5

T				
A				12
B	0	10 9 10 10	12 10	10 9 10 10    12    10 10    10

9

T	•			
A	•			
B	0	10 9 10 10	12 7	10 9 10 10    12    10 10    10

13

T				
A				(12)
B	0	10 9 10 10	12    10 10    10	12

## B Pre-Verse

$\text{♩} = 132$

16

Gtr III

T								
A	9 x 9	x 9 (9) 7 9 x x	9 x 9	x 9 (9) 7 9 x x	9 x 9	x 9 (9) 7 9 x x	9 x 9	x 9 (9) 7 9 x x
B	7 x 7	x 7 (7) 5 7 x x	7 x 7	x 7 (7) 5 7 x x	7 x 7	x 7 (7) 5 7 x x	7 x 7	x 7 (7) 5 7 x x

*sl.*    *sl.*    *sl.*    *sl.*



**C** Verse



Musical notation for measures 28-29. The top staff is in treble clef. The bottom three staves (T, A, B) show guitar tablature. Pedal markings 'P.M.' are present under measures 28 and 29.

Musical notation for measures 30-31. The top staff is in treble clef. The bottom three staves (T, A, B) show guitar tablature. Pedal markings 'P.M.' are present under measures 30 and 31.

**D** Pre-Chorus

Musical notation for measures 32-33. The top staff is in treble clef. The bottom three staves (T, A, B) show guitar tablature with 'x' marks on strings. Slide markings 'sl.' are present under measures 32 and 33.

(2nd time) D.S.

Musical notation for measures 34-35. The top staff is in treble clef. The bottom three staves (T, A, B) show guitar tablature with 'x' marks on strings. Slide markings 'sl.' are present under measures 34 and 35.

**E** Chorus

36

Gtr III

T  
A  
B

12 12 12 14 16 14 12 14 11 12 11 12 11 9 12 9

Gtrs I, II

T  
A  
B

3 5 5 7 7 9 10 10 10 (10) 12 12 12 12 10 10

3 5 5 7 7 9 8 8 8 (8) 10 10 10

sl. sl.

40

T  
A  
B

12 12 12 14 14 12 14 (14) 16 16 14 12 14 16 14

sl.

T  
A  
B

3 5 5 7 7 9 10 10 10 (10) 12 12 12 12 10 10

3 5 5 7 7 9 8 8 8 (8) 10 10 10

sl. sl.

**F** Bridge

44

T  
A  
B

9 9 9 11 9 12 9 11 12 12 12 12 12 11 12 9 9 9 9 11 9 12 9 11 12 12 12 12 12 10 12 11

H P P H P P

T  
A  
B

5 5 7 5 (7) 5 5 5 (2) 0

sl. P

48

49

52

Gtr IV

Gtr III

Gtrs I, II  
P.M.-----|

T  
A  
B

H P P H P P

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 2 2 2 2 2 0

56

T 8 8 8 10 8 8 10 12 12 12 12 12 10 8 8 8 10 8 8 10 12 12 12 12 12 10 12 10  
 A 11 12 9 11 12 12 9 12 11 12 11 12 11 12 11 12 11  
 B H P P H P P

T 9 9 9 11 9 9 11 12 12 12 12 12 11 9 9 9 11 9 9 11 12 12 12 12 10 12 11  
 A 12 12 9 12 9 11 12 12 9 12 9 11 12 12 11  
 B H P P H P P

P.M.-----|

T  
 A  
 B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 0

**G** Bridge

60

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
 A 14 16 17 14 17 16 14 16 18 19 16 19 18 16  
 B 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 16 18 19 16 19 18 16

Gtr I  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
 A 9 11 12 9 12 11 9 11 13 14 11 14 13 11  
 B 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 9 9 14 16 17 14 17 16 14 11 11 11 11 16 18 19 19 18 16

9 7 7 7 9 9 9 9 9 9 9 9 11 11 11 11 11 13 14 11 14 13 11

64

Gtr IV

H H

Gtr III

H H

Gtrs I, II

T  
A  
B

4 2 2 0 4 2 4 2 2 0 4 2

♩ = 148

68

T 9 10 9 7 | 9 7 | 7 9 7 9 7 9 | 7

A

B

H

T 8 9 8 6 | 8 6 | 6 8 6 9 6 8 6 9 | 6

A

B

H

T

A 4 2 | 2 0 | 4 2 | 4 2 | 2 0 | 4 2

B

72

T (7) (7) (7) (7)

A

B

T (6) (6) (6) (6)

A

B

T (4) (4) (4) (4)

A

B (4) (2) (4) (2) (4) (2) (4) (2) x

sl.



**H** Interlude



77

Gtr III

T: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

A: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

B: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

Gtr II

P.M.-----| P.M.-----|

T: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

A: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

B: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

Gtr I

P.M.-----| P.M.-----|

T: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

A: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

B: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

(2nd time) D.S.S.

81

Gtr III

T: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

A: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

B: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

A: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

B: [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5] | [Chords: D4, F#4, A4, D5] | [Chords: G4, B4, D5]

I Bridge

85

Gtr IV

T 7 9 7 7 9 7 9 | 9 7 | 7 9 7 7 9 7 9 | 7 9 7

A 9 | 9 | 9 | 9

B | | | |

H H

Gtr III

T 6 8 6 9 6 8 6 9 | 8 6 | 6 8 6 9 6 8 6 9 | 6 9 6

A 9 | 9 | 9 | 9

B | | | |

H H

Gtrs I, II

T | | | |

A 4 2 | 2 0 | 4 2 | 4 2 | 4 2

B | | | |

89

Gtr IV

T 9 10 9 7 | 9 7 | 7 9 7 7 9 7 9 | 7

A 9 | 9 | 9 | 9

B | | | |

H H

Gtr III

T 8 9 8 6 | 8 6 | 6 8 6 9 6 8 6 9 | 6

A 9 | 9 | 9 | 9

B | | | |

H H

Gtrs I, II

T | | | |

A 4 2 | 2 0 | 4 2 | 7 5 | 2 0 | 4 2

B | | | |

93

93-95 musical notation with guitar tablature. Measure 93: Treble clef, key signature of two sharps (F# and C#). Fret numbers: 8, 9, (9). Measure 94: Treble clef, key signature of two sharps. Fret numbers: 7, 9, (9). Measure 95: Treble clef, key signature of two sharps. Fret numbers: 5/3, 2/0, (2/0).

**J** Clean Interlude

♩ = 80

96

96 musical notation with guitar tablature. Measure 96: Treble clef, key signature of two sharps. Fret numbers: (9), (9), (9), 9 10 9, 10, (0), 9 10 9, 10, 7. Includes a 'H' (hammer-on) mark.

**K** Pre-Verse/Verse

♩ = 132

101

101-103 musical notation with guitar tablature. Measure 101: Treble clef, key signature of two sharps. Fret numbers: 9, 7, 7, 5. Includes 'Gtrs I, P.M.' and 'P.M.' markings. Measure 102: Treble clef, key signature of two sharps. Fret numbers: 9, 7, 7, 5. Measure 103: Treble clef, key signature of two sharps. Fret numbers: 9, 7, 5, 7, (7/5), 5, 7, 5, 0. Includes a '4x' marking and a 'p' (piano) dynamic marking.

**L** Pre-Chorus

105

T  
A  
B

*sl.* *sl.*

107

T  
A  
B

*sl.* *sl.* *p*

**M** Chorus

109

Gtr III

T  
A  
B

Gtrs I, II

T  
A  
B

*sl.* *sl.*

113

T: 12 12 14 14 14 (14) 16 16 14 12 14 16 14

A: 12 12 14 14 14 (14) 16 16 14 12 14 16 14

B: 12 12 14 14 14 (14) 16 16 14 12 14 16 14

*sl.*

T: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

A: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

B: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

*sl.*

117

T: 12 12 14 16 14 12 14 11 12 11 12 11 9 12 9

A: 12 12 14 16 14 12 14 11 12 11 12 11 9 12 9

B: 12 12 14 16 14 12 14 11 12 11 12 11 9 12 9

T: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

A: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

B: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

*sl.*

121

T: 12 12 14 14 14 (14) 16 16 14 12 14 16 14

A: 12 12 14 14 14 (14) 16 16 14 12 14 16 14

B: 12 12 14 14 14 (14) 16 16 14 12 14 16 14

*sl.*

T: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

A: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

B: 3 5 5 7 7 9 10 10 10 (10) 12 12 12

*sl.*

1. 2.

**T**  
**A**  
**B**

16 14 12 14 16 14 12

**T**  
**A**  
**B**

10 10 10 (10) 12 12 12 (0) 2  
8 8 8 (0) 10 10 10 0

*sl.* *sl.*