

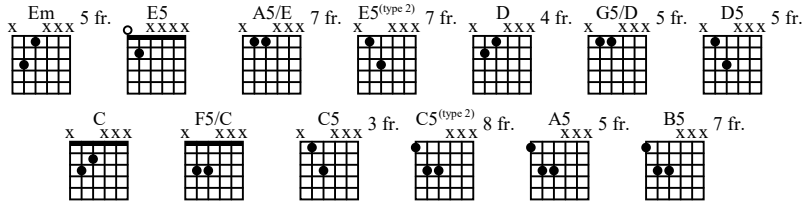
# GHOST DANCE (AWAKEN TH

As recorded by Iced Earth

(From the 2017 Album INCORRUPTIBLE)

Transcribed by Russ Elton  
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Music by  
Arranged



## A Section A

♩ = 120

1

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	10 10 10 10 10	10 10 10 10 10	12 12 12 12	14 14 14 14 14	14 14 14 14 14

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	10 10 10 10 10	10 10 10 10 10	12 12 12 12	14 14 14 14 14	14 14 14 14 14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0

6

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	9 9 9 9 9	9 9 9 9 9	10 10 10 10	12 12 12 12 12 12 12 12 12 12 12 12 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	5 5 5 5 5	5 5 5 5 5	5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5

8

1. | 2.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A						
B	9 9 9 9 9	9 9 9 9 9	10 10 10 10	12 12 12 12 12 12 12 12 12 12	12 12 12 12	12 12 12 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A						
B	5 5 5 5 5	5 5 5 5 5	5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5	5 5 5 5

**B** Section B

11

**Gtrs III, IV**

Gtr II P.M. P.M. P.M.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

The musical score consists of four systems, each with a standard notation staff and a guitar tablature staff. The tablature staff is divided into three columns. The first system is for Gtrs III, IV, with fret numbers: 5, 4, 5, 3, 5, (5), 4, 5, 4, 5, 3, 6, (6), 5, 3, 5, 4. The second system is for Gtr II, with fret numbers: 5, 7, 0, 2, (2), 5, 7, 0, 4, (4), 4, 5, (5), 4, 5. The third system is for Gtr I, with fret numbers: 5, 7, 0, 2, (2), 5, 7, 0, 4, (4), 4, 5, (5), 4, 5. The tablature staff includes pickup indications (P.M.) and rests (0).

**C** Section C

Em  
Gtrs III, IV

Gtr V

T	15	12	1215	1210	10	12	1245	12	12	1217	1217	1215	1015	1015	1012
A															
B															

*sl. sl. sl. sl.*      H P H P      H P H P

Gtr II

T															
A															
B	2		5 7	9		5 7	4		4 5	7		4 5		4 5	
	0		7 7	7		7 7	5		5 5	5		5 5		5 5	

Gtr I P.M.-----|      P.M.-----|      P.M.-----|      P.M.-----|

T															
A															
B	2		5 7	9		5 7	4		5 5	5 5	5 5	4 5	7		5 5
	0	0 0 0 0 0 0	7 7	7	0 0 0 0 0 0	7 7	5		5 5 5 5 5 5	5 5	5 5	5 5	5		5 5 5 5 5 5

19

Gtr V

T 15 12 12 15 12 10 10 12 12 15 12 12 12 17 12 17 12 15 10 15 10 15 10 12

A

B

sl. sl. sl. sl. H P H P H P H P

Gtr II

T

A

B

2 0 5 7 7 9 5 7 7 4 5 5 7 4 5 5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 0 0 0 0 0 0 0 5 7 7 9 0 0 0 0 0 0 5 7 7 4 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

23

T

A 12 16 12 16 12 0 9 12 9 12 7 7 7 7 9 7 9 7 0 7 7

B H P H P sl. H P H P P

T

A

B

2 3 2 3 3 5 4 5 4 5 7 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 3 3 3 3 3 3 3 2 5 2 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 0 0

**D** Section D

27

Gtrs III, IV

Gtr II P.M. P.M. P.M.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

T A B

**E** Section E

Gtrs III, IV  
Em

31

Gtr V

12 12 12 14 15 14 12 10 12 12 12 15 13 12 14 12 13 12 14 12

*sl.* *sl.* H P

Gtr II

2 5 7 9 5 7 4 4 5 7 4 5

0 7 7 7 7 5 5 5 5 5 5 5

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 5 7 9 5 7 4 4 5 7 4 5

0 0 0 0 0 0 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

35

**Gtr V**

(12) (4) 12 12 12 14 15 14 12 14 17 (17) 17 17

*sl. sl.*

**Gtr II**

**Gtr I**

P.M.-----| P.M.-----|

**T**

**A**

**B** 2 0 5 7 7 9 5 7 7

0 0 0 0 0 0 0 7 7 7 0 0 0 0 0 0 7 7



37

14 1/2 (14) 15 14 15 19 15 14 15 14 16 17 14 15 15 14

*sl.* *P* *sl.* *P*

P.M.-----| P.M.-----|

T  
A  
B

4 5 4 5 5 7 4 5 4 5

39

Full 10 7 8 10 8 7 9 7 8 12 12 11

*sl.*

P.M.-----| P.M.-----|

T  
A  
B

2 3 2 3 3 5 2 3 2 3 3 3 3 3 3 3 3 3 3 3

41

Full

15 13 12 10 12 13 12 13 12 10 12 11 9 7 10 9 7 10 9 7

H P P sl. sl.

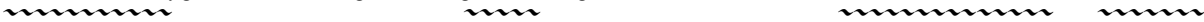
P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 4 5 5 7 5 5 5 5 5 5 5 5 0 0

**F** Section F

43

Gtrs III, IV Each harmony guitar now has another guitar doubling it an octave higher.



TAB for Gtrs III, IV:

```

T | |
A | 5 4 3 5 (5) 3 5 4 5 3 6 (6) 5 3
B | 7 5 7 5 7 5 7 5 7 4 7 (7) 5 4
  
```

44

Gtr II

P.M.

P.M.

P.M.

TAB for Gtr II:

```

T | |
A | 5 0 2 (2) 5 0 4 (4) 4 5 (5) 4 5
B | 6 0 3 (3) 7 0 5 (5) 5 0 5 (5) 5 5
  
```

45

Gtr I

P.M.-----|

P.M.

P.M.-----|

P.M.

P.M.-----|

P.M.

TAB for Gtr I:

```

T | |
A | 5 0 2 (2) 5 0 4 (4) 4 5 (5) 4 5
B | 6 0 0 0 0 0 7 0 3 (3) 0 0 0 0 0 0 7 0 5 (5) 0 0 0 0 0 0 5 0 5 (5) 5 5
  
```

47

Gtrs I, II

TAB for Gtrs I, II:

```

T | | | |
A | | | |
B | 2 | | |
  6 | | | |
  
```

**G** Section G

51

Gtr IV

T 10 12 12 12 12 10 10 12 10 12 12 12 12 12 10 10 12 10 12 12 12 12 10 10 12 10 12 12 12 12 10 10 12

A 12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 10 12 12 12 12 10 12

B H P H P H P H P

Gtr III

T 11 12 12 12 12 11 11 12 11 12 12 12 12 11 12 12 11 14 12 12 11 12 12 12 11 14 12 12 11 14 12 12 11 14 12

A 14

B H P H P H P H P

Gtrs I, II

T 5 7 9 5 7 9

A 5 7 9 5 7 9

B 6 7 7 6 7 7

(2nd time on D.S.) To Coda

55

T 10 12 10 12 (12) 11 9 11 10 12 10 12 (12) 11 9 11

A 12 (12) 11 9 11 12 (12) 11 9 11 (12) 11 9 11

B H H

T 11 12 11 14 (14) 12 11 12 11 12 11 9 (9) 12 11 12

A 11 12 11 14 (14) 12 11 12 11 12 11 9 (9) 12 11 12

B H H

T 4 5 7 5 4 5 7

A 5 5 5 (5) 0 5 5 5

B 5 5 5 (5) 0 5 5 5

P

59

Gtrs I, II  
P.M. -|                                      P.M. -|                                      P.M. -|                                      P.M. -|

T				
A				
B	2 2 6 6	4 4 5 5	2 2 3 3	4 4 5 5

**H** Section H

63

Gtr IV

T	• 12	(12)	12	14
A	• X	(X)	X	X
B	• 10	(10)	10	12

Gtr III

T	• 9	(9)	9	11
A	• X	(X)	X	X
B	• 7	(7)	7	9

Gtrs I, II  
P.M. -----|

T	•																	
A	•																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T				
A	16	(16)	14	16
B	14	(14)	12	14

T				
A	12	(12)	11	12
B	10	(10)	9	10

P.M.-----|

T				
A				
B	0	0	0	0

67

T				
A	11	(11)	11	14
B	9	(9)	9	12

T				
A	7	(7)	7	11
B	5	(5)	5	9

P.M.-----|

T				
A				
B	0	0	0	0

69

T		
A	12	(12)
B	10	(10)

T		
A	9	(9)
B	7	(7)

P.M.-----|

T		
A		
B	0 0	

I Section I

71

T				
A	9	7 9 10	7 10 9 10	9 7 10
B				(10) 9 10 7 9 7 10 9

T				
A	5	4 5 7	4 7 5 4	5 4 7
B				(7) 5 7 4 5 4 7 5

T				
A	9	7	9	(9)
B	7	5	7	(7)

P.M.-----|

75

**T**  
**A** 9 7 9 10 7 10 9 10 7 9 7 (7) 7 9 7 10 7 10 9 7  
**B**

H P

**T**  
**A** 5 4 5 7 4 7 5 7 4 5 4 (4) 4 5 4 7 4 7 5 4  
**B**

H P

**T**  
**A** 5 7 9 (9)  
**B** 3 5 5 7 5 7 7 (7)

79

**T**  
**A** 9 12 9 11 11 12 11 12 11 9 12 9 (9) 9 11 9 12 9 12  
**B**

*sl.* H P

**T**  
**A** 5 4 5 7 7 5 7 9 7 5 4 4 (4) 5 7 5 4 5 4  
**B**

*sl.* H P

**T**  
**A** 10 7 9 (9)  
**B** 10 7 9 8 5 7 (7)





**J** Section J

Gtr II <sup>E5</sup> <sup>ErA5/E</sup> <sup>E5(type 2)</sup> <sup>ErA5/E</sup> <sup>D</sup> <sup>G5/D</sup> <sup>D5</sup> <sup>DG5/D</sup>

87

Gtr IV

T 14 15 14 15 12 12 15 15 19 15 15 15 20 15 20 15 19 13 19 13 19 13 15  
 A  
 B  
 sl. sl. sl. sl. H P H P H P H P

Gtr III

T 15 12 12 15 12 10 10 12 12 4 5 12 12 12 17 12 17 12 15 10 15 10 15 10 12  
 A  
 B  
 sl. sl. sl. sl. H P H P H P H P

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|  
 T  
 A 5 7 9 5 7 4 5 7 4 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5  
 B 0

D.S. al Coda

C F5/C C5 D G5/D D5

T 1215121512-8 7 8-12 12 11 11 1112 11121112 13 1212 (12)

A 7 11 12 11 11 1112 11121112 13

B H P H P *sl.* H P H P H *sl.*

T 1216121612-9 9 12 9-12 7 7 7 7 9 7 9 7 0 7

A 9 12 7 7 7 7 9 7 9 7 0 7

B H P H P *sl.* H P H P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 3 3 3 3 3 3 2 5 2 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 4 5 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

**K** Outro

Gtrs I, II   
 P.M.† P.M.† P.M.† P.M.† P.M.

T

A 4 4 2 2 4 4 2 2 (2)

B 5 5 3 3 5 5 2 2 (2)

0 0 0 0 0 0 0 0 0 0