

# THE VEIL

As recorded by Iced Earth

(From the 2017 Album INCORRUPTIBLE)

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Music by  
Arranged

## A Intro

♩ = 88

1

Gtr V

let ring

2 3 2 0 2 (2) 2 3 2 0 2 0 4 5 4 2 0 (0) 4 5 4 2

H H H H

## B Verse

§

5

Gtrs I, V

let ring

2 3 2 0 2 (2) 2 3 2 0 2 0 4 5 4 2 0 (0) 4 5 4 2

H H H H

9

Gtr III

P.M.

4 2 4 4 2 2 0 5 2 2 0 0

Gtrs I, V

let ring

2 3 2 0 2 (2) 2 3 2 0 2 0 4 5 4 2 0 (0) 4 5 4 2

H H H H



21

T  
A  
B

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B 2 0 0 0 0 0 2 0 0 0 0 0 3 3 0 0 2 0 0 0 0 2 0 0 0 0 0 3 3 0 0

23

T  
A  
B

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 4 2 2 2 2 0 4 2 2 2 2 0 0 3 3 0 0 2 2 2 2 2 0 0 4 2 2 2 0 0 3 3 0 0

25

T  
A  
B

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B 2 0 0 0 0 2 0 0 0 0 0 3 3 0 0 2 0 0 0 2 0 0 0 0 0 3 3 0 0

27

T  
A  
B

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A 4 4  
B 2 2

29

T  
A  
B

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A 2 2  
B 0 0

31

T  
A  
B

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A 4 4  
B 2 2

33

T  
A  
B

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A 2 2 | 2 2 | 2 2 | 2 2  
B 0 0 | 0 0 | 0 0 | 0 0

(17)  
sl. sl.

**E** Chorus

35

Gtr IV

T  
A 7 7 9 11 9 7 11 | 7 7 9 11 9 7 11 | 9 11 | (11) 7 9 11 9 7 11  
B

Gtr III

T  
A 9 11 12 11 9 12 | 9 9 11 12 11 9 12 | 11 12 | (12) 9 11 12 11 9 12  
B

Gtrs P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

T  
A 4 2 2 2 4 2 | 2 2 2 4 2 | 4 2 2 2 4 2 | 2 2 2 4 2 | 2 0 0 0 5 2 | 0 0 0 5 2 | 2 0 0 0 5 2 | 0 0 5 2  
B 2 2 2 0 2 | 2 2 0 2 2 | 2 2 0 2 2 | 2 2 0 2 2 | 0 0 0 3 0 0 | 0 0 3 0 0 | 0 0 3 0 0 | 0 0 3 0 0

3x

3x

39

Gtr VI

T  
A  
B

Gtrs III, IV

T  
A  
B

Gtrs I, II

T  
A  
B

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T  
A  
B

**F** Out-Chorus

43

T  
A  
B

T  
A  
B

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T  
A  
B

47

System 47 contains a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff shows a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a bass staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a guitar staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a bass staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a guitar staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a bass staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B.

T							
A							
B							

T							
A	7	7 9 11	9 7	7	7 9 11	9 7	9
B	9	9 11 12	11 9 11	9	9 11 12	11 9 11	11

T							
A	4	2 4	2 4	4	2 4	2 4	2
B	2 2 2 0	2 2 2 0	2 2 2 0	2 2 2 0	2 0 0 5	2 0 0 5	2 0 2

51

System 51 contains a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar staff shows a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a bass staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a guitar staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a bass staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a guitar staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B. The next staff is a bass staff with a treble clef, showing a sequence of chords and notes. Below it are three empty staves labeled T, A, and B.

T							
A							
B							

T							
A	7	7 9 11	9 7	7	7 9 11	9 7	9
B	9	9 11 12	11 9 11	9	9 11 12	11 9 11	11

T							
A	4	2 4	2 4	4	2 4	2 4	2
B	2 2 2 0	2 2 2 0	2 2 2 0	2 2 2 0	2 0 0 5	2 0 0 5	2 0 2

1

The musical score is written for a 12-string guitar in the key of D major (one sharp). It consists of three systems of notation. The first system includes a treble clef, a key signature of one sharp, and a 12-string guitar setup. The second system shows a melodic line with a treble clef and a key signature of one sharp, followed by a chordal accompaniment with fret numbers for the top three strings (T, A, B) and pickup indications (P.M.). The third system shows a bass line with fret numbers for the bottom three strings (T, A, B) and pickup indications (P.M.).

**System 1:**

Treble clef, key signature of one sharp (F#). 12-string guitar setup.

**System 2:**

Melodic line (treble clef, key signature of one sharp):

Chordal accompaniment (top strings):

T																			
A	7	7 9 11	9 7	7	7 9 11	9 7	9				7 9 11	9 7							
B	9	9 11 12	11 9 11	9	9 11 12	11 9 11	11				(11)	9 11 12	11 9 11						

P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

**System 3:**

Bass line (bottom strings):

T																			
A	4	2 2 2 4	2 2 2 4	4	2 2 2 4	2 2 2 4	2	2	2	2	0 0 0 5	2	0 0 0 5	2	2	2	2	2	2
B	2	2 2 2 0	2 2 2 0	2	2 2 2 0	2 2 2 0	2	0	0	0	5	0	0	0	5	0	2	2	2