

GREAT HEATHEN ARMY

As recorded by Iced Earth

(From the 2017 Album INCORRUPTIBLE)

Transcribed by Russ Elton
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Music by
Arranged

A Intro

♩ = 120

1

Gtrs I, II

T
A
B

6

T
A
B

♩ = 164

10

T
A
B

B Pre-Verse

13

P.M.-----|

T
A
B

8va-----|

15

Gtr III
Full
Full
Full
Full

T 12 15 14 17 17 20 19 22 20 22

A

B

Gtrs I, II
P.M.-----|

T

A

B 0

8va-----|

17

8va-----|

Gtr III

Full

T 24 24 24 24 24 24 24 24 24 24 24 24 24 24

A

B

Gtrs I, II
P.M.-----|

T

A

B 0

[C] Verse

Musical notation for measures 19-20. Includes a treble clef staff with a whole note chord, a guitar III staff with a wavy line, and a guitar II staff with notes and a slur. The guitar II fretboard below shows fret numbers 12, 10, and 12 with a slide mark. The guitar I staff shows a rhythmic pattern of eighth notes.

Musical notation for measures 21-22. Includes a treble clef staff with a whole note chord, a guitar II staff with notes and a slur, and a guitar I staff with a rhythmic pattern of eighth notes. The guitar II fretboard below shows fret numbers 11, 9, and 11 with a slide mark.

23

T
A
B 10 8 (10) (8) 10 8 11 10 9 8 sl.

P.M.-----|

T
A
B 0

25

T
A
B 9 7 (9) (7) (7) 0 p

P.M.-----|

T
A
B 0

D Pre-Chorus

27

T
A
B 7 5 7 4 5 4 7 4 7 (7) 5 5 5 p

P.M.-----|

T
A
B 5 7 9 (9)

31

T
A
B 7 5 7 4 5 4 7 4 7 7 4 7 5 5

T
A
B 5 3 5 7 9 7 (7) 0 9 7 5 0 3 5 2

E Verse

35

T
A
B 12 10 (12) (10) 12 10 14 12 14 10

T
A
B 0

37

T
A
B 11 9 (11) (9) 11 9 12 10 11 9

T
A
B 0

39

Staff 1: Treble clef, key signature of one sharp (F#). Measure 39 contains a long note on the first string, followed by a slur over notes on the second and third strings, and then a sequence of notes on the second, third, and fourth strings.

Staff 2: Bass clef. Measure 39 contains chords: 10/8, (10)/(8), 10/8, and 11/9-8 with a slide (sl.) mark.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 39 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Staff 4: Bass clef. Measure 39 contains a rhythmic pattern of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.-----|

41

Staff 1: Treble clef, key signature of one sharp (F#). Measure 41 contains a long note on the first string, followed by a slur over notes on the second and third strings, and then a note on the second string.

Staff 2: Bass clef. Measure 41 contains chords: 9/7, (9)/(7), and (7)/0 with a piano (p) dynamic marking.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 41 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Staff 4: Bass clef. Measure 41 contains a rhythmic pattern of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.-----|

F Pre-Chorus

43

Staff 1: Treble clef, key signature of one sharp (F#). Measure 43 contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Wavy lines under the first, third, and fifth measures indicate palm mutes (P.M.).

Staff 2: Bass clef. Measure 43 contains chords: 7, 5-7-4, 5-4-7-4, 7, (7)/5 with a piano (p) dynamic marking, 5, 5.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 43 contains notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Staff 4: Bass clef. Measure 43 contains chords: 5, 7/5, 9/7, and (9)/(7).

47

Part 1: P.M. -|

T									
A									
B	7	5 7 4	5 4 7 4	7	7	4	7 5 5		

Part 2:

T									
A	5								
B	3	7 5	9 7	(7) 0	9 7	7 5 0	5 3	5 2	

G Chorus

51

$\text{♩} = 172$

Gtr III, IV *mf*

T									
A	12		(12)		12	14	12		
B	10		(10)		10	12	10		

Gtr II

P.M.-----|

T									
A									
B	10	10 10 12 14	12	(12)	sl.	0	0 0 0 0	0	

Gtr I

P.M.-----|

T									
A									
B	7	7 7 9 10	9	(9)	sl.	0	0 0 0 0	0	

53

T					
A	11	(11)	12	11	9
B	9	(9)	10	9	7

P.M.-----| ~~~~~

P.M.-----|

T					
A	12 14 12 10				
B	14 12 10	(10)	0	0 0 0 0	0

sl.

P.M.-----| ~~~~~

P.M.-----|

T					
A	9 10 9 7				
B	10 9 7	(7)	0	0 0 0 0	0

sl.

55

T					
A	9	(9)	9	11	12
B	7	(7)	7	9	10

~~~~~P.M.-----| ~~~~~

P.M.-----|

|          |                |    |      |   |         |
|----------|----------------|----|------|---|---------|
| <b>T</b> |                |    |      |   |         |
| <b>A</b> |                |    |      |   |         |
| <b>B</b> | 10 10 10 12 14 | 12 | (12) | 0 | 0 0 0 0 |

*sl.*

~~~~~P.M.-----| ~~~~~

P.M.-----|

| | | | | | |
|----------|------------|---|-----|---|---------|
| T | | | | | |
| A | | | | | |
| B | 7 7 7 9 10 | 9 | (9) | 0 | 0 0 0 0 |

sl.

57

T
A 11 (11) 12 11 9
B 9 (9) 10 9 7

P.M.-----| ~~~~~ P.M.-----|

T
A 12 14 12 10 14 12 10 (10) 0 0 0 0 0 0
B 12 14 12 10 14 12 10 (10) 0 0 0 0 0 0

P.M.-----| ~~~~~ P.M.-----|

T
A 9 10 9 7 10 9 7 (7) 0 0 0 0 0 0
B 9 10 9 7 10 9 7 (7) 0 0 0 0 0 0

59

T
A 12 14
B 10 12

T
A 7 7 (7)
B 5 5 (5)

61

T
A 11 (11)
B 9 (9)

T
A 7 0 7 7 7 7 7 7 0 0
B 7 0 7 7 7 7 7 7 0 0

63

T
A 12 14
B 10 12

T
A 5 7 7 (7)
B 3 5 5 7 (7) (5) *sl.*

To Coda

65

T
A 11 (11)
B 9 (9)

T
A 7 0 7 5 5 5
B 7 0 7 5 5 5

H Guitar Solo

$\text{♩} = 164$

67

Gtr III

Gtrs I, II P.M.-----|

| | | |
|---|-----------------|---|
| T | | |
| A | | |
| B | 2 2 0 0 0 0 0 0 | 0 10 ₇ 10 ₇ 10 ₇ 7 ₇ 7 ₇ 10 ₇ 10 ₇ |

69

P.M.-----|

| | | |
|---|-----------------|---|
| T | | |
| A | | |
| B | 9 9 0 0 0 0 0 0 | 0 10 ₇ 10 ₇ 10 ₇ 7 ₇ 7 ₇ 10 ₇ 0 |

71

P.M.-----| P.M.-----|

| | | |
|---|-----------------|-----------------|
| T | | |
| A | | |
| B | 7 7 5 5 5 5 5 0 | 5 5 3 3 3 3 3 0 |

73

T
A
B

P.M.-----|

T
A 9 9 0 0 0 0 0 0 0 0 0 10 10 10 7 7 10 10
B 7 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

75

T
A
B

P.M.-----|

T
A 9 9 0 0 0 0 0 0 0 0 0 10 10 10 7 7 10 10
B 7 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

77

T
A
B

P.M.-----|

T
A 9 9 0 0 0 0 0 0 0 0 0 10 10 10 7 7 10 0
B 7 7 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7

79

T
A
B

P.M.-----|

T
A
B

7 7 5 5 5 5 5 5 0 | 5 5 3 3 3 3 3 0

81

T
A
B

P.M.-----|

T
A
B

9 9 0 0 0 0 0 0 0 | 0 10 10 10 7 7 10 0

I Bridge

83

T
A
B

P.M.-----|

T
A
B

3 5 5 | 7 5

85

Gtrs I, II P.M.-----|

T
A
B

2 2 | 5 5 | 7 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 5 | 7 5

89

Staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F#5, F#5, G5, G5. This is followed by a whole note chord: G4, B4, D5, F#5. A slur is placed under the final two notes of the sequence.

P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 7 | (7) | 7 | 7 | 5 | 0 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 5 | (5) | 5 | 5 | 3 | 0 | 2 |

93

Staff with treble clef and key signature of one sharp (F#). The staff is empty.

Gtr III

T
A
B

Staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F#5, F#5, G5, G5. This is followed by a whole note chord: G4, B4, D5, F#5. A slur is placed under the final two notes of the sequence.

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.

T
A
B

| | | | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 0 |
| | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |

95

Staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F#5, F#5, G5, G5. This is followed by a whole note chord: G4, B4, D5, F#5. A slur is placed under the final two notes of the sequence.

T
A
B

| | | | | | | | | | | | | |
|--|--|--|--|---|---|---|-----|---|---|---|---|---|
| | | | | 5 | 5 | 7 | (7) | 7 | 7 | 5 | 0 | 4 |
| | | | | 3 | 3 | 5 | (5) | 5 | 5 | 3 | 0 | 2 |

D.S. al Coda

97

Staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F#5, F#5, G5, G5. This is followed by a whole note chord: G4, B4, D5, F#5. A slur is placed under the final two notes of the sequence.

P.M.-----|

P.M.-----|

T
A
B

| | | | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 2 | 2 | 4 | 4 | 2 | 0 | 9 | 7 | 5 | 0 | 5 | 5 |
| | | 2 | 2 | 2 | 2 | 2 | 0 | 7 | 5 | 3 | 0 | 2 | |

J Chorus

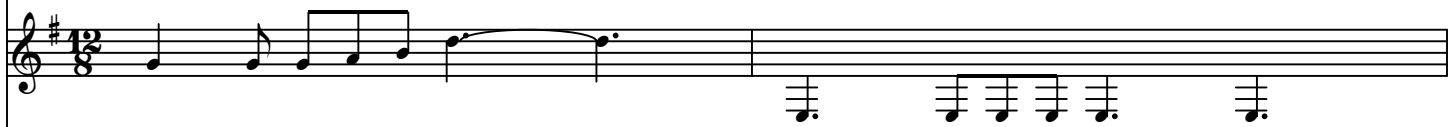
$\text{♩} = 172$
 ϕ

99 

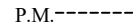
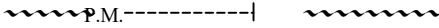
Gtrs III, IV *mf*



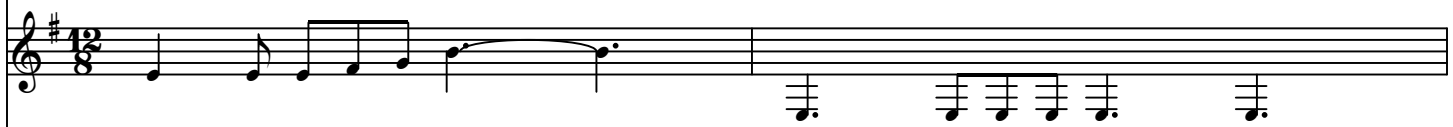
| | | | | | |
|----------|----|------|----|----|----|
| T | | | | | |
| A | 12 | (12) | 12 | 14 | 12 |
| B | 10 | (10) | 10 | 12 | 10 |



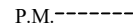
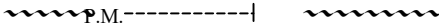
Gtr II



| | | | | | |
|----------|----|----|----|----|------------|
| T | | | | | |
| A | | | | | |
| B | 10 | 10 | 10 | 12 | 14 |
| | | | | 12 | (12) |
| | | | | | <i>sl.</i> |
| | | | | 0 | 0 |
| | | | | 0 | 0 |
| | | | | 0 | 0 |
| | | | | 0 | 0 |
| | | | | 0 | 0 |



Gtr I



| | | | | | |
|----------|---|---|---|---|------------|
| T | | | | | |
| A | | | | | |
| B | 7 | 7 | 7 | 9 | 10 |
| | | | | 9 | (9) |
| | | | | | <i>sl.</i> |
| | | | | 0 | 0 |
| | | | | 0 | 0 |
| | | | | 0 | 0 |
| | | | | 0 | 0 |
| | | | | 0 | 0 |

101

| | | | | | |
|----------|----|------|----|----|---|
| T | | | | | |
| A | 11 | (11) | 12 | 11 | 9 |
| B | 9 | (9) | 10 | 9 | 7 |

| | | | | | |
|----------|-------------|------|---|---|---|
| T | | | | | |
| A | 12 14 12 10 | | | | |
| B | 14 12 10 | (10) | 0 | 0 | 0 |

sl.

| | | | | | |
|----------|----------|-----|---|---|---|
| T | | | | | |
| A | 9 10 9 7 | | | | |
| B | 10 9 7 | (7) | 0 | 0 | 0 |

sl.

103

| | | | | | |
|----------|---|-----|---|----|----|
| T | | | | | |
| A | 9 | (9) | 9 | 11 | 12 |
| B | 7 | (7) | 7 | 9 | 10 |

| | | | | | |
|----------|----|------|----|----|----|
| T | | | | | |
| A | 10 | 10 | 10 | 12 | 14 |
| B | 12 | (12) | 0 | 0 | 0 |

sl.

| | | | | | |
|----------|---|-----|---|---|----|
| T | | | | | |
| A | 7 | 7 | 7 | 9 | 10 |
| B | 9 | (9) | 0 | 0 | 0 |

sl.

105

T
A 11 (11) 12 11 9
B 9 (9) 10 9 7

P.M.-----| ~~~~~ P.M.-----|

T
A 12 14 12 10 14 12 10 (10) 0 0 0 0 0 0
B 12 14 12 10 (10) 0 0 0 0 0 0

sl.

P.M.-----| ~~~~~ P.M.-----|

T
A 9 10 9 7 10 9 7 (7) 0 0 0 0 0 0
B 9 10 9 7 10 9 7 (7) 0 0 0 0 0 0

sl.

107

T
A 12 14
B 10 12

T
A 7 7 (7) 7
B 5 5 (5) (5)

sl.

109

T
A 11 (11)
B 9 (9)

111

T
A 12 14
B 10 12

sl.

113

T
A 11 (11)
B 9 (9)

K Outro

♩ = 164

Gtrs I, II

P.M.-----|

| | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|----|----|----|----|----|------|--|--|--|--|--|--|--|--|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 7 | 9 | 9 | 11 | 11 | 12 | 12 | 14 | (14) | | | | | | | | | 0 | 2 |
| B | 5 | 7 | 7 | 9 | 9 | 10 | 10 | 12 | (12) | | | | | | | | | 0 | 0 |

sl.