

SLAVE TO THE DARK

As recorded by Iced Earth

(From the 1996 Album DARK SAGA)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro\Verse

♩ = 148
N.C.

Gtr I All guitars tuned to Eb

T				
A				
B	2 0 0 2 0 0 2 0	0 2 0 0 3 0 3 0	2 0 0 2 0 0 2 0	0 2 0 0 3 0 3 0

T				
A	0 0 0 0 0 0 0 0	5 0 0 5 0 0 3 0	2 0 0 2 0 0 2 0	0 2 0 0 3 0 3 0
B	0 0 0 0 0 0 0 0	5 0 0 5 0 0 3 0	2 0 0 2 0 0 2 0	0 2 0 0 3 0 3 0

B Pre-Verse

♩ = 152
A5

Gtrs II, III

T													
A													
B	7 5	7 5	7 5	(7) 7	8 6	8 7	7 5	7 5	7 5	(7) 7	8 6	8 6	sl.

T													
A													
B	5 3	5 3	5 3	10 8	10 8	8 6	7 5	7 5	7 5	(7) 7	8 6	8 7	sl.

C Verse

♩ = 190
S
A5

17

A5 B⁷5 A5 B⁷5

f P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 6 8 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 8 6

sl. sl.

21

G5 C5 B⁷5 A5 B⁷5 A5 B⁷5

1. 2. To Coda

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-|

T
A
B

5 5 5 5 5 5 5 0 10 10 10 10 10 8 7 7 7 7 7 7 7 7 7 7 7 8 8 7 5 7 7 7 7 8 8 8 8 8 8

3 3 3 3 3 3 3 0 8 8 8 8 8 0 6 0 5 5 5 5 5 5 5 5 5 5 5 6 6 5 5 5 5 6 6 6 6 6 6

sl.

D Chorus

♩ = 196

D.S. al Coda

26

N.C.

Gtr III *p*

T
A
B

5 7 (7) 5 4 5 3 5 (5) 3 2 3 5 7 (7) 5 4 5

5 3 5 5

Gtr II

T
A
B

5 7 8 (8) 7 5 7 3 5 7 (7) 5 3 5 5 7 8 (8) 7 5 7 0

P

E Chorus

♯
N.C.

32

Gtr III *p*

T	•								
A	•								
B	•	5	7	(7) 5	4 5	5	7	(7) 5	4 5

Gtr II

T	•								
A	•								
B	•	5	7 8	(8) 7	5 7	5	7 8	(8) 7	5 7

1. | 2.

36

Gtr IV

T									
A									
B									

13
H

Gtr III

T									
A		3 5	(5) 3 2 3	5 7	(7) 5 4 5	5 7	(7) 5 4 5		
B	3			5		5			

Gtr II

T									
A									
B	3	5 7	(7) 5 3 5	5 7 8	(8) 7 5 7	5 7 8	(8) 7 5 7 0		

p

F Guitar Solo

♩ = 200
G5 A5
8va-----

G5 A5

42

Gtr IV

T 17 13 12 10 0 10 12 13 20 13 12 10 0 10 12 13 17 13 12 10 0 10 12 13 19 13 12 10 0 10 12 13

A

B TP P P P H H H TP P P P H H H TP P P P H H H TP P P P H H H

Gtrs II, III *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 7 7 7 7 7 0 5 7 7 7 7 7 5 0

sl. sl.

G5 A5
8va-----

G5 A5 B^b5

44

T 17 13 12 10 0 10 12 13 19 13 12 10 0 10 12 13 20 13 12 10 0 10 12 13 22 13 12 10 0 10 12 24

A

B TP P P P H H H TP P P P H H H TP P P P H H H TP

P.M.-----| P.M.-----| P.M.

T

A

B 5 7 7 7 7 7 0 5 7 7 8 8

sl. sl.

46

F5 G5 F5 G5

8va-----

T
A
B

T P T P T P T P T P T P T P T P T P T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 5 5 5 5 5 5 3 5 5 5 5 5 5

sl. sl.

48

F5 G5 C5 B^b5

8va-----

T
A
B

T P T P T P T P T P T P T P P T P

P.M.-----| P.M.-----| P.M.

T
A
B

3 5 5 5 5 0 10 8 10 8 10 8 10 8 8 6 0

sl.

50

G5 A5 8va-----

T 19 17 19 (19) 17 19 17 19 (19) 17

A

B P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 7 3 5 5 5 5 5 0 5 7 3 5 5 5 5 5 0

sl. sl.

52

G5 A5 G5 A5 B^b5 8va-----

Gtr V

T 24 24

A

B

8va-----

Gtr IV

T 19 17 19 (19) 17 19 17 19 17 22 Full (22) (22) 20 20

A

B P P P P

Gtrs II, III P.M.-----| P.M.-----| P.M.

T

A

B 5 7 3 5 5 5 5 5 0 5 7 3 5 5 6 6

sl. sl.

54

F5 G5 8va----- F5 G5 F5 G5 C5 B^b5

Full

8va-----

T 24 22 22 22 20 20 20 22 22 19 20 24 22 20 24 22 22 22

A

B

sl. sl. sl. sl. sl. sl.

8va-----

T 20 19 19 19 17 17 17 19 19 15 20 20 19 17 20 17 19 19

A

B

sl. sl. sl. sl. sl. sl.

1/2

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.

T

A

B 3 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3 3 5 5 5 5 5 0 10 10 10 10 8 8 8 8 8 6 0

sl. sl. sl.

G Bridge

N.C.
8va-----

58

Gtr IV

1/2

T 10 12 13 (13) 15 13 12 10 12 (12) 12

A

B

sl.

Gtrs II, III

T

A

B 5 7 8 (8) 10 8 7 5 7 (7) 8 7

sl.

62

C5 B⁵

T 10 8 (8) 8 12 10 (10)

A

B

sl.

T

A

B 5 3 (3) 3 7 5 5 10 10 10 10 8 6 0

sl. *sl.*

P.M.

N.C.
8va

66

Gtr V

T 13 15 17 (17) 19 17 15 13 15 (15) 15

A

B

sl.

Full

8va

Gtr IV

T 10 12 13 (13) 15 13 12 10 12 (12) 12

A

B

sl.

1/2

Gtrs II, III

T

A

B 5 7 8 (8) 10 8 7 5 7 (7) 8 7

sl.

78

F5 G5 8va F5 G5 F5 G5 C5 B^b5

T 20 20 17 19 20 19 19

A

B 3 5 5 5 5 3 5 5 5 5 3 0 10 10 10 10 8 0
sl. sl. sl. P.M. P.M. P.M. P.M. P.M. P.M.

82

G5 A5 G5 A5 G5 A5 G5 A5 B^b5

Gtr V P.M.

T 22 20 19 17 19 17 17 17 17 20 19 17 16 17 16 19 19 15 15

A

B 5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 8 8
sl. sl. sl. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II, III

F5 G5

F5 G5

F5 G5

C5

B^b5

8va-----1

86

P.M.-----

Full

T			17 17	17 15 13	17 15 13	13	15-(15)	13
A	15 17 19	15 17 19	16 17 19			16		
B	15 17 19	15 17 19						

8va-----1

P.M.-----

1/2

T			12 13	13 13	13 12	15 13 12	14 13 14	12-(12)	14
A	12 14 15	12 14 15	12 14						
B	12 14 15	12 14 15							

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.-|

P.M.

T											
A											
B	3 5 5 5 5 5	3 5 5 5 5 5	3 5 5 5 5 5	3 5 5 5 5 5	3 5 5 5 5 5	3 5 5 5 5 5	3 5 5 5 5 5	10 10 10 10	8 8 8 8	8 8 8 8	0

I Verse

♩ = 190

8va-----

T (13) (13)

A

B

8va-----

T (14) (14)

A

B

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 8 8

sl. sl.

G5 C5 B^b5 A5 B^b5 A5

Gtrs II, P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B 5 5 5 5 5 5 5 5 0 10 10 10 10 10 8 0 7 8 8

sl.

B^b5 A5 B^b5

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 8 8

sl. sl.

102

G5 C5 B⁷5 A5 B⁷5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

5 5 5 5 5 5 5 0 10 10 10 10 10 8 8 0 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 6 6 6 6

J Chorus

N.C.

106

Gtr III *p*

T
A
B

5 7 (7) 5 4 5 5 7 (7) 5 4 5

Gtr II

T
A
B

5 7 8 (8) 7 5 7 5 7 8 (8) 7 5 7

110

T
A
B

3 5 (5) 3 2 3 5 7 (7) 5 4 5

T
A
B

3 5 7 (7) 5 3 5 5 7 8 (8) 7 5 7

K Outro

N.C.
8va

114

Gtr IV

T	10	12	13	(13) 15	13	12	10	12	(12)	12
A										
B										

sl.

Gtr III

T										
A		5	7	(7) 9	7	5	3	5	(5)	7 5
B	5									

sl.

Gtr II

T										
A		7	8	(8) 10	8	7	5	7	(7)	8 7
B	5									

sl.

118

C5 B25

T 10 8 (8) 8 12 10 (10)

A

B

sl.

P.M.

T

A 3

B 3 (3) 3 7 5 5 10 10 10 10 8 8 8 8 6 0

sl. *sl.*

P.M.

T

A

B 5 3 (3) 3 7 5 5 10 10 10 10 8 8 8 8 6 0

sl. *sl.*

N.C.
8va-----

122

Gtr V

T	13	15	17	(17) 19	17	15	13	15	(15)	15
A										
B										

sl.

8va-----

Gtr IV

T	10	12	13	(13) 15	13	12	10	12	(12)	12
A										
B										

sl.

Gtrs II, III Both guitars combined for simplicity

T										
A		5	7	(7) 9	7	5	3	5	(5)	7 5
B	5	7	8	(8) 10	8	7	5	7	(7)	8 7

sl.

C5 B^b5 E5

8va

1

T 13 12 (12) 12 / 15 13 (13)

A

B

sl.

10 8 (8) 8 / 12 10 (10)

T

A

B

sl.

P.M.

T

A 3

B 5 3 (3) 3 / 7 5 5 / 10 10 10 10 8 2

8 8 8 8 6 0 0

sl. *sl.*