

C Bridge

1. | 2.

D.S. al Coda

14

E5 G5 F5

P.M. †

sl. sl. sl.

D Bridge



E5

N.C.(G)

N.C.(F)

19

P.M. P.M.-----|

N.C.(E)

N.C.(G)

N.C.(F)

3x

23

P.M.-----|

E Interlude

♩ = 120
E5

F5

27

Gtr II

Gtr I

P.M.-†

N.C.(E) *8va*----- N.C.(F) N.C.(E) F5

41

T 24 20 22 19 20 22 19 20 22 19 20 22 20 19 (19) ^{1/4}

A

B

8va-----

T 15 12 14 15 12 13 15 12 13 14 12 13 12 11 (11) ^{1/4}

A

B

P.M.-----

T

A

B 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 3 1

G Bridge

$\text{♩} = 156$

E5 *8va*----- G5 F5

43

T

A 21 (21) (21)

B

T

A 12 (12) (12)

B

T

A 9 (9) 12 10

B 7 (7) 10 8

