

I WALK ALONE

As recorded by Iced Earth
(From the 2008 Album THE CRUCIBLE OF MAN)

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Words by Jon Schaffer
Music by Jon Schaffer/Tim Mills
Arranged by Jon Schaffer

A Intro $\text{♩} = 115$ **Guitars I-IV are baritones tuned down a half step, from low to high (Bb Eb Ab Db F Bb)**
Guitars V & VI are Eb tuning

The musical score is organized into two systems. Each system contains a guitar staff with notes and fret numbers, a fretboard diagram for guitar V, and a tablature for guitars I and II. The first system covers measures 1-5, and the second system covers measures 6-10. The tablature includes various techniques such as palm muting (P.M.-) and a slide (sl.).

(2nd time) D.S.S.

18

T 12 12 13 12 10 11 8 12 10 8 (8)

A

B

T 12 12 14 12 11 12 9 12 11 9 (9)

A

B

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M. P.M.---- P.M.---- P.M.---

T

A 9 9 10 9 10 9 10 9 10 9 10 9 7 7 9 7 5 5 5 5 5 5 5 5 5 5 5

B 10 10 10 10 10 10 10 10 10 12 10 9 9 9 9 9 9 9 10 9 7 0 0 0 7 0 0 0 7 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

sl.

D Interlude

N.C.
8va

22

Gtr IV

T 17 19 20 19 17 19 17 20 19 17 17 19

A

B

Gtr III

T 9 11 12 11 9 12 10 12 11 9 9 11

A

B

Gtrs I, II

P.M.-----

T

A

B 0 0 0 0 0 12 0 0 0 0 0 0 9 0 0 10 12 9 9 9 0 0 0 0 0 12 0 0 0 10 0 0 0 9 0 0 10 9

26

g ^{8va} V V V V V V V V V U

T	20 19 17	19	17 19	20	19 17	19 19	20	17	(17)
A									
B									

g V V V V V V V V V U U

T	12 11 9	12	9 11	12	11 9	12 12	12	9	(9)
A									
B									

g

P.M.-----|

T									
A									
B	0 0 0 0 0 12	0 0 0 10	0 0 0 9	0 0 10 12	9 9 9	0 0 0 0 0 12	0 0 0 10	0 0 0 9	0 0 10 9

30

g ^{8va} U W V V V V W U

T	20	17	20 19	20 19 17	(17)
A					
B					

g U W V V V V W U

T	12	10	12 11	12 11 9	(9)
A					
B					

g

P.M.-----|

T									
A									
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0					

50

g W V V V V W V V V V U U

T	12	12 13 12	10	11	8 12 10	8	(8)
A							
B							

g W V V V V W V V V V U U

T							
A	12	12 14 12	11	12	9 12 11	9	(9)
B							

g

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.---|

T														
A	9	9	10 9	7	7	9 7	5	5	5	5	5	5	5	5
B	10 10 10 10 10 10 10 10 12 10		9 9 9 9 9 9 9 10 9	7	7	9 7	5	5	5	5	5	5	5	5

sl.

F **Outro (Other harmonics come in later as well but there aren't enough guitars or staves to properly show them)**

54

g E5 N.C. k t E5 N.C. D5

Gtr VI N.M.

T		[5]	((5))	((5))	((5))
A					
B					

g

Gtr V

T	0	(0)	(0)	(0)
A				
B				

g

Gtrs I, II P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T							
A	2	5	2	2	5	2	3
B	0	0 0	0 0	0 0	0 0	0 0	0 0

