

# CROWN OF THE FALLEN

As recorded by Iced Earth  
(From the 2008 Album THE CRUCIBLE OF MAN)

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Words and Music by Jon Schaffer  
Arranged by Jon Schaffer

## A Intro

All guitars tuned to Eb

♩ = 142

G5

E5

N.C.

1

Gtr II

T A B

T A B

Gtr I

T A B

6

E5

N.C.

T A B

T A B

N.C.

10

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.----| P.M.-| P.M.-| P.M. ~~~~~

T  
A  
B 10 10 12 10 10 10 10 14 10 10 12 10 14 12 10 12 12 10 12 12 12 12 12 14 12 12 12 10 12

14

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.----| P.M.-| P.M.-| P.M. ~~~~~

T  
A  
B 7 7 9 7 7 7 7 10 7 7 9 7 10 9 7 8 8 7 8 8 8 9 8 8 10 8 8 9 8 7 8

*sl.*

**B** Verse

18

Gtrs I, P.M.-| P.M.-| P.M.----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.----| P.M.-----| ~~~~~

T  
A  
B 2 0 0 2 0 0 2 0 0 2 0 0 0 7 5 5 5 7 5 5 7 5 5 7 5 5 5 5 7 6 5 8

	E5		D5		N.C.																									
22																														
	P.M.----	P.M.-	P.M.----	P.M.-	P.M.-----	P.M.-	P.M.-	P.M.----	P.M.-----																					
T	: .																													
A	: .																													
B	7	0	0	0	2	0	0	0	2	0	0	0	0	7	5	5	5	7	5	5	7	5	5	7	5	5	7	6	5	8

**C** Chorus  
  
 N.C.

26																															
	Gtr IV																														
T																															
A																															
B																															
					12 14 12 13 13																										
	Gtr III																														
T																															
A																															
B																															
					9 11 12 10 10																										
	Gtrs I, II																														
	P.M.-	P.M.-	P.M.-	P.M.-	P.M.	P.M.-	P.M.----	P.M.-	P.M.-	P.M.	~~~~~																				
T																															
A	5	5	7	5	5	5	5	9	5	5	7	5	9	7	5	7	7	7	7	7	9	7	7	9	7	5	7	7	5	7	
B	7	7	7	7	7	7	7	10	7	7	9	7	10	9	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8

30 *8va*

<b>T</b>	15	(15)				12	14	12	14
<b>A</b>									
<b>B</b>									

*sl.*

<b>T</b>	12	(12)				9	11	12	10
<b>A</b>									
<b>B</b>									

*sl.*

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M. ~~~~~

<b>T</b>									
<b>A</b>	5	5	7	5	5	5	5	5	5
<b>B</b>	7	7	9	7	7	7	7	7	7

*To Coda*  
*8va-----*

34

<b>T</b>	15	(15)				14	17	13	17
<b>A</b>									
<b>B</b>									

<b>T</b>	12	(12)				15	12	14	12
<b>A</b>									
<b>B</b>									

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M. ~~~~~

<b>T</b>									
<b>A</b>	5	5	7	5	5	5	5	5	5
<b>B</b>	7	7	9	7	7	7	7	7	7

38 *8va*-----1

*Full*

**T** 15 (15) 17 20 17 17 20 (20)

**A**

**B**

*sl.*

*8va*-----1

*Full*

**T** 17 (17) 12 12 12 15 12 15 (15)

**A**

**B**

*sl.*

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.----| P.M.-| P.M.-| P.M.

**T**

**A** 5 5 7 5 5 5 5 9 5 5 7 5 9 7 5

**B** 7 7 7 7 7 7 7 10 7 7 9 7 10 9 7

7 7 5 7 7 7 7 9 7 7

10 7 7 8 9 7 7

*sl.*

**D** 2nd Verse

E5

D5

N.C.

8va-----

42

19 (19)

T  
A  
B

8va-----

15 (15)

T  
A  
B

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.----| P.M.-----|

T  
A  
B

2 2 2 2 7 7 7 7 5 7 6 5 8  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

(3rd time) D.S. al Coda

E5

D5

N.C.

46

Gtrs I P.M.----| P.M.-| P.M.----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.----| P.M.-----|

T  
A  
B

7 2 2 7 7 7 7 5 7 6 5 8  
0 0 0 0 0 0 0 0 0 0 0 0 0

**E** 2nd Chorus Ending



N.C.

8va-----

8va-----

50

Gtr IV



T	15*	(15)	15	17	19	20	22
A							
B							

\*These notes are tied from previous bar in 2nd chorus

8va-----

8va-----

Gtr III



T	17*	(17)	17	19	20	22	24
A							
B							

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T									
A	5	5	7	5	5	5	9	5	5
B	7	7	9	7	7	7	10	7	7

*sl.*

**F** Guitar Solo

E5

54

Gtr V P.M.-----| P.M.-----| P.M.--| ~ P.M.-----| P.M.-----| ~~~~~

T  
A  
B 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 10 10 10 10 10 7 9 9 9 9 7

H H H H H

8va-----|

Gtrs III, IV

T 22\* (22)  
A (24)  
B

\*This note is tied from previous bar

Gtrs I, II *mf*  
P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B 0 0 2 0 0 0 2 0 2 0 0 2 0 0 0 2 0 0 0

N.C.

A5

56

Gtr V P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| ~~~~~

T  
A 12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 14 17 17 17 17 17 17 16 16 16 16 16 16 14  
B H H H sl. P P

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B 3 3 3 3 3 3 3 3 0 0 2 0 0 0 2 0 0 2



58

*sva*-----E5-----

Gtrs IV, V

T 15 12 16 12 19 12 16 12 20 12 16 12 19 12 16 12 15 12 16 12 19 12 16 12 17 (17)

A

B P P P P P P *sl.*

*Full*

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A

B 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

60

N.C. *sva*-----A5-----B5-----

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T 19 18 17 15 17 16 15 14 16 15 14 15 (15) 14 (14) (14) 14 12 15 (15)

A

B 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

*Full Full Full Full*

P *sl.*

E5

8va-----}

Musical staff for Gtr V (Measures 62-71)

Gtr V  
P.M.-----|

TAB for Gtr V: T, A, B strings with fret numbers

sl. sl.

Musical staff for Gtr IV (Measures 72-81)

Gtr IV  
P.M.-----|

TAB for Gtr IV: T, A, B strings with fret numbers

sl. sl.

Musical staff for Gtrs I, II (Measures 82-91)

Gtrs I, II  
P.M.-----|

P.M.-----|

P.M.

P.M.-----|

P.M.-----|

P.M.

TAB for Gtrs I, II: T, A, B strings with fret numbers (mostly 0s)

64

N.C. *8va*-----

A5

sl. H P

sl. H P P

P.M. P.M. P.M. P.M. P.M. P.M.

66

*8va*-----

E5

1

1

P.M. P.M. P.M. P.M. P.M. P.M.

N.C. A5 B5

68 *8va*-----1

T 10 17 10 17

A

B

H

*8va*-----1

T 15 14 15 14

A

B

H

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T

A

B 3 3 3/3 3 3 3 2/3 3 2/3 0 0 2/0 0 0 2 2 4/2

**G** Outro

N.C. E5

70 *8va*-----1

T 22 22 20 19 17 20 19 17 20 17

A

B

*8va*-----1

T 13 13 12 15 13 12 15 13 12 12

A

B

P.M.-----|

T

A

B 3 3 3 0 3 2 3 2 3 0