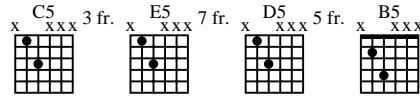


# TEN THOUSAND STRONG

As recorded by Iced Earth  
 (From the 2007 Album FRAMING ARMAGEDDON)

Transcribed by Russ Elton  
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Words and Music by Jon Schaffer  
 Arranged by Jon Schaffer



**A** Intro/Verse

All guitars tuned to Eb.

**1**  $\text{P} = 146$   
 E5 F#5 G5

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
 A  
 B 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 5

**3** E5 F#5 C5

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
 A  
 B 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 5

**5** G/B E5 F#5 N.C.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
 A  
 B 5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 4

**7**

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
 A  
 B 5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 5



**B** Chorus

12 E5 D5 C5

Gtrs III, IV

T  
A  
B (9) 9 7 5 (10) 10 9 7

Gtrs I, II P.M.----- P.M.---

T  
A  
B 7 7 7 7 7 7 7 7 7 7 0 0 7 5 0 0 5 3

14 E5 D5

T  
A  
B (5) 5 9 7 (7) 7 10 9

P.M.----- P.M.---

T  
A  
B 3 3 3 3 3 3 3 3 3 3 0 0 5 9 0 0 7 5

16

T  
A  
B (7) 7 5 4 (9) 9 7 5

P.M.----- P.M.---

T  
A  
B 5 5 5 5 5 5 5 5 5 5 0 0 7 5 0 0 4 2

18

C5 D5

T  
A  
B

P.M.-----| P.M.---| P.M.---|

T  
A  
B

2 2 2 2 2 2 2 0 0 3 3 5 3 3 5 5 5 0 0

20

E5 D5 C5

T  
A  
B

P.M.-----| P.M.---|

T  
A  
B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 9 7 5 0 0 5

22

E5 D5

T  
A  
B

P.M.-----| P.M.---|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 5 9 7 0 0 5



32

G/B E5 F5 N.C.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.---|

T  
A  
B 5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 4 0 0 4

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.---|

T  
A  
B 5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 4 0 0 5

34

T  
A  
B 4 4 4 4 5 4 7 (7) 7 7 7 7 5 3 7

T  
A  
B 5 5 5 5 7 5 3 (3) 3 3 3 3 2 0 3

36

E5

1. F5 G5 E5

2. F5 E5

Gtrs III, IV

Gtrs V, VI

T

A

B

12

12

G

j k V<sup>C</sup>

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-| Gtrs III, IV

T

A

B

5 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 5

9

10

G

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-| Gtrs I, II P.M.-----| P.M.-|

T

A

B

2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 4 0 0 5

9

7

**D** 2nd Chorus

39

Gtrs V, VI

T									
A	12	13	12	12	(12)	12	13	13	12
B	12	14	12	12	(12)	12	14	14	14

H

H

Gtrs III, IV

T									
A					(9)	9	7		5
B					(10)	10	9		7

Gtrs I, II

P.M.-----|

P.M.---|

T									
A								9	7
B	7	7	7	7	7	7	7	0	0

41

T									
A	12	13	12	12	(12)	12	13	13	12
B	12	14	12	14	(14)	12	14	14	14

H

H

T									
A					(5)	5	9		7
B					(7)	7	10		9

P.M.-----|

P.M.---|

T									
A								5	9
B	3	3	3	3	3	3	3	0	0

43

Tablature for system 43:

T											
A		10	12	10	10	(10)	10	12	12	10	11
B		11	12	11	11	(11)	11	12	12	11	12

H H

P.M.-----| P.M.---|

T											
A						(7)			7	5	4
B						(9)			9	7	5

45

Tablature for system 45:

T													
A		10	12	10	11	9	12	9	11	12	13	10	12
B		11	12	11	12	10	12	10	12	12	14	11	12

H C5 D5

P.M.-----| P.M.---| P.M.---|

T											
A						5				7	
B						7				9	

T																					
A		2	2	2	2	2	2	2	0	0	3	3	5	3	3	5	5	7	5	0	0
B																					

47

**T**  $\frac{12}{12}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{12}$   $(12)$   $\frac{12}{12}$   $\frac{13}{14}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{14}$   
**A**  $\frac{12}{12}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{12}$   $(12)$   $\frac{12}{12}$   $\frac{13}{14}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{14}$   
**B**  $\frac{12}{12}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{12}$   $(12)$   $\frac{12}{12}$   $\frac{13}{14}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{14}$

H H

**T**  $\frac{9}{9}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{9}{9}$   $\frac{7}{7}$   $\frac{5}{5}$   
**A**  $\frac{9}{9}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{9}{9}$   $\frac{7}{7}$   $\frac{5}{5}$   
**B**  $\frac{9}{9}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{9}{9}$   $\frac{7}{7}$   $\frac{5}{5}$

P.M.-----| P.M.---|

**T**  $\frac{9}{9}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{9}{9}$   $\frac{7}{7}$   $\frac{5}{5}$   
**A**  $\frac{9}{9}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{9}{9}$   $\frac{7}{7}$   $\frac{5}{5}$   
**B**  $\frac{9}{9}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{9}{9}$   $\frac{7}{7}$   $\frac{5}{5}$

49

**T**  $\frac{12}{12}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{12}$   $(12)$   $\frac{12}{12}$   $\frac{13}{14}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{10}{11}$   
**A**  $\frac{12}{12}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{12}$   $(12)$   $\frac{12}{12}$   $\frac{13}{14}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{11}{11}$   
**B**  $\frac{12}{12}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{12}{12}$   $(12)$   $\frac{12}{12}$   $\frac{13}{14}$   $\frac{13}{14}$   $\frac{12}{12}$   $\frac{11}{11}$

H H

**T**  $\frac{5}{5}$   $\frac{9}{9}$   $\frac{7}{7}$   
**A**  $\frac{5}{5}$   $\frac{9}{9}$   $\frac{7}{7}$   
**B**  $\frac{5}{5}$   $\frac{9}{9}$   $\frac{7}{7}$

P.M.-----| P.M.---|

**T**  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{5}{5}$   $\frac{9}{9}$   $\frac{7}{7}$   
**A**  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{5}{5}$   $\frac{9}{9}$   $\frac{7}{7}$   
**B**  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{5}{5}$   $\frac{9}{9}$   $\frac{7}{7}$



**E** Interlude

N.C.

55

Gtrs III, IV

T									
A	12	(12)	12 12 12 13 12 10	12	10		12	11	9
B	10	(10)	9 9 9 10 9 7	9	7		10	9	7 12
									10

Gtr P.M.-----| P.M.-----| [ ] P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	.								
A			9						
B	10 10 10 10 10	10 10 10 10 10	(10)	9 9 9 10 9 7	7	9 9 9 9	9 9 9 9	9	7 7 9 10 9 9

Gtr P.M.-----| P.M.-----| [ ] P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	.								
A		5							
B	7 7 7 7 7	7 7 7 7 7	(7)	5 5 5 7 5 4	4	5 5 5 5	5 5 5 5	5	3 3 3 3 5 5 7 5 5

59 | 1. |

Musical staff showing notes and slurs. The first measure has a long slur over a note. The second measure has a note with a slur. The third measure has a note with a slur. The fourth measure has a note with a slur. The fifth measure has a note with a slur. The sixth measure has a note with a slur. The seventh measure has a note with a slur. The eighth measure has a note with a slur. The ninth measure has a note with a slur. The tenth measure has a note with a slur.

Rhythmic notation consisting of a series of vertical lines representing eighth notes.

<b>T</b>			12 12 12 13 15 13	12	13	15	13	12	10
<b>A</b>	12	(12)	9 9 9 10 12 10	9	10	12	10	9	7
<b>B</b>	10	(10)							

Musical staff showing notes and slurs. The first measure has a note with a slur. The second measure has a note with a slur. The third measure has a note with a slur. The fourth measure has a note with a slur. The fifth measure has a note with a slur. The sixth measure has a note with a slur. The seventh measure has a note with a slur. The eighth measure has a note with a slur. The ninth measure has a note with a slur. The tenth measure has a note with a slur.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

<b>T</b>									
<b>A</b>	10 10 10 10 10	9	10 10 10 10 10	9 9 9 10 9 7	7	9 9 9 9	9 9 9 9	9	7 7 9 9 10 9 9
<b>B</b>	10 10 10 10 10	(10)							

Musical staff showing notes and slurs. The first measure has a note with a slur. The second measure has a note with a slur. The third measure has a note with a slur. The fourth measure has a note with a slur. The fifth measure has a note with a slur. The sixth measure has a note with a slur. The seventh measure has a note with a slur. The eighth measure has a note with a slur. The ninth measure has a note with a slur. The tenth measure has a note with a slur.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

<b>T</b>									
<b>A</b>	7 7 7 7 7	5	7 7 7 7 7	5 5 5 7 5 4	4	5 5 5 5	5 5 5 5	4	5 3 3 5 3 3 5 5 7 5 5
<b>B</b>	7 7 7 7 7	(7)							

63

2.

<b>T</b>		12 12 12 13 15 13	12	13	15	13	12	10
<b>A</b>	12	(12)	9 9 9 10 12 10	9	10	12	10	9 7
<b>B</b>	10	(10)						

P.M.-----| P.M.-----| [Rhythmic flags] P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

<b>T</b>								
<b>A</b>	9	9 9 9 10 9 7	7	9	9 9 9 7	9	7 7 9	10
<b>B</b>	10 10 10 10 10 9 10 10 10 10 10	(10)	9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7	0 0

P.M.-----| P.M.-----| [Rhythmic flags] P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

<b>T</b>								
<b>A</b>	5	5 5 5 7 5 4	4	5	5 5 5 5 4 5	3 3 5	3 3 5 5 7	
<b>B</b>	7 7 7 7 7 5 7 7 7 7 7	(7)	5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	0 0

**F** Out-Chorus

67

Gtrs V, VI

T	•	12	12	13	12	12	(12)	12	13	13	12	12
A	•	12	12	13	12	12	(12)	12	13	14	14	12
B	•											14

H H

Gtrs III, IV

T	•						(9)					
A	•						(10)					
B	•	9	10					9	7	5		

Gtrs I, II P.M.-----| P.M.---

T	•											
A	•	9	7	7	7	7	7	7	7	7	7	7
B	•	7	7	7	7	7	7	7	7	7	7	7

69

Gtrs V, VI

T	•	12	12	13	12	12	(12)	12	13	13	12	10
A	•	12	12	13	12	12	(12)	12	13	14	14	14
B	•											

H H

Gtrs III, IV

T	•						(5)					
A	•						(7)					
B	•							5	9	7		

Gtrs I, II P.M.-----| P.M.---

T	•											
A	•	3	3	3	3	3	3	3	3	3	3	3
B	•	3	3	3	3	3	3	3	3	3	3	3



75

Gtr I

E5 E E E E E E5 D5 E C5

⑤7fr. ⑥open ⑥open

Gtrs V, VI

T							
A	12	13	12	12	(12)	12	13
B	12	14	12	12	(12)	12	14

H H

Gtr III, IV

T							
A	9				(9)	9	7
B	10				(10)	10	9

5

Gtr II

P.M.----- P.M.--|

T							
A	9	7	7	7	7	7	7
B	7	7	7	7	7	7	7

0 0 7 5 0 0 5 3



79

D5 D E D5 C5 E B5

⑤5fr. ⑥open ⑥open

8va

T A B (17) 15 14 15 14

H

T A B 10 12 10 10 (10) 10 12 12 10 11 11 12

H H

T A B (7) 7 5 4 (9) 9 7 5

81

B5 B E C C5 C D D5 E

⑤2fr. ⑥open ⑤3fr. ⑤3fr. ⑤5fr. ⑥open

8va

T A B 14 15 14 14 17 15 17 17 (17)

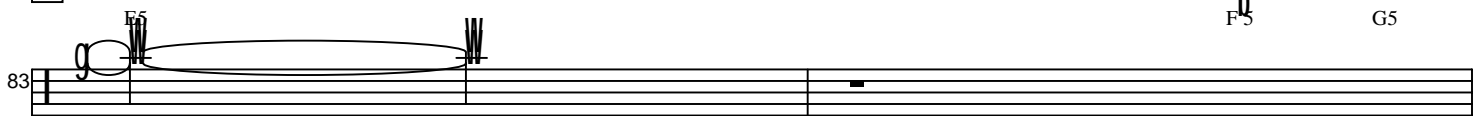
H

T A B 10 12 10 11 9 12 9 11 12 13 10 12 11 12

H

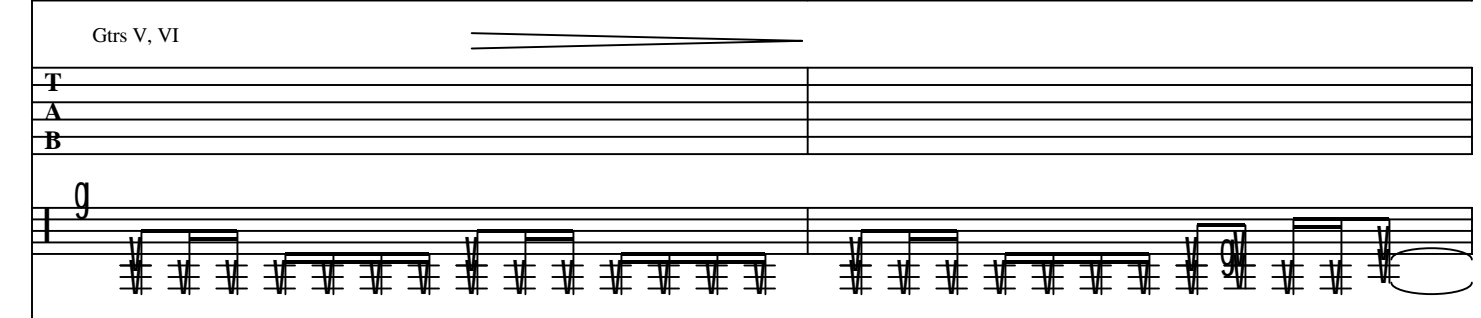
T A B 5 7 7 9

**G** Outro

83  F<sup>b</sup> G5

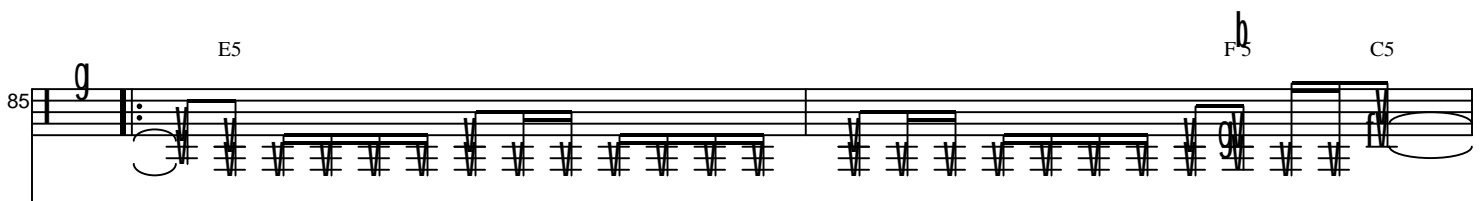
Gtrs V, VI

**T**  
**A**  
**B**

 F<sup>b</sup> G5

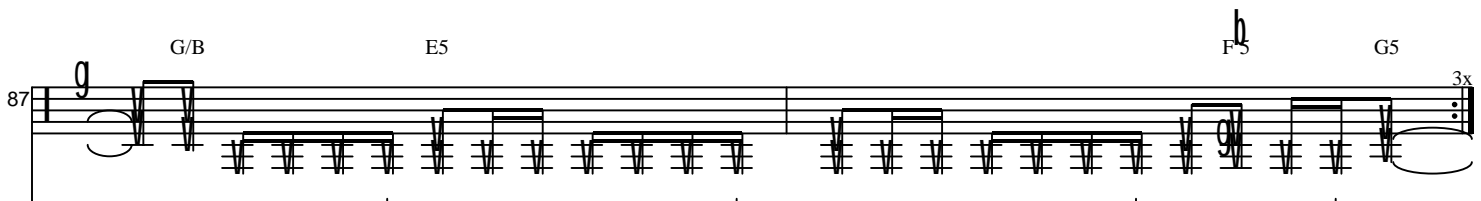
Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.---|

**T**  
**A**  
**B** 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 4 0 0 5

85  E5 F<sup>b</sup> C5

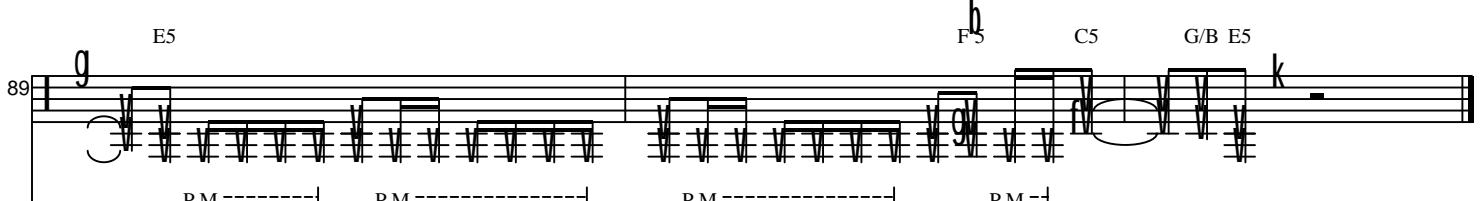
Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.---|

**T**  
**A**  
**B** 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 4 0 0 5

87  G/B E5 F<sup>b</sup> G5

P.M.-----| P.M.-----| P.M.-----| P.M.---|

**T**  
**A**  
**B** 5 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 4 0 0 5

89  E5 F<sup>b</sup> C5 G/B E5 k

P.M.-----| P.M.-----| P.M.-----| P.M.---|

**T**  
**A**  
**B** 2 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 4 0 0 5 (5) 5 2 2 (3) 0