

A CHARGE TO KEEP

As recorded by Iced Earth

(From the 2007 Album FRAMING ARMAGEDDON)

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Words and Music by Jon Schaffer
Arranged by Jon Schaffer

A Intro

All guitars tuned to Eb.

Tempo: P = 92

Chords: G/E, Esus2/B, Bm, D/C

Staff 1: Melody line with notes and rests.

Staff 2: Gtr III *leaving* - Fretboard diagram with fret numbers (7, 8, 9, 10).

Staff 3: Rhythmic notation with notes and rests.

Staff 4: Gtrs I, II - P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

Staff 5: Fretboard diagram for Gtrs I, II with fret numbers (0, 2, 2, 2, 2, 2, 2, 2).

B Verse

Chords: G/E, Esus2/B, Bm, D/C

Staff 1: Melody line with notes and rests, ending with a 3x repeat sign.

Staff 2: Gtr III *leaving* - Fretboard diagram with fret numbers (7, 8, 9, 10).

Staff 3: Rhythmic notation with notes and rests, ending with a 3x repeat sign.

Staff 4: P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

Staff 5: Fretboard diagram for Gtrs I, II with fret numbers (0, 2, 2, 2, 2, 2, 2, 2).

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P.M.-----|

T
A
B

0 10 9 10 0 10 9 10 0 10 9 10 0 10 0 9 7 9 0 7 9 0 7 9 7 9 5 5 5

P.M.-----|

T
A
B

0 7 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 4 5 0 4 5 0 4 5 0 4 5 5 5 5

F Guitar Solo

N.C.

8va

33

Gtr V

12 15 (15) 12 15 (15) 15 14 14 15 14 15 14 16 15

sl. sl. H P H

Gtr IV

8 11 (11) 8 11 (11) 17 15 15 17 15 16 16 17 16

sl. sl. H P H

Gtrs I, II *f* P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

4 2 3 3 2 3 3 3 3 7 7 7 5 4 5 5 4 5 5 5 5 5 5 5

sl. sl.

8va-----

35

g V V. V V V P V. P V V V V V V

T 15 17 17 17 (17) 17 17 19 17 19 14 16 15

A

B H H P H

g V V. V V V P V. P V V V V V V

T 16 17 17 19 (19) 19 19 20 19 19 16 17 16

A

B H P H

g P.M.--| P.M.-----| P.M.--| P.M.-----|

T 4 2 2 3 3 3 3 7 7 7 5 4 5 5 5 5 5 5

A 5 3 3 3 3 3 3 7 7 7 7 5 4 5 5 5 5 5 5

B sl. sl.

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g V V. V V V V. V V V. V V V. V V V.

T 15 17 15 13 13 15 13 12 13 12 10 12 10 8 10 8 8 7

A

B H H H H H P

g V V. V V V V. V V V. V V V. V V V.

T 16 17 16 14 14 16 14 12 14 12 11 12 11 9 11 9 9 7

A

B H H H H H P

g P.M.--| P.M.-----| P.M.--| P.M.-----|

T 4 2 2 3 3 3 3 7 7 7 5 4 5 5 5 5 5 5

A 5 3 3 3 3 3 3 7 7 7 7 5 4 5 5 5 5 5 5

B sl. sl.

G Out-Chorus

Em/G *8va* Em/B D/A G D G/E Em/B D/A

Gtr V Three guitars arranged for one.

T	12	15	14	10	12	15	14
A	12	17	15	12	12	17	15
B	12	16	14	12	11	16	14

Gtr I, II *fff* P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--†

T	15	(15)					
A							
B							

T							
A	4 5	5 5 5	4 5	5 5 5	4 2	5 3 3 3 2	5 4
B	5 7 7 7 7	5 5 5	5 7 7 7 7	5 5 5	7 7 7	7 5 5 5 5	5 5 5

sl. *sl.* *sl.* *sl.*

Em/G *8va* Em/B D/A G D G/E Em/B D/A

Gtr V

T	12	15	14	10	12	15	14
A	12	17	15	12	12	17	15
B	12	16	14	12	11	16	14

Gtrs I, II P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--† P.M.† P.M.--†

T							
A	4 5	5 5 5	4 5	5 5 5	4 2	5 3 3 3 2	5 4
B	5 7 7 7 7	5 5 5	5 7 7 7 7	5 5 5	7 7 7	7 5 5 5 5	5 5 5

sl. *sl.* *sl.* *sl.*

	Em/G	Em/B	D/A	G	D	G/E	Em/B	D/A	E5
	<i>8va</i>								
1									
T	12	15	14	10	10	12	15	14	
A	12	17	15	12	11	12	17	15	
B	12	16	14	12	12	14	16	14	
									<i>kj</i>
	P.M.	P.M.--	P.M.	P.M.--	P.M.	P.M.--	P.M.	P.M.--	
T									
A	4/5	5	4/5	5	4/2	2	5/4	4	
B	5/7 7 7 7	5 5 5	5/7 7 7 7	5 5 5	5/3 3 3 3	7 7 7	7/5 5 5 5	5 5 5	2
	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>		<i>sl.</i>		6